



## The Penguin that Hated the Cold

*Barbara Brenner*

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Tired of always being cold, Pablo, a penguin, decides to move from the South Pole to a warmer climate.

### **The Penguin that Hated the Cold Details**

Date : Published January 1st 1973 by Random House (NY)

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Author : Barbara Brenner

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## **From Reader Review The Penguin that Hated the Cold for online ebook**

### **r. r. says**

This is the first book I learned to read on my own as a child (pre-k). I remember picking it out from the bookstore, insisting I would love it. I still love it and have a well-worn copy!

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### **Robandsuzie says**

this is one of my husbands most favorite childhood books. I was able to find a copy of it and he was ecstatic to be able to read it to our children. it is now one of their favorites too!

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### **Amy says**

This is the first book I learned how to "read" because I made my parents read it to me over and over and over again every night. I practically memorized all of the pages before I actually learned how to properly read it.

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### **Lillie says**

My favorite part was when he finally got to the hot place where he wanted to be. My bad part was when he was hanging down off of a cliff.

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### **Jim Sibigtroth says**

This is typical Disney storytelling with cartoon illustrations. It does include some geography references like the relationship between the cold South Pole, South America, and the Equator where it is warm. However you do have to explain the equator isn't like a rope and the fictitious sea God, Neptune, can't lift it up with his trident to let you sail under it.

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### **Rachel says**

As a Southern Californian now living in Wisconsin, I can certainly relate to Pablo. Although the sentence transitions don't flow smoothly, this is one clever little book and the illustrations are comical and endearing. If a penguin could look disgruntled, Pablo would win hands-down. Children will delight in this little penguin's determination to change the circumstances and, on a broader level, there is something to be said about using one's ingenuity to challenge the status quo. Highly recommended.

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### **Kaethe says**

I never saw the Three Caballeros as a child and was deprived of this wonderful story of poor, clever, desperate Pablo the Penguin. Thankfully, the Spouse still had his childhood copy.

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### **Rosa Cline says**

Pablo isn't your ordinary penguin; he hates the cold and does what he can to move to a warmer house.

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### **Jean says**

My all-time favorite book as a kid

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### **Sarah says**

I think this story is about me in my past life as a penguin. As Pablo the penguin so aptly observes, "It's silly to be chilly." Could not agree more! Barbara Brenner's colorful book follows the journey of one determined penguin's efforts to seek refuge in a warmer climate. As I myself have relocated to Southern California, leaving behind the drizzly, gray skies of the Pacific Northwest, I have complete empathy for little Pablo. Tan trumps rust any day of the week!

Teachers of young children might use this story to discuss differences of opinions, perhaps introducing a fraction lesson by dividing the class into those who prefer cooler climates to those who are drawn to warmth.

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### **Miss Clark says**

You know I related to that penguin very deeply.

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### **Rosemary Sullivan says**

I am writing this review during the early morning hours of a late December day in Illinois. My fingers and toes are cold, despite bathrobe pockets and slippers. No matter how much I raise the temperature on the thermostat, I can't win against the persistent chill that seeps in through door and window frames. Stepping outside is about as much fun as taking an icy cold shower.

So, I sympathize with our poor protagonist Pablo, the title character of Barbara Brenner's adapted book from the world of Disney. (It is based on a short film from 1945, called "The Cold-Blooded Penguin," from the film, "The Three Caballeros.") Pablo is not like other penguins in the South Pole. He does not like to swim

and catch fish in icy water, or ski or ice skate. His outdoor activity of choice is splitting logs for the stove in his igloo.

But Pablo does venture out into the Great Outdoors, for the journey of a lifetime after deciding to take fate into his own mittenened flippers. "It is silly to be chilly. I will go where I can be warm all the time," he says to himself. *Carpe diem, Pablo!*

As many of us would agree, staying warm is a cumbersome, taxing business, but to do so while traveling is especially challenging. An example would be, skiing like Pablo, with an old fashioned wood-burning stove tied to your back. But somehow the resilient penguin and his red pompom knit cap seem to hang on, in part because his fellow penguins graciously get him out of scrapes that involve, among other things, being suspended upside down and frozen like a Popsicle.

Will this cold-averse, flightless bird make it to warmer climes or will his dreams stay frozen in a sheet of ice? Regardless of the outcome, he is a hero we can all root for, as one who marches to the beat of his own drum. Children may see in Pablo someone who sets his own course. Even if everybody at your school likes soccer and you want to scuba dive, well then, scuba dive. Be determined to pursue what makes you happy.

This book has made my family and me smile, since my siblings and I were children. It is a cheerful story about a gutsy little guy and despite the obvious cold temperatures depicted in the book, I always found Pablo's igloo charming and inviting. The colorful illustrations and story brighten even a gray, gloomy winter day.

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### **Dave Van Es says**

I have always hated the winter so it may come as a surprise to you that I related to this book rather strongly.

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### **Jez says**

This is the first book I ever read and I still have it, still love it.

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### **Tanya says**

As I was listening to my audiobook today about Ernest Shackleton's 1915 Endurance crew floating through the Antarctic on ice floes, I had a flashback to this book I loved from my early childhood. I haven't thought about it in over 30 years, but I remember clearly the wonderful illustrations of Pablo's igloo on his ever-shrinking bit of ice, and then the final page where he's in a hammock on a beach. I'm just so sad my children are already too old to appreciate this darling story!

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