



Wisdom's Daughter

H. Rider Haggard

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In the fourth and final book in the She sequence, the beautiful and immortal Ayesha tells her tale of power, wisdom, love, and deception, in her own words

Arabian by birth, Ayesha's natural beauty was the cause in her father's kingdom of many wars and conflicts between jealous princes and suitors, leading to a rumor that she was cursed. Swearing an oath of celibacy, to serve Isis the Goddess of the Spirit of Nature and turn away from Aphrodite the Goddess of Love, she seeks to protect herself, until Greek soldier of fortune Kallikrates comes to her for sanctuary and her resolve weakens. But Kallikrates does not arrive alone—he is pursued by the Pharaoh's daughter who is wildly jealous of Ayesha's beauty and vows to destroy her. Only by staying true to Isis does Ayesha survive, and as a reward Isis leads her to the hidden kingdom of Kôr in Africa, to herald in a new Golden Age. The kingdom of Kôr hides many secrets, including The Flame of Eternal Life where ultimately Ayesha's vanity, obsession, and desire lead to her downfall.

Wisdom's Daughter Details

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Author : H. Rider Haggard

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From Reader Review Wisdom's Daughter for online ebook

Nile says

There are only two types of HRH fans, some says King Solomon's Mines is the best book by HRH and the other says that would be "She". I am in neither group and I will not surely give Wisdom's Daughter that place either. But if you are interested in She, Return of She, Allan and She then this is a must read. This book solves quite a few puzzles and answers to many questions arose from the previous books. But this book should only be read after reading the previous books. This is the wrapping up of the series and also looking back in retrospective. In this book She herself tells the story of her life. And She is the only character who met both Holy and Alan. Quite a remarkable feat!! The book focuses on the character of She or Ayesha, her weaknesses, her vengeance and her determination for redemption. The book really does justice to the famous quote " Hell hath no fury like a woman scorned". She is a character indeed!!

The writing style matches with the writing style of Cleopatra by the same author.

!!!!Warning!!! The book is written in the manner of old archaic English, not a smooth read. But it gives you the feeling that you are reading personal diary of someone more than 2000 years old and the writing style manages to capture that essence. A must read for those who read other books on She but I would not suggest anyone who did not read HRH to start with this one.

Tasneem says

[illegible]

Michele says

Finally we get Ayesha's backstory! I have no idea if this is remotely historically accurate, but enjoyed the tour through ancient Egypt. Not sure that the reason for Ayesha's being cursed for thousands of years quite holds up, but it's a fun read nevertheless.

Tara says

Love this author!

Paul Cornelius says

But for the chapter devoted to Noot's tale, *Wisdom's Daughter* is a tedious failure, a product of an author in clear decline. It is a repetitive sermon that pretends profundity yet gives up only endless cliches on the pain of immortality and the weathering of nature upon men's souls. A pity, because earlier volumes in this series actually provoked a lively interest in new ways of approaching life's mysteries, many evolving from, it seems, theosophic ideas.

Here, however, ideas languish until mercifully the book ends. It is worth saying that Haggard apparently had more than a passing acquaintance with the ancient history of Egypt, Persia, and the Middle East. His historical characters, although the details of their lives might be stretched and altered somewhat, seem true to the actual record. Mentor, Bagoas, Artaxerxes III, and Nectanabo all come to life as their histories indicate they should. The intrigue, the battles, the conflict, all accurate to a degree.

Paolita Arce says

Por fin! Me tomó demasiado tiempo leer esto libro, aunque en realidad lo leí más rápido que los otros dos, probablemente por el formato en el que lo leí. Debo admitir que es el que más disfruté de esta "saga", sin embargo, insisto, la forma de escribir y el lenguaje rebuscado que utiliza resulta un poco tedioso. En fin, ya te dejo atrás Ayesha, gracias por enseñarme nuevas palabras Hija de la Sabiduría.

Shane Hall says

The full tale of She, and magnificent it is

Anik Sourav says

[Spoilers]

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Unlike most Haggard Protagonists Ayesha is not given a real moral High ground. She is seen as a Vengeful woman who is hungry for power. Her love Towards Callicrates makes her jealous when she finds out he is in love with Another Woman (the Princess)

Kevin says

Not the most compelling story by Haggard. Haggard is best at action and adventure--not so good at exposition and long speeches, which make up far too much of this book.

Honestly, I only kept reading to finish it so that I could say I'd read all of the Ayesha books.

Lisa (Harmonybites) says

I'm not going to claim this is the same order of classic as the best by Charles Dickens, the Brontes, George Eliot or Thomas Hardy. But like Arthur Conan Doyle or Robert Louis Stevenson or Rudyard Kipling, Haggard really could spin a good yarn. Ten of his books are on my bookshelves. I gobbled those up in my teens and most I remember very, very well.

Of all of them, this one is my favorite by far. Ayesha is one of *the* kick-ass heroines of the Victorian Age. Haggard's first book involving her, *She*, was first published in serial form from 1896 to 1897, and along with *King's Solomon's Mines* is his most famous book. *Wisdom's Daughter*, published in 1923, is one of Haggard's last novels, and is Ayesha's first person account of her life in Ancient Egypt. As such it falls into historical fantasy, and I absolutely loved it. It's the first chronologically of the four books involving her though, and the first one I read, and can stand alone. By all rights I probably should reread this before reviewing--I last read this in my teens. I think I'm a little afraid I might find *She-Who-Must-Be-Obeyed* diminished in my esteem, and I'd hate that. I'd rather remember this not only as a rollicking good adventure to read, but above all remember Ayesha as one of the most awesome and powerful female characters in literature.

Leonardo León says

Me gustó bastante, está genial. No negaré que mi debilidad por la ambientación egipcia influyó en mi veredicto final, así como el infinito culto a Isis. Interesante forma de llevar la narración, aunque hay uno que otro elemento que habría corregido. Sólo reniego del final. Odio ese tipo de finales, pienso que restan algo de genialidad a cualquier obra.

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couldn't meet my expectation. Story telling is much boring and monotonous.....If you have already finished SHE & RETURN OF SHE, you may read it. Otherwise it will disappoint you for sure...

Ralph Carlson says

I first read this book shortly after Ballantine published it in 1978. While I enjoyed it, I found that I didn't care for it as much as I felt I should have. I had read others of Haggard's books and had felt that I should have liked this one as much as I had them which I don't. I felt that it may have been its style which was quite different than he normally wrote in. Recently I decided reread Haggard's "She" novels, and this being the first one, read it again. This time, as you can tell from the five star rating, I enjoyed it immensely. I believe that its style was the reason why. Looking forward to the reading of the other books in series.

Madhura says

This book is better than any book in the "She" series. It has a reasonable pace with a gripping story.
