



Armored

M.A. Wilder

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When seventeen-year-old Becket Wright joins Aaron, a mesmerizing and mysterious knight, on a dangerous adventure to a world that she is destined to save, things get complicated when her safety and heart wind up in jeopardy. As the two struggle to keep their professional relationship from turning personal, Becket and Aaron begin to wonder how long will they be able to fight both their enemies and their fierce attraction for one another before one of them ends up hurt or worse.

WARNING: This book contains some adult language, violence, and sexual content. Reader and parental discretion is advised.

Armored Details

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Author : M.A. Wilder

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From Reader Review Armored for online ebook

Sarah Oxford says

This book was provided to me in exchange for an honest and unbiased review

I really like a book full of supernatural beings and have no issues at all with vampires, werewolves and witches being written about again and again. Every author does it differently and I really liked these guys, they were kind of normal people who didn't make a fuss about what they were, which makes sense really. What is less successful is when authors try to bring in a new supernatural. They often seem contrived and really just the same thing with a different name. In this book, however, I loved the knights and the way they armored up for battle. It brings a whole new meaning to the knight in shining armor saving the damsel!

That was my favourite thing about this book, the world. It felt almost like a fairy tale world and I loved that I could almost believe around the next corner there could be just anything and it would fit in just fine.

The characters and the writing were less impressive to me though. At times I really appreciated how 'real' and really teenage the two human girls seemed. But at other times I found their reactions unrealistic, given that their lives were in danger, and their language so cliché, bordering on inaccessible to those of us who aren't (and weren't even at one stage) an American teenager!

The writing was patchy. Some of it elicited an emotional response out of me. Some of it drew me in and made me feel a sense of presence. But some of it jarred and I found myself checking my progress a little too often. To be fair I have read so many first person narratives to have been quite spoilt but usually I am used to the third person after 20-30%, in this case not so. It irritated me that the MC was referred to so often as 'the human' and other such the's.

To sum up, I actually found the world, the creatures in it and the trouble it faced fairly interesting. I was a little too irritated by the patchiness of it though. I think it may need some more work to strengthen and draw the reader through. I'm sorry to say that I'm just not emotionally invested in it enough to want to know what happens next.

Paganalexandria says

I was given a copy of this book in exchange for an honest review.

I am not normally a fan of YA, but made an exception because this was an interracial romance. This was fast paced and very different. If you are looking for paranormal romance/Urban Fantasy with a multicultural cast, this series is worth a look.

Khaalidah Muhammad-Ali says

I read the first 70% of this book in less than 24 hours. It took me four days to finish the rest. Here is why. I can't stand romance. So, I must be a glutton for punishment right? Because I have made this proclamation

in other reviews before and I did go into this book with full knowledge that there was romance ahead, and yet I read it. What's the deal? I'll tell you.

Let me start with the pluses.

Armored is a well imagined story that is a brave mash up of many myths and legends. I was most attracted to this tale due to a review i read about the book. How often do we get a fantasy tale featuring a clearly black (not the ambiguous she could maybe sorta kinda be black) female protagonist who DOES NOT fit the usual stereotypes? She's not petite and blond with waist length flowing locks, frail, confused, in need of stroking, a crybaby, scaredy-cat, nor is she unable or willing to stand up for herself. ie. Bella Swan and her ilk don't live here. Uhm. I know there are some books out there like that, I just can't think of any off the top of my head. And that's not all. The entire cast is diverse in every conceivable way, making Armored a fantasy novel more realistic than most. For this element of extreme diversity and the bravery to take a hand mixer to this tale, I'd give it a five.

I love the friendship between the protag and her bff. That was truly sweet and a bright point. Good to see the bff doesn't bite the dust in the shadow of the love interest. That was awesome. This tale is also raucously funny. I mean I actually giggled out loud a couple of times. The bff is a source of endless laughter.

But it doesn't end there.

Armored is in desperate need of an editor as, besides the spelling flubs, which are few, the switches in POV and tense are frequent and off putting. The pacing is a little too quick and shallow for my taste, but I suspect that this is likely typical of YA, which I don't often read, that it needs to move quickly to keep the reader's attention.

