



Flame

Connie Mason

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"I need a Husband and I need him now!"

When her brother was accused of murder, Ashley Webster headed west to clear his name. Although the proud Yankee was prepared to face any hardship on her journey to Fort Bridger, she was horrified to learn that single women weren't welcome on any wagon train. Desperate to cross the plains, Ashley decided to pay the first bachelor willing to pose as her husband. Then the fiery redhead came across a former Johnny Reb in the St. Joe's jail, and she couldn't think of any man she'd rather marry in name only. But out on the rugged trail, Tanner MacTavish quickly proved too intense, too virile, too dangerous for her peace of mind. And after Tanner stole a passionate kiss, Ashley knew that, even though the Civil War was over, a new battle was brewing -- a battle for the heart that she might be only too happy to lose.

Flame Details

Date : Published October 1st 2001 by Leisure Books (first published January 1997)

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Author : Connie Mason

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From Reader Review Flame for online ebook

Katie says

I read this when I was a teenager and I don't think I was particularly impressed then. Too much false bravado and many instances of almost rape.

Mary says

The cover of this book I think is very unappealing, but an interesting read by CM. A true insight to what life was like in the wild west of America after the civil war.

The love story was captivatng and the battles with indians and law breakers throughout added intense drama!

Kathrynn says

I believe I read most of Connie Mason's books sometime between 2003 and 2004. "Flame" is book #1 of a set. Book #2 is "Shadow Walker" and was wonderful, too. I have 5 stars written inside the book flap and remember it as one of my favorites.

This is a well written love story set in the United States (western), just after the Civil War.

Hot!

Bigedsgirl1 says

This has been a go to favorite historical western romance read of mine for years. I have read this more times than I can count and I happened to do so this weekend. It's been a few years since my last reading and it was just as emotionally enthralling as the first time. Ashley Webster, a yankee school teacher from New York is looking for someone to pose as her husband to pacify a wagon train master, who will not let single females travel with his group without parents or a husband. Tanner MacTavish, a former soldier in the Confederate army, wouldn't seem to be the best candidate for the job, but due to certain circumstances these two end up married to each other. Read their story and be caught up in attempted murder, threatening natives, and a love story for the ages.

L. (Excelsior!) says

I was needing a break and Connie Mason is one of my go-to authors for that. She doesn't make you think too hard or drag down the pace with inner monologues. She's totally upfront and tells you exactly what you'll be getting from her.

Chicago school marm Ashley Webster needs a fake husband in order to travel to Oregon. (Just go with it.) Former Confederate Tanner MacTavish is so mentally unhinged that the mere *color* of blue will set him off on a rampage. Which is ironic since blue is the color of his balls from all the times Ashley gets him hot and heavy and then says, "No." After a side adventure with Indians in order to set up the next book in the series, Ashley and Tanner reach Oregon where she strains to keep Tanner from taking bloody revenge on a man from his past.

K. says

I read this when I was a teenager and I don't think I was particularly impressed then. Too much false bravado and many instances of almost rape.

N. says

I do sincerely appreciate little samplers of the suggestive scenes. Because this is the first time I dropped a book in 0.5 seconds.

Thanks Connie Mason. Sorry my dad pirated one of your books.

Debbie says

good

Oldive says

I did not enjoy this book. All the plot points turn on almost-rapes, rape, protecting rapists, and force. Each time I thought the author was working on creating a romance between Tanner and Ashley, more rape/force/leering implications are brought into the picture. I will not be reading any more of Mason's writing.

Jennifer says

I like the premise of enemies forced to work together, they usually make my favourite romances. I like when the animosity turns to reluctant respect and affection. However there wasn't that much respect where Tanner was concerned and Ashley was not developed enough for me to have any real connection with her.

I liked the start of the story and the set-up, and I liked the realistic elements the author included about the wagon journey. I didn't feel too strongly about any character negatively or positively though and so it was hard to stay engaged.

I thought Tanner and Ashley had good chemistry at the beginning of the story, but it didn't play out in a way I liked. I didn't like the fact that Tanner grabbed Ashley and kissed her when she clearly didn't want him to,

then she started to perhaps think it was her fault and maybe she liked it. He improved a little, but later he again blames her for leading men astray again and again and never apologises for any of it. That isn't a character trait I like at all. Ignoring the obvious reasons why I don't like the trait (like consent is pretty black and white and I like that to be clear in a romance), it also gets really boring because it makes him look stupid when he thinks things are her choice/fault when they CLEARLY AREN'T.

Stopped half way through, DNF, however there are some parts of this story that were good and I think people would really enjoy. Just not for me.

Lucie "a heart so wild" says

my first book from Connie Mason and quite good, I just could say that the story went on not as I guess it was, it just quite great...
