



Girl Divided

Willow Rose

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They think she's a monster, but she's their only hope...

In a divided nation, 14-year-old Jetta belongs nowhere. Her face is split right down the middle: half-black and half-white. The non-white residents of her New Orleans camp call her a demon. The white oppressors who took over during the 2nd American Civil War have called her much worse...

After years as an outcast, Jetta uncovers her true heritage as the daughter of an African storm god and a Finnish death goddess. As she attempts to harness her terrible new abilities to turn the tide in the war, trouble comes to those she tries to help. Only Jetta has the power to heal her divided homeland... or destroy everything in her path...

***Girl Divided* is a post-apocalyptic sci-fi novel infused with magical forces. If you like immersive worlds, strong characters, and a tale that reads like Neil Gaiman and Stephen King combined, then you'll love Willow Rose's provocative story.**

[Buy *Girl Divided* now to destroy a divided dystopia today!](#)

Girl Divided Details

Date : Published January 3rd 2018 by Buoy Media Llc

ISBN :

Author : Willow Rose

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Genre : Science Fiction, Apocalyptic, Post Apocalyptic, Fantasy

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From Reader Review Girl Divided for online ebook

Herman Fassett says

Um...

The premise wasn't bad. I started and was like okay maybe.

I think it started out good and everything was downhill from there.

Angel ??? says

An entertaining but shallow reading, "Girl Divided" is a book that you will be able to read in a couple of warm afternoons, right by your window, while you enjoy the peace and the singing of the birds.

Something, Jetta, the hero of the story, won't be able to.

Jetta was born the daughter of a couple of black parents in the USA. But, to the surprise of everyone, her body was half-black, half-white, a line in the middle separating both halves. And pretty soon both her parents are killed by white supremacists. Jetta is taken care by her grandmother, who protects and hides Jetta, believing her to be possessed or a demon. And when Jetta starts her teenage years, a war between white and the rest start, with concentration camps, killings, betrayals...

It all sounds interesting enough (and more than difficult to tackle). And Willow Rose does a great job in setting the premise of the story, of creating a world and in creating interesting characters. It is easy to see she knows how to write and she writes well, with an easy to read and engaging style. However, the same cannot be say about the plot, where we encounter a story that sometimes moves a little bit slowly and sometimes it advances brusquely. Because of that, the world that Rose has created suffers, and it is difficult to believe some of the situations. The book starts quite nicely but around midway decides to take an unnecessary turn for the Gaiman-esque that does zero favor to the story. Maybe is this, a little bit sudden, change of pace, which took me out of the story a little bit. It does not make the book bad, but it makes it feel a little bit of a disappointment.

It is also difficult to have a clear opinion on the author's decision to pit a world between white and the rest, but where the rest are called black and all the other persons of color disappear and become invisible. It is a decision which I cannot agree with, however it may be helpful for the author to simplify things; it is lazy and, in my opinion, a mistake. It would be better to create a more varied world, more like a rainbow. Also, because of all of that, the characters don't have a very clear arc, and some of their personal characteristics become diluted in the overall plot.

Entertaining reading, but it could have been way more.

6/10

(Original English Version)

Claire Ingram says

It's taken me a few days to write this review because I'm still unsure how I feel. In some senses I loved the book and others I felt it was a bit meh.

Well firstly the book follows Jetta who lives in an dystopian future that's set in a second civil war of the "blacks" vs "whites"

You find through the books that Jetta is special not just from her appearance which is literally half white half black.

Now the author uses cases from history in a show that history will repeat itself and for the most part this seems realistic. There were some things that were far fetched and could easily have been changed to make it more realistic but overall it was good and mostly believable for that part. I also loved the use of alternative mythologies that you rarely see on literature (the book Incorporates Finnish and African mythology) and I found this really interesting however there isn't really much explanation into the characters and since I had no previous knowledge of the mythology o found at parts it was just confusing.

I didn't really connect with any of the characters even Jetta who kept making the same mistakes over and over and didn't really grow much in the book. The book didn't feel conclusive and maybe this is because there will be a second book who knows.

Now the next bit is a tiny spoiler so *spoiler alert*

My other issue with the book was the ghosts with the rattling bones ...like ..what? Are they ghosts or are they skeletons because this makes no sense and it isn't clear the whole death thing and the rules surrounding this.

Like is the afterlife racist? What?

I found myself getting bored at parts and just overall confused as the story definitely lacked clarity.

Overall a good idea and great use of alternative mythology but it needs a lot of refining and clarity.

Donna says

This excellent book was a thrilling read, yet terrifyingly plausible in parts too. The potential for the war and division described in the book is unfortunately high today, especially somewhere like the USA under President Trump, and as the author says in the story, it only takes one high-profile incident to turn the tide of humanity and start the actions seen in the story. Whilst Jetta herself is not real, nor her family, humans alone can cause a huge amount of devastation - just look at what the Nazis did in World War Two, for example. Anyway, the book itself is an excellent read, and will keep you hooked through all the twists and turns of Jetta's life. It's a compelling story and I'd definitely recommend it to all Willow Rose fans, to thriller lovers, or to anyone who's looking for something a bit different. I'd love to know what happens to Jetta and Tyler next though!