The romance. I can tolerate "romance" when it is subtly woven into a story, when its tasteful, when I'm spared the dirty details and when the characters fess up and just get it over with. The push/pull, emotional roller coasting of this romance, eventually became more than I could possibly bear. It annoyed me. Why can't people just be honest about their feelings and move on? This romantic element was enough to make me put the book down for a few days. It just put me off this tale.

The ending left a good deal of intrigue which makes me glad the second is available, its just that based on my fellow Goodreader's review, I'm not sure I'll be able to stand reading it. I bow out for now.

Sadie says

I have read books one and two. The books are structured very well & I appreciate the creativeness that went into making them.

Both books have everything in it, something for everybody! It has everything in it!

There was laughter, sadness, happiness, romance, death, sarcasm (Meka)! LOL, action, adventure, fighting!!! There is a wide variety of characters' who are all full of personality, so there was never a dull moment! I was on tenterhooks throughout the book as I really didn't know what was going to happen next or who was going to do what!

Honestly I couldn't put it down!

I can't wait to read the third book, because the way book two ended, most definitely left me wanting more!

I loved everything about it-even after my third read through!

Fangs for the Fantasy says

Beckit rarely fits in with other people – she certainly doesn't fit any ideal with her dark skin, big hair and large frame – but she does the things she loves with the friend she values and makes her own way through school

But her life is massively disrupted when the only guardian she has ever known is disrupted and 2 strangers arrive from another world with a truly fantastic story – and perhaps the keys to her missing memories.

Soon she finds herself in a truly alien surrounding, with werewolves and vampires, witches banshees and creatures of nightmare – to say nothing of a beautiful knight who is sworn to protect her who is as compelling as any supernatural force.

This book has an incredibly broad world. The parallel world with every kind of supernatural creature imaginable is there – touching our world but not a part of it, with its own rules and strange crossovers. Yes, we've seen things like this before, but few that are truly this broad and it has a lot of very original twists that are completely unique out of everything I've read. There's also that sense you get with good world building that the author has a very large book filled with notes. Vast amount of notes to give a fully rich and powerfully realised world with its own history and ensuring all of the elements come together properly.

We also have a pretty excellent protagonist – determined with fully fleshed out hobbies, real friendships that actually feel like friendships rather than just having a supporting cast. She has relatively complicated relationships with friend and family that are powerfully real

The story itself makes full use of that broad world – perhaps too much use – drawing all of them into Beckit's story and putting her front and centre in a plot that feels like it's growing into something epic.

The main problem I have, storywise, is that it happened too fast and with too little explanation. Beckit has this super special instinct assuring her that Aaron is on her side – and she just runs with that. When he's following her around she feels safe – why? She just does. This is a man (a thousand year old man, we learn later) following around a 17 year old and she's quite comfortable with this. It's even lampshaded as stalkery. But this trust attitude continues. Beckit finds her home is ruined, her family in tatters and 2 strangers hanging around at the scene claiming they aren't responsible – and she believes them. Because he's Aaron and she trusts him for no damn good reason. And no, saying “she trusted him, she had no idea why” doesn't JUSTIFY this random, pointless trust – it just lampshades it. There's even this line between Beckit and Temeka:

“Please tell me you're not actually considering going with them?”

“Why shouldn't I?”

Why shouldn't you? Do you want a list?! They're complete strangers spouting complete fantasy standing over the body of someone you loved. Why would you even consider going with them without chloroform being involved in some way?! Equally, saying how different Beckit is doesn't justify this either – trusting complete strangers who tell you they're from another planet isn't “different”, it's not even delusional because at least if she were delusional she may have a healthy dose of paranoia.

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MsKingsPens says

So, I have had this book for a few months, but didn't really do much more than put it on my "to read" list.

Yeah, that was a giant mistake. This book is a non-stop thrill ride!

Beckit is not only a really human heroine (made all the more important by the fact that she is one of the few humans in the book), but she's an honest to goodness teenager. I get sick of the YA/ NA book characters that act like five year olds and speak like middle aged sailors. Becks and her best friend Tameka feel so spot on in their reactions to the changes in their circumstances and environments. I loved that Beckit was an athlete and even more that she was bright. Though she made me wonder about her brain a few times on the journey to the palace... but I am digressing.

