



Angel & Faith: Family Reunion

Christos Gage , Rebekah Isaacs (Artist) , Lee Garbett (Artist) , David Lapham (Artist) , Joss Whedon (Executive Producer)

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Angel's quest to resurrect Giles has brought an old friend to London—Willow! Tensions run high as these two confront the loss of Giles, but before blood can be shed, Willow has a proposition. She'll help Angel on his quest if he'll help her find magic. To do that, she'll need Connor to get them into Quor'toth, a hell dimension where magic runs deep. Collects issues #11–#15.

Angel & Faith: Family Reunion Details

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From Reader Review Angel & Faith: Family Reunion for online ebook

Margaret Robbins says

I loved this volume, and it's been my favorite of this series so far. Willow is my favorite female character from Buffy, so I was glad to see her reappear, even if only for a short while. Faith's complicated thought process gets a glimpse, although she's clearly changed. I know not all fans feel this way, but I've always loved Connor as a character, so I loved the interaction between Father and Son. A part of me wishes they could be closer, but I know that Angel wants to keep Connor safe and to give him a chance to live a relatively normal, fulfilling life. This volume had some great extended metaphors about revisiting the demons of our past, both literal and metaphorical. I am not sure how I feel about Angel's quest, but apparently, the next volume will teach us more about Giles, so I am excited about it. I loved the bonus material in this volume because it gave more backstory behind Angel as Twilight and his history with Whistler. Definitely a worthwhile read!

Ame says

[I like the idea of Whistler as the big "bad" behind-it-all, and the human vs. demon's visions of how evolution should work. (hide spoiler)]

Emily says

[Connor as, in Faith's words, a "hipster Jesus?" Because he preached LOVE? Oh god, that was beyond cheesy. I did like how he told his disciples to let the

Paige says

So I actually really liked this one. At first I thought going to Los Angeles and bringing up all these Angel characters was annoying, but it honestly was really nice. It was good to see Angel bridge the gap of his relationship with Connor and it not be all lies. Plus I love Gunn so always good to see him. The thing though that literally drove me up a wall is that apparently he can go outside with a hoodie on and he's protected from the sun, and that his hands were uncovered in the sunlight and he was fine. That's breaking every vampire rule that has been set up throughout the show and comics, I just don't understand how that could be overlooked. So while I was so over the moon to see Dark Willow and everyone grappling with control over their darker side, I also felt like the attention to detail just wasn't there.

Bradley says

I've always been conflicted about Connor, but my faith in him is restored. That hell dimension was pretty

damn cool and Willow stole the show, as usual. Could do without the dog demons tho. Now I'm looking forward to the Willow Wonderland.

Laura says

Oh, of course Willow knows Giles's preternaturally young great aunts. Oh, of course. Connor would be one of the keys to restoring magic to the world. Oh, of course there's a reason that Quor'toth is a hell dimension and raising a human/vampire child there would have unforeseen consequences.

I liked this a lot. I ESPECIALLY liked when Faith launches Angel into the air like Colossus launches Wolverine. Nice metatexualism.

Dichotomy Girl says

4.5 Stars

In Season 9, the Angel & Faith story line is better than the Buffy one.

Tara Schaafsma says

I am liking these Angel and Faith ones more than the Buffy ones.

Abigail Pankau says

Hooray for the return of Willow. Boo for Connor, but glad to see he's not the whining teenager anymore. Nice continuation of the Faith/Angel teamup. Nice complementary series to go with Buffy Season 9.

Ashley says

This was actually really great. Finally getting to see Quor'toth was weirdly satisfying, and checking in with other *Angel* characters like Gunn and Connor was, well I wouldn't say fun because eesh, but I liked it. I'm enjoying these *Angel & Faith* comics much more than I am the *Buffy* ones right now, TBH. There's a purpose behind Angel and Faith's actions, whereas Buffy sort of feels aimless.

Emily Green says

Angel and Faith: Family Reunion is a volume more interesting than most, in part because Angel's son

Connor has a starring role.

