



Above The Ether

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The climate was becoming fast unpredictable. United Nations had called for a global meeting with all world Leaders, to address climate change and the ongoing massively destructive natural disasters. CASA told them that human activities were the direct cause of drastic climate change. But Batu knows better. He is the MD of CASA and the prince of Pitaluna, the royal kingdom of PIT. The earth is falling fast and becoming more violent and unpredictable. Everything will change. The climate, the people and all else. The only hope for salvation is ascension. Earth has already fallen through 9 gates. A fall through the 3rd gate will spell doom.

Above The Ether Details

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From Reader Review Above The Ether for online ebook

Arthur Doweyko says

I was given a copy of this work to evaluate.

Above the Ether is a very imaginative story of Earth's place in the Universe and the worlds surrounding it. The Universe turns out to be nothing like we perceive, and the characters behind the curtain are everything from demon-like to angels. We follow the central character, a woman by the name of Diamond, as she gradually discovers (or re-discovers) the true structure of reality and the evil plot aimed at Earth's destruction. It's all about good v evil, and carries with it a distinct flavor of fantasy. There are some nearly fatal drawbacks to the tale – a number of loose ends and characters whose motivations are unclear. More attention could also have been taken to complete the storylines of several ancillary characters.

Although the writing could be more succinct, the tale was ripe with originality and as a result, was enjoyable.

K.T. Munson says

Characters

There are two main characters; Diamond and Blanton. I liked Diamond instantly, she was a character that was easy to connect with. Blanton was also a vivid character. His actions really spoke for him. They were well defined and easy to relate to. Their families were also important. The author did an excellent job of giving them personalities without overshadowing the two main characters.

The theme of love between families was strong here and I really liked that. The one drawback was some of the dialogue. Every once in a while a character would say something and it felt out of character. It was a little jarring when that happened.

Plot

This is an interesting plot. It really sucks you in but could use some additional information in the beginning. The concept isn't original but the world created around it is. The concept Earth falling through gates was fascinating. There were a few aspects that weren't explained enough for me to understand what was happening 100% of the time, but most of the book I followed and understood.

Spoiler (don't read unless you don't mind finding out): There was an entire section that I didn't understand the point of. Why did it matter if Sed was interested in Diamond romantically? I didn't get it at all and felt like it was just to have a scene play out. I need a little more information as to why it mattered.

Overall

The copy I received contained a ridiculously amount of errors. I'm assuming that most of those will be gone after the final revision. If they are this book will most likely read better. That being said I liked the characters and the world. The plot was interesting but the execution in areas was lacking. Also there are only 5 chapters

and the chapters themselves are almost painfully long. Despite that it was an easy read that felt short and was a good science fiction read. It was a little surreal at times, but believably so.

Rating

3 Stars

It was okay. I enjoyed parts of it and am happy that I read it. It was a unique, short read. I'd recommend it to those who like a little more surreal science fiction where the ending is as ambiguous as the beginning.

I received an advanced readers copy in exchange of an honest review. More reviews at Creatingworldswithwords.wordpress.com.

James McCormick says

A very catchy title and there are plenty of interesting/fascinating ideas in the book. The author possesses a fertile imagination and has created her own mythos which works strikingly well when juxtaposed with every day, humdrum life on Earth.

I must say the idea of Earth falling through a succession of space gates fascinated me, as did the possibility that the next one could spell doom for the world.

The author has also created two protagonists we can relate to and empathise with, something vital, especially so when one is painting such a huge canvas. Diamond especially gripped me, I believed in this character because we see her growth and development as a person.

Above the Ether is impressive in terms of both concept and richness of narrative. There are some points however which made the tale a difficult read at times. The main points are as follows:

- *The opening was exposition heavy, which is fine as long as we as a reader are able to follow – the problem is (without getting too technical) the sentences were overly long, and the information delivered with too many subordinate clauses.

- *An overly liberal use of “LY” adverbs in places (I noticed “suddenly” in two back to back sentences near the beginning for example).

- * A lack of contractions throughout which make the writing clunky on occasion and causes the characters’ dialogue to sound stilted and artificial.

- *Changes in verb tense which I was unable to account for. One example, is of an aside to the reader which jumps into the present simple tense (“Jim is her husband. He is a Telecoms engineer).

- *The chapters are quite long- there’s a lot going on and in such an epic work I would be tempted to keep the chapters as story sections whilst dividing these up into chapters. (IMHO)

Anyway, I don’t want to end on a negative tone because I believe Yemisi Otasanya has a great deal of talent and has dreamt up an original, epic and very engaging tale. The problem is I believe it has been put out there before it is quite ready. After some polishing, and a thorough proof read, I believe this could easily be worthy of five stars.