Armored is full of action and intrigue; while some questions are answered (what does Becks have to do with all of this?) Many more are raised and left for the next book/books. And for all of the political drama, Becks has quite the personal drama going on with Aaron.

OMG, a few words on Aaron. The literal knight in shining armor. He was stoic and staid while being bada#s and hot-like-fire! I loved the dynamic between Aaron and Becks (and Aaron and Atlas, but again, digression). Having typed all that I really wanted her to take a can opener to his armored a#s there at the end! The supporting cast is necessary (not always true in these paranormal series) and I loved how the author explained how so many supernaturals can coexist on one planet. Frost was/is a decent foil for Aaron and Ran just made my day. Atlas was my favorite and I hope Linnie gets to do a bit more in the next book. Speaking of, when is the next book coming? I cannot wait to read it!

From my Amazon account

★Codie Abibliophobic ★ says

Review Coming Soon...

Beckit

Aaron

Sarah says

Full review also posted here on [TotalTeenFiction](#)

Disclosure: I received a free copy of this book in exchange for an honest review

I was sent this copy by the author to review and thought the premise sounded interesting. Amored follows Beckit who discovers the mystery guy who has appeared throughout her life is actually a knight assigned to protect her who then sweeps her off to his homeland.

I'll start off by warning you that I didn't like this book, which is going to be reflected in this review. I'm always sad to say that, but this just wasn't an enjoyable read for me. Firstly, there seems to be an awful lot going on. The book is set in a world with knights from another planet, vampires, banshees, werewolves, magic and fairy dust. I never quite settled into that world and it seemed like there was just too much to get my head around. Secondly, I was never quite sure why things were happening, and Becket just seemed happy enough to go along with it all. I just didn't get that sense of purpose to really let me get invested in the story.

I thought Becket had some potential as a character. She doesn't feel like she fits in because of her shape and size, and has a great relationship with her best friend Meka with the two of them obsessing over their favourite werewolf TV show. I thought that was something a lot of people would relate to (I make TV show references with my friends all the time). But even those little references weren't enough to win me round in the end.

One of the main things that let the story down for me was Aaron. He's introduced as this sort of stalker figure who constantly pops up in Becket's life, and yet this doesn't seem to put her off in any way which was just weird. It would totally creep me out having a weird guy show up everywhere I went, and the fact she didn't seem in the slightest bit unnerved put me off. Then there was the fact that throughout the book I felt I knew absolutely nothing about him, other than the fact he was assigned to protect Becket. If I was going to form any kind of connection with him as a character, I needed to actually get to know him and I didn't.

Then there's the romance element Amored which didn't win me over at all. Like I said, I felt nothing for Aaron and then there was the fact that I felt zero chemistry between him and Becket. Yet Becket has this major crush on him and then they start snogging each other's faces off when they barely know each other. It was all just a bit strange to me. Only it got worse when we got to the sex scene. I don't want to spoil it but I always mention if there's explicit content anyway and there was in this book. And it was so, so awkward to read. It felt like a public service announcement for teenage sex (quote from the book: "Is sex really this amazing? Of course it is, her brain whispered. When it's with the right person!").

That moves me on to the writing which was probably one of the things that made it difficult to get through this book. It was just a bit clunky for me and I would find myself having to skim over bits that didn't fit or correct them in my head. In the story Aaron is an "erone" and Becket is his "poh iverstant" which lead to sentences such as: "The poh iverstant and the erone hurried to their next destination...". I just found it so frustrating when they were referred to with these titles instead of their names. If they were characters we hadn't yet been introduced to then I would maybe understand that formality, but when you knew who they were it was just off-putting. It felt very strange seeing Becket constantly referred to as "the human" as well. Amored is written in third person and occasionally the perspective would switch around a bit. I much preferred it when it was written from Becket's POV.

There were also cases of strange phrasing being used, for example when H₂O was used in place of the word water. I think I actually groaned at that one, considering the context was somebody having a shower. My final problem was the youth speak and pop culture references that were crammed in. "OMG" was used far too often for my liking and I couldn't help but cringe at "homegirl" and "FML" being used.

I always try and explain why I didn't like a book because it can be a very personal thing, and the things that bothered me may not bother other people at all. In the end I just found it very difficult to get through. I think if I was the kind of person who could just stop and not finish a book then this would've been one I would have moved on from, because I knew about halfway through that it just wasn't for me. But I have to finish things! And so I ploughed on to the end and sadly it didn't get any better.

