



The Photographer's Handbook

John Hedgecoe

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A classic, bestselling photographer's manual is issued for the first time in paperback, revised and updated. More than 600 separate entries illustrated with 1,250 photographs, diagrams, and charts cover the entire range of subject matter, from choosing a camera to storing finished prints.

The Photographer's Handbook Details

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Jeff says

Every so often a book comes along that totally reinvents the way you have been doing things. This is one of those books. I no longer take pictures. Rather, I make them. Hard to do when you specialize in longer exposures.

John Hedgecoe revised and updated this book so anyone with an interest in photography is able to follow along quite well, provided they understand more than to just push a button. This is a book most especially for the type of photographer who wants to learn beyond the basics and amateur/hobbyist. There are sections about understanding light, metering, depth of field, the rule of thirds and "how to" shots, with a wide assortment of lenses, cameras and other essential gear.

This book leaves very little out and I highly recommend it to those who wish to pursue photography as a career.

Puja says

great book for the shelf. geared towards film versus digital, but has some great tips. especially useful when learning about filters

Wan Peter says

My first photographer's book. A very handy copy which I pick up from time to time to for a refresher. A timely gift to me who inspired me to pick up this hobby. Now I am into DSLR and this book deserved to be mentioned. This out of print book can never be found in the bookstore, if you are lucky enough to find it at a flea market do go for it.

Ben says

Really excellent. A must have

Don Graham says

It is an amazing book that covers just about everything you need to know about photography. I have been shooting for a long time, yet I still find this book valuable as a reference.

Isaac says

It's actually the second edition; but the third was all I could find to add to our list.

M says

This handbook was written in the early 1990's, when most people were still using film, but it's well worth having for the tips on exposure, lighting, and composition. Hedgecoe is a master! Interestingly, the text was written Leonard Ford, who has published books on photography under the name Michael Langford. I picked up the copy I have at a library sale and refer to it more often than almost any other photography handbook I own.