Angel needs help from Willow, Willow needs help from Angel. In his quest to bring back Giles, Angel asks Willow to assist. Willow obliges, but in return, requests that Angel and Connor take her to the demon world where Connor grew up so that she can bring back a bit of magic to the post-magic world. The world, she contends, cannot go one without magic, since magic and hope are so closely linked.

Along with Faith, the four of them head to Connor's old stomping grounds, which are a horror to behold. However, the group learns that Connor was able to leave a glimpse into a different kind of life for the inhabitants.

Entertaining to read.

Jeff Raymond says

I really love the Buffyverse and everything Joss Whedon touches, but *wow* did I hate read this. I feel like this sidetrack for Season 9 is becoming more and more inessential by the moment, and the absolutely unnecessary diversion in the final two chapters really bugged me.

I have little nice to say about this on a whole, and I don't really have high hopes moving forward, unfortunately.

Sesana says

So season 9 is all about fixing the mistakes of season 8? Ok. Well, there's plenty of mistakes to go around. It seems like the most important events are actually happening here, in Angel & Faith, and not in the main Buffy comic. And this particular volume has a lot going on. Angel is still trying to resurrect Giles, meets up with Gunn, and reunites with his son. Willow is making some progress on her quest to restore magic to the world. Which, as it turns out, is a much more serious thing than I had originally thought. The art remains pretty good, and the characters look like themselves. But I can't help but feel that this season is meant to be an apology for the previous one.

Jennifer says

The Good: This volume is pretty amazing. Willow crosses over from the Buffy comics and Connor drops in for an important visit. We revisit the hell dimension Connor grew up in and find some pretty spectacular changes caused by his time there. It was a follow up I never considered and apparently really wanted. I wasn't always a fan of Connor, but here, in this volume, is the person I always wanted him to be. He's got his issues together and he's making a difference. He's, dare I say, delightful.

The Bad: There was less focus on resurrecting Giles than in previous issues. Granted, everything Angel does is working towards that in some way, here it is less pronounced. While I absolutely love the guest spots from familiar characters, their involvement here stalls the overall plot progression of the series. Like a time out to visit with friends and their out of nowhere subplots.

Diamond says

Review originally posted on my blog Dee's Reads

The Angel & Faith graphic novels have become popular as they have surpassed the quality of the Buffy the Vampire Slayer comics. This volume has made it so clear to me that Angel & Faith is the only series I wish to follow at the moment. I'm putting down Buffy the Vampire Slayer comics and instead focusing on these as they are much more interesting and very well-written.

In this graphic novel we have some new (old) characters reappearing and I absolutely loved it. Willow is part of this whole volume, and so is Connor who is Angel's son (if you watched the show at all you know this, if not it's okay because they introduce his character really well. Gunn is along for a brief bit, as are two fantastic new characters from Giles' past (his aunties) who are immortal due to magic. They're hilarious and vain and I really liked that they continued from the last volume and seem to be regular characters now with Angel & Faith.

In a world without magic, Willow is desperate to recover it. To do so she needs to rip through to another dimension and gain her magic back. To do that she needs Connor, who is the only one with enough dark magic to rip open a portal to the dimension he spent 17 years in—fighting for his life in hell.

In a world without magic, Angel is desperate to recover the pieces of Giles' soul in an attempt to bring him back from his natural death.

These two plotlines are present in this volume — the Willow one is also seen in the Buffy comics. Willow and Angel work together (with Faith)

What I really liked about this volume was that it was written in such a way that a complete newbie to the series and the shows would be able to pick it up and understand it fully. Not only that, but actually enjoy it! I loved the action, humor, horror, and atmosphere. The drawings and style was impeccable.

I have to state that I read this in one day. I can't remember the last time I finished anything in one day. Due to my busy schedule it's logically extremely difficult. But I powered through this one and literally didn't get up off the couch until I was done with it. Following that I immediately went on Amazon and ordered Volume 4. It can't come soon enough. I plan to continue binging on this series and loving every minute of it.