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Aarie says

Just when it was getting good

It was already good, but ended as soon as it was becoming great. I am about to buy the next one asap.

I loved the mixture of races, cultures, families, and sexual orientations. It made for a more realistic setting. I also loved the natural flow of the language between characters without it being too stereotypical.

Awesome read.

Lillian says

First let me say **Wow!** This book hooked me from the first lines and I could not sit it down. I immediately picked up with book two and finished them both in three days. *Armored* tells a tale about a girl coming of age and finding out that all of our Earth myths are not only true but in fact alien.

The story starts with our heroine Becket Wright. She is a seventeen year old on the verge of high school graduation, captain of the swim team, and--through her own description--not a girl to turn heads. She's an orphan and remembers nothing from her childhood or about her birth parents. After a series of FML events, Becket learns about Tratterra, a planet filled with banshees, werewolves, dooms, mermaids, vampires (just to name a few) and that she is a part of some supernatural te-trad. As the Earth te-trad she has been called to Tratterra to protect it from a yet unnamed foe. Becket is a character I found easy to relate to. Wilder's use of everyday slang and references to popular pop culture keep our heroine tied to the readers in an Earthling type way.

Then there's Aaron.....oh my he makes me swoon! *"He felt safe. Which was funny since safe wouldn't be a word one would use to describe the stalker."* Turns out Aaron is not a stalker but an erone from the planet of Tratterra. His job is to protect the te-trad at all costs. And does he ever have his work cut out for him. Aaron struggles not only with his job but with his feelings for Becket, making a very hot romance!

"Every time he spoke, it was like someone was pouring melted chocolate down Becket's spine. And those eyes."

Besides our two main characters, we have Tameka (Becket's besty and only other main character who is human), Ran (a werewolf), Linnie (the witch), and Frost (the vampire). This ragtag group become not only close friends but family to Becket as she is not only away from her home but learning about a future that is uncertain.

The only reason I could not give this book five stars is the narration at the beginning. Through out the first several chapters we are in a third-person limited POV and get a taste of what is going on from all of the

characters. I found this very hard to follow and several times caught myself having to reread certain sections just to figure out whose head I was in. Overall though the book is outstanding! I laughed out loud, cried with Becket and found the whole romance endearing. By far this is one of the best sci-fi books I've read in a long **LONG** time!

I received a copy of this book from the author in exchange for an honest review.

The FountainPenDiva, Old school geek chick and lover of teddy bears says

This. Novel. Was. Epic. Win!

Firstly, this passage right here was worth TEN stars:

"Her hair was short and curly, her skin was dark and according to pop culture big and black with short curly hair did not equal pretty. Yet none of that mattered. Becket was different...She had finally decided that if she was waiting for approval from others to start loving herself and living her life, she'd be waiting forever. So instead she focused on what she was good at, and that included swimming."

I mean really, how often do we read that anywhere, especially in YA and romance fiction? Not only that, but Becket is no sad sack dark-skinned heroine. And she's a swimmer too (which was where she'd first seen Aaron, at her swim meets). How often does that happen? It's well known that Black women, hair and water tend to be a volatile mix.

Second, this novel was epic because of the strong female friendship between Becket and Tameka. Oh, and give it up to Wilder for including an Afro-Latina main character. If ever I had to get sucked into an alternate universe where a bunch of people were trying to kill me, I'd want a ride or die chick like Tameka having my back. What makes this even better is their friendship doesn't suddenly nosedive once the gorgeous boy comes into the picture. These two young women stay tight.

Another reason this is all kinds of epic? Once more, it's Becket. Her entire normal world has been turned into her personal version of her favorite paranormal television show and she deals with it with a certain aplomb. No, she wasn't superhuman, but neither did she fall apart when things got tough. She didn't become a Bella, Nora or Calla (thank the goddess) when all these strange/mysterious beings come into her sphere. She's told she's a part of an important mission and despite the risks (of which there were many, some of which nearly killed her). Yes, she's attracted to Aaron, the knight sworn to protect her. Yes, there's a push/pull between them, but both characters are grounded in their mission. However, they are also teenagers with all the attendant hormones.

