



The Hueys in... It Wasn't Me

Oliver Jeffers

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What's all the arguing about? There are plenty of Hueys to go around in this hilarious story from a New York Times bestselling author and artist

The Hueys are back! Oliver Jeffers' egg-shaped creatures may look the same, think the same, and even do the same things, but that doesn't mean they always agree. The only problem is, they can't seem to agree on what they disagreed on in the first place! Which ultimately leads to an even bigger disagreement! Confused? Well, so are the Hueys. Which only adds to the fun and hilarity.

Anyone who has ever had to referee an argument among siblings or friends will appreciate the absurdity Oliver Jeffers reveals in the every-day trials of getting along. Oliver Jeffers is the *New York Times* bestselling author of *Stuck*, *The Incredible Book-Eating Boy*, *Lost and Found*, *How to Catch a Star*, *Up and Down*, *The Heart in the Bottle* (which is also a highly-acclaimed iPad app narrated by Helena Bonham Carter) and many more. His books have won numerous awards, including the Nestlé Children's Book Prize Gold Award, the Blue Peter Book of the Year, and the Irish Book Awards Children's Book of the Year.

The Hueys in... It Wasn't Me Details

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Author : Oliver Jeffers

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From Reader Review The Hueys in... It Wasn't Me for online ebook

The Brothers says

Though sparse of text, this book illustrates how sometimes families fight without even knowing how it got started, what the fight is about, or how to get out of it. Using a diversion (such as a dead fly) seems to work well.

Great illustrations.

Tracy St. John says

This overly simplified children's picture book paints an almost perfect replica of a scenario that I see in my 1st grade classroom all too often! The children begin arguing over something, next begins the finger pointing of who is to blame, and before they know it, they are lost as to what they are actually arguing about. I feel as though this book gives children an outsiders glance and what they may often be participating in and might serve as a reference for them later on as to what to do to kindly solve an argument. I could see a book like this catching on so that when there is fighting or a disagreement in the classroom another student may ask "what would Hueys do?"

Ronyell says

I rarely read children's books where the theme is how to deal with fighting amongst each other and how to solve it and it was surprising that I managed to snag a children's book that deals with such a theme! For this children's book about fighting, I had read "The Hueys in It Wasn't Me," which is written and illustrated by Oliver Jeffers and it seems to be a part of "The Hueys" series that Oliver Jeffers has created.

The Hueys may look the same and think the same, but that does not mean that they cannot disagree on some things from time to time. In this story, the Hueys ended up having a huge disagreement with each other to the point where they do not remember what they were arguing about in the first place.

Can Gillespie, the sanest Huey, figure out what the other Hueys are fighting about before things get too out of hand?

Read this book to find out!

Oliver Jeffers has written a truly cute book about fighting and how it can lead to being pointless at the end if the people involved in the fighting have no idea what they were arguing about in the first place. I loved the way that Oliver Jeffers has made this story about fighting without getting into the violent details such as the Hueys punching each other and kicking each other as it shows that most fights do not necessarily end in inflicting pain on each other, but just arguing about a subject that they cannot resolve. I also loved the fact

that Gillespie is the only Huey who sees the pointlessness of the fighting and tries to figure out why the Hueys are fighting in the first place rather than participating in the fighting. Oliver Jeffers' artwork is extremely cute and simplistic as the Hueys are drawn as egg shaped characters with stick like limbs and I thought that this type of art style makes the Hueys look quite unique. I also like the fact that the background is constantly shown as a white empty space as it gives more focus on the Hueys themselves and gives the story a simple atmosphere.

The reason why I gave this book a four star rating was because I felt that the story was a bit too simplistic (even though this book is geared towards smaller children) and I kind of wish that there was more substance to the issue of fighting that is being explored in this book.

Overall, "The Hueys in It Wasn't Me" is a truly cute book about how fighting can become pointless if the participants do not have a valid reason for fighting in the first place and it would be a good book for children who want to learn how to resolve fights and how pointless fights can be. I would recommend this book to children ages four and up since there is nothing inappropriate in this book.

