



## Teen Titans, Vol. 8: Titans of Tomorrow

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In the aftermath of the death of Kid Flash, the Teen Titans are reunited with their future selves - who have come to watch the teenagers fight the menace of Starro the Conqueror. When Lex Luthor appears with an army of future Titans, intent on killing Ravager, Supergirl and Blue Beetle - and they are enslaved by Starro - the battle royale is on.

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Sean McKeever , Geoff Johns , Marv Wolfman , Todd Dezago , Alé Garza (Illustrator) , Jamal Author : Igle (Illustrator) , Mike McKone (Illustrator) , Eddy Barrows (Illustrator) , more... George Pérez (Illustrator) , Randy Green (Illustrator) ...less

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## From Reader Review Teen Titans, Vol. 8: Titans of Tomorrow for online ebook

### Patrick says

I was a bit concerned about the changing of the writers, but I still enjoyed this story arc just fine.

Of course, much of this had been set up in many of the older Johns issues. Should be interesting to look at the new arcs coming up.

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### Anne says

2.5 stars

I kind of liked the story, but the dopey ending really ruined it for me. I hate time travel stories. Why? Because they never *technically* end. Ever. Hero A goes back in time to fix something, then a split second later Villain B goes back and destroys everything Hero A just fixed. So, Hero A goes back again...and you get the picture. It annoys me, and unless it's skillfully done, I think it comes across as a cheap plot trick by lazy writers.

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### Cait says

I love the future Titans. I can't help it; I just utterly love that storyline, no matter how awful the art (it's not entirely awful, but it is dramatically inconsistent -- for p134 and p135 (which was only, you know, the middle of the climactic finale) either there were two different pencillers, the penciller couldn't draw a consistent future Tim the same twice, or for some reason it was an artistic choice, perhaps trying to show that the future was changing so quickly that it was affecting Tim's bone structure...?)

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### Angela says

The dark future Titans come back to save their version of the timeline. There's a lot of soul searching of characters and some new insights. Things get even more complicated when starro invades. A good storyline and a very good read.

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### Kayleen says

The two things the annoy me the most about super heroes is that they never kill any of the bad guys! How stupid is that? The bad guys are never going to change, just kill them goddamn it! The other thing is that none of them are gay. That is very unrealistic, they should have at least one gay character; they always make a book complete.

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### **Lizzy says**

The plot sometimes felt all over the place. It was a good story, but wasn't executed as well as it could have been.

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### **Michael Wilson says**

This book revisits the pre-Infinite Crisis Titans from the future storyline where the team encounters the future versions of themselves having taken the mantles of their mentors... Tim Drake - Batman; Conner Kent - Superman; and Cassie Sandermark - Wonder Woman, who have taken a darker path. Batman now carries a gun and uses lethal force when necessary, and the other two also have taken extreme measures to rid the world of crime and make everything "safe."

They travel back in time to challenge their former selves... to try to mold them into the Titans that the "should become" using events of the Sinestro Corps and a Starro invasion to make the their point. Of course Conner and Bart Allen are dead in the current continuity, so that adds another wrinkle to the mix.

This story ends in a somewhat open-ended manner, leaving the reader to wonder how the Titans future selves evolve into the dark, corrupted heroes they become.

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### **Ercsi91 says**

This one was interesting to read.

What do the titans think when they see what they have become in the future...and None of them is happy.  
There are more grumpy instead. Still I was glad that Starfire and Nightwing are together^^

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### **Joe says**

Fun stuff.

I started reading the Titans way back when.  
[you know when they were sidekicks, before Cyborg and Raven]

This book takes into a different place.  
Setting up a future where this young heroes have grown into their places as the stars.

Fun art.

Almost wish we could jump in time as a regular thing.

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## **Brad says**

The Teen Titans are still trying to pick up the pieces of the Infinite Crisis--both the characters and the creative team. New-ish write Sean McKeever tries to wrap up the storyline with the future-versions of the Teen Titans being less than heroic. Robin as Batman-with-a-gun, black-logo'd Superman and the other bad future Titans come back to the present and capture the Justice League right as Starro invades. Many of the Titans get one-on-one time with their future failures, which takes away from the team dynamic of the book. And, ultimately, while the heroes choose to be heroic, the end of the book leaves open this particular dystopian future.

This book has unfortunately lost its footing as "former Teen Titans training current teens" that worked well under writer Geoff Johns, because all the oldies left (I'm not sure where Cyborg and Starfire really need to be). The result is a jumbled book that could use a bit more purpose.

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## **Jenny Clark says**

This was a pretty good one with an interesting plot. I did like Cassie's future design and seeing the Titans Army was pretty cool. I am curious as to how the 9 years later will play in to the later volumes.

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## **Sesana says**

Still doing crossover cleanup. This time, it's focused on Bart's death, until the evil future Titans show up again. I liked the dark future Titans the first time they showed up, but this time they're starting to come off more as cartoonish. The art is wildly inconsistent. The same character might look completely different on facing pages. It feels like it was hurriedly dashed off with little care.

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## **Jeff says**

Time travel is always a double edged sword for incredible looks at what could happen or to just convolute and confuse with no real purpose. This seemed to do a little of both. Nice to see Miss Martian in a more front and center role. Nice use of Ravager too. While not my favorite run of the Titans trades, this still had its moments.

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## **Victor Orozco says**

This one went off track.

After the respectable collection of the Future Titans in which a distant future of the Teen Titans become villains, this brings back that particular angle to the fold and sadly it's not as strong as the other collection.

Disorganized, full of gaping plot holes as well as other things that truly don't make sense.

Hits and misses. D+

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**John Yelverton says**

This book series was so great that I honestly can't imagine were this load of manure came from.

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