Just as Becket and Tameka are my book girlfriends, Aaron is my book boyfriend. Unlike the stalkerific and abusive asshats that have been polluting the romance genre, Aaron having been trained to serve and protect does just that, but it never felt to me as if he treated Becket as if she couldn't tie her own shoes without his help. There were times I wanted to strangle him, but it never took my girl Becket long to put him in check. Aaron suffers from that age-old dilemma between duty and desire; because of that struggle he had some jealousy issues. Me being a total Ren-Faire junkie, how could I not love a man who can instantly armor himself like a Sherman tank?

Oh yes, let's talk about the diverse characters in both worlds, especially Trattera, the world Becket is brought

to help save. There are so many fantasy realms that are so utterly whitewashed for no other reason save for sheer laziness. M.A. Wilder didn't do that. Yes, there's a sexy gay werewolf, an alluring bisexual vampire whose life Becket saved, and a dragon with a bit of a chip on his shoulder, but the world is also multiracial in the human sense. As far as Trattera, I got the idea it was a mixture of the modern and the medieval. There's obviously serious tech-magic happening.

And there's humor. A lot of it. Lines like this: *"Jacob, Lancelot," she said looking from the wolf to the knight, "don't make me get loud in this nice lady's home."*

"Aaron, I have my period."

"You suffer from punctuation?"

Oh yes, another star for showing some realism here. Becket still gets her period in a fantasy world. I know some readers might not like that, but I appreciate how matter of fact it is.

There were a couple of minor spelling glitches, far less than I've seen in books from bigger publishers, but in no way do they get in the way of this awesome fantasy. Seriously, I am such a fangirl over this book that I'm starting the sequel right now. This was YA fantasy done right!

Shaye Lowe says

Finally..

The story was interesting. Loved the main character. The only bad thing was the changing from first-person to third-person disrupted the flow.

Lenore Kosinski says

<https://celebrityreaders.wordpress.co...>

3 stars -- Welllllll...*beep* I mean seriously. I am a big ball of torn. I don't even know what that means, good start Lenore.

So here's the thing. There were two things about the way this book was written that just bugged the crap out of me. I mean SERIOUSLY drove me batty. And I will get into them. And then there were a handful of things that kind of annoyed me, but not horrendously. And then there were things I loved. I spent the first half pretty sure that I would just finish the book, give it an OK rating, and move on with my life. But the problem is that the good things have me compelled! I want to know where the story goes! And it ended on a pretty big cliffhanger...sort of...I never know the definition of cliffhangers, but it wasn't all neat and tidy. So I'm going to read the next one! Even though GAH!! JUST GAH!!!

OK, so let's get the really bad out of the way and work our way to good. Bad thing #1: this book was written in what I believe is 3rd person omniscient, and I do NOT read 3rd person omniscient, so I'm not sure exactly, but I don't think it was done very well. MOST of the time, and for a good chunk of the beginning it was in

3rd person limited (Beckit's head), and I was enjoying that. And then all of a sudden we definitely weren't in Beckit's head. And it confused the crap out of me. First because I wasn't entirely sure whose head we were in, or if we were in any head...and it happened sporadically for the rest of the book. We'd be going along as Beckit, and then wham...something else. Sometimes I could figure out it was probably Aaron, but other times I just couldn't tell. And because it was so sporadic, it was really jarring and I honestly feel like the book would have been better served to stick to Beckit only...I don't think the switches really added much given how confusing they were.

Bad thing #2: Sort of related, because sometimes when the POV was switching, it would almost be sort of like a narrator, and so the author would continuously switch out Beckit's name with "the human" or "the pov iverstant"... It really didn't fit. I don't understand the point of doing that. It felt like when someone is given the advice to change things up to provide variety, but it just again made me confused about the perspective.

OK, so those were the bads that drove me batty. Onto the meh things. 1) The pacing was a bit off for me. I felt like things moved really rapidly at the beginning, but without much explanation, and so I wasn't invested. I tried to explain the book to my husband and he laughed because I sounded like a run on sentence ("and then they got to the planet, and then they were attacked, and then they ran to a village..."). And I didn't like that the chapters would end with a sort of cliffhanger, but then would not immediately resolve in the next chapter. Like (and this is not an actual example, b/c I don't have one handy), she would turn around and scream, but then the next chapter would start off with her lounging hanging with her BFF, and eventually they would explain what made her scream. It felt like contrived tension.