Review is also on: Rabbit Ears Book Blog

Es Pi says

How to deal with arguments? Point to a dead fly. ahahahhaha So cute~

Dolly says

This is the first book we've read in the series featuring The Hueys by Oliver Jeffers and our girls really like the characters. This tale depicts how squabbles can become arguments and can lead to blaming each other and even forgetting what the whole disagreement was about in the first place.

The story is simple, almost too babyish for them, but there's a sophisticated kind of witty humor that our girls get and appeals to them. The illustrations are very cartoonish and the Hueys themselves look very jellybean-ish to me, but I think that adds to the simple sincerity of the book. We enjoyed reading this book together.

Erin Murray says

The Hueys get so preoccupied with actually arguing, they forget the initial reason why they were arguing in the first place. I found this book quite an entertaining, light read on the basis of little arguments that can occur in a friendship. Would be a good book to use to resolve an argument potentially between children in the class if it is about a minor issue.

Heather says

I love the “anger” feelings clouds ??

Swirls of Black, frenzy lines, deep red

Not sure about the resolution to the argument - do you want to see a dead fly...and my experience is kids& adults don't forget what they are mad about...it is often more “heightened...like you feel a skyscraper instead of a tiny house) and would ring more true if either a serious mistake was made (ex personal item broken or hurtful words spoken...or even trivial “it was my turn”

But this is worth adding to the “emotions” list and the anger clouds could be a feelings craft or emotions example

Kristina Jean Lareau says

This is a strange little book.

I love Oliver Jeffers and his work: The Day the Crayons Quit, Stuck, This Moose Belongs to Me and How to Catch a Star, and he brings the same dynamic drawings to this book. The ample white space and use of color and shading really captures the essence of the story with minimal words. But it is just so weird.

I don't know what to think.

Ok. I think 3 stars.

Anna says

I used to think Oliver Jeffers was more of an illustrator than a good storyteller based on "Stuck" (which flopped for me) and his "A Child of Books", more a beautifully-pictured poem than a story. I do love his Hueys, though. They have all the similarities of the Minions, but are way less annoying.

Barbara says

Like many of us, the Hueys find themselves drawn into an argument that becomes increasingly intense. But who knows how the conflict started or what they are even arguing about. Even that provides fodder for more disagreement. Gillespie solves the problem by distracting them with something else far more interesting. There is much to enjoy and much to discuss after reading this picture book and perusing its illustrations, created with pencils and "a bit of orange," according to the information in the front matter. Teachers and parents will certainly recognize themselves and their own children in the Hueys' behavior. Sometimes it is impossible to resolve conflicts.

Jocelin says

The message behind this book is a good one: don't start arguments about things that are not that important. Simple story, good solution. Not as good as the but, its cute.

Teresa says

I'm a fan of Jeffer's Hueys books...this one is particularly cute and clever.

Archit Ojha says

Did you imagine that sweet little hueys will ever argue? Neither did I. Eventually they are. But what is the fight about? How they are going to solve this conflict? There are many factors unknown in this equation. Read this to find out their solution.

Samantha says

A look at arguments and how quickly they escalate, the intense emotions involved, and, sometimes, the quick fixes.

The Hueys are arguing, though when asked, they can't even remember why. Pencil and watercolor illustrations are simple and effective; they help readers visually grasp the anger, the raised voices, and the divisive nature of arguments.

Good read aloud/conversation starter for PreK-2.

Stella Fowler says

I love that the story for this book starts right on the inside page. That always makes me happy as a picture book reader.

And you can see - right there, they're all talking about a fly. (I also love that Jeffers illustrates the Hueys conversation.) Through the course of the conversation, the fly turns from a fly to a bird to a flying teacup. Suddenly, everyone decides there was a flying elephant, but then there is discord plainly illustrated by the elephant flying into an angry looking cloud with a lightning bolt shooting from it.

Simple and elegant. It's fun to see the progression of the argument in a way that is easy to follow. The main character's solution to the problem is perfectly little kid, too.