2) The love triangle was unnecessary in my opinion. I mean, yes, it's no secret I don't like love triangles, but this one really didn't serve a purpose, or at the very least it should have served a short purpose and been resolved. (it kind of felt like we were getting into the trope of everyone falls in love with the heroine who thinks she's an ugly duckling, and that's just not my fave...especially because I kind of liked that Beckit was not a usual size/shape).

3) Aaron. He was inconsistent as all heck. He would have a few swoony moments, but I really didn't know enough about him to really understand why he was drawn to Beckit, or what he was thinking, or heck, what he was like (which given that the perspective jumped, we could have had more moments in his head to enlighten us)?? And then he would become childishly possessive. For a thousand year old Knight, he behaved like a child with a temper tantrum too often for me to swoon. And I just didn't get the pull that Beckit felt for him. It felt like a crush and lust, I don't think I got enough interaction to get where it turned into more. Heck I don't understand if they're even friends.

4) The sex scene didn't fit the tone of the book. I'm a proud reader of all levels of steam, from squeaky clean to erotica, but the sex scene was hella explicit for a book that felt more YA than NA. And for characters that were goofier. But maybe that was just me (and at least there is a warning in the blurb).

5) Beckit and Tameka (but mostly Beckit) were way too accepting of things. And for Beckit it was based on some feelings. If those feelings were then explained to be some magic pull between an erone and his pov iverstant, then I would accept it. But just because you acknowledge to the reader that she should be more wary/skeptical, but just isn't, doesn't really satisfy me. And what are Tameka's parents thinking? And does she not care about them worrying about her?

Damn this review is getting long. Sorry guys. THE GOOD!!! 1) THE WORLD!! Colour me intrigued. I kind of love that there's this planet that contains all these supernatural creatures, and that's just the way it is and everyone just lives together. It amuses me, I enjoy it. And I ADORED the way the Knights were added, and

how they're kind of shifter like with their armor being a part of who they are as creatures or something. Like seriously cool.

2) When the writing was on, I really felt for Becket and the things she was going through, and she got me in the feels. It wasn't consistent, but when it was there it was amazing.

3) The bits of sassy humour!! Seriously, the characters had me grinning in a number of places. And I know this is a downside for some readers, but I enjoyed the youthful slang that Tameka and Becket used. It just fit their personalities and brought out their teenagerness. And the games night! It was a great moment of levity that was sorely needed.

4) Becket was smart!!! I ADORED the scene in the council meeting! I wanted to high five her all over the place!

5) While I wasn't the biggest fan of the romance, and it was inconsistent, when the chemistry was there I really felt it.

6) The motley crew of friends!!! Tameka was sassy and pretty funny (though she would probably get on my nerves after a while in real life). Linnie was an interesting addition, and I hope we see more of her in the future. I really hope Frost has a lot more secrets to tell, b/c while he's interesting, he will be even more interesting if there is something to the little hints we see every now and again. Royce is even intriguing, he's a nice foil for Meka. And RAN!!! Ran is my total favourite. Love that guy. I can't even.

7) Even the smaller secondary characters were intriguing!!! (Denzin, Dozen, Xoe, Hakeen, Gwon)

8) Particularly Atlas!! I love me a father/son dynamic, and he really added to the story.

9) And I can't stress this enough, DIVERSITY!!! A black heroine!! A hispanic BFF!! A gay werewolf!! A bi vampire!! And even secondary characters were a colourful array of ethnicities.

And this can go in the bad and good: the overarching plot! It's intriguing, but it was really shuffled to the background a lot. I mean, I still don't understand what the Te-Trad even is, or what they're going to do, or much about where the whole conflict is going to go. But nevertheless I'm intrigued! I want to know!

So there you have it. Next book has been purchased, about to be started. We'll see if I can tolerate the bad enough to enjoy the good for the rest of the series.

Dianne says

M.A. Wilder has a fabulous Giveaway going on! Click on the banner to Enter!

Alisha says

This book is REALLY good! I really enjoyed the romance between Becket and Aaron. I love Aaron!

Ran and Meka are hilarious! I can't wait to read the second book!