NB I received a complimentary copy of this book, but I always give an HONEST review based wholly on my own opinions

Teri says

Hate and dissension, pain and anguish, fear and anger, ignorance, betrayal, and the worse offenders. . . . those that sit back and do nothing. Because this can never happen here. . .

This is a horror story made worse by the knowledge that it can happen anywhere especially since we as a people are doomed to repeat the past. This is an amazing read, I wanted to stop reading at different points because it isn't a unicorn and rainbows type of read. . . at all. They had no idea who or what she was and

what her purpose was. She was a girl divided in more ways than one and both sides wanted her. She couldn't give into her basic instincts, "You are more than her daughter". It played over and over in her head until it became true.

Amazing read and so not what I thought but I do love this author and what she brings to the table. Her books make you think. Her characters have you shaking your head because they are never what they are presented as. I love that her stories are always. . . more.

Sarah Crawford says

Racism goes beyond even what we have today (which is bad enough) into the realm of mass murders, concentration camps and a second civil war.

The President is assassinated by a black man and this sets in motion a full-out race war. Blacks are hauled out of their homes and sent to ghettos or concentration camps. Massive riots break out and the country becomes divided into a white East and a black West.

(Which does bring up two questions I have about his book. First, how did the military react? There are blacks, whites and other races in the military. Would they have ended up fighting each other? Also, since the new president was a rock-solid racist, would she have given the orders to nuke the cities that were taken over by blacks, including Chicago?)

Anyhow, early in the book a black Baptist church is burned to the ground by whites and Jetta is the only survivor. At the time shes a baby. What makes her unusual is that half of her body is white and the other half is black. Considering the soaring racial tensions, it means that she is due to be hated by both whites and blacks alike.

Then we get introduced to a man named Shango who is black and lives in Africa. He also drinks massive amounts of rum. Later we learn just how important he really is.

We also find out that Jetta is basically a supernatural being with a white Queen of the Dead for a mother and Shango for her father. He mother wants her to become a new Queen of the Dead.

The fighting then involves both the physical world and the supernatural world. Jetta wants to end the fighting but whether or not she can stop the wishes of her own mother is another question all together.

It's a very unusual book, a very wild book with loads of action and a book that shows us what the hatred in our country for people who are not the same color as "we" are (whether we is black, white, Asian or Native American) can eventually lead to.

Jeanette says

I have read several books by Willow Rose and have always enjoyed. As much as i enjoyed reading this book, i do love to read Willow Rose's horror stories so much more. Nonetheless, i do thank Netgalley and the Publishers for my copy and this is my honest review.

OutlawPoet says

So, this is bad...

I've tried to think of ways to a) be kind in this review and b) avoid spoilers, but I can't figure out a way to do those things and remain honest. So, be warned that this review may be spoilery.

First, though I don't mention my background in my reviews because it's rarely important, I think in this case it may be important to know that I'm reading this while brown-skinned. It's possible that my read on this book may be impacted by my own life experiences.

Now, to the book...

Leaving race aside for a moment, the book itself was clunky and disjointed. I've enjoyed the author's books in the past and will in the future, but she does much better on mysteries than she does on post-apoc / god & goddess things. The world building is abysmal. While she does explain the spike in hate and violence that assaults the world, she falls down on some sort of fever/pandemic killing people and much of what happens when it comes to walls and cities and gas chambers....just couldn't happen with the fall of the world as she describes it. (We're going to leave aside the fact that a hoodie doesn't keep a half ethnically black - with practically a line down the middle - half ethnically white girl hidden.)

The book tells rather than shows, the characters are one -dimensional, and much of the story doesn't make sense. Okay, she spurs violence and anger...what's the radius? Why does it seem to effect only the US? Does her hoodoo recognize the lines on a map? The head aches...

And now, to race...

I'd like to give the author the benefit of the doubt. While a large part of me thinks this book is trying to cash in on the current cultural morass which has resulted in this particular administration, I'm willing to accept that she's trying to write a novel of some social relevance.

Unfortunately, it fails.

Almost every white person in the book is evil. Almost every one. She eventually pulls away from this and blames Jetta's wacky hoodoo for this, but really, it's bad.

Black people are awesome at first...until the hoodoo gets to them (and why does it get to them slower than it does the white people? Are white people extremely susceptible to hoodoo? Enquiring minds want to know...)

We have a very nominal admission that the US contains more than white people and black people. People of other races are mentioned twice that I recall. First, all the white people decide that anyone who isn't white is black and thus must be assaulted, arrested, and excluded from white cities. Later, after the hoodoo reaches the black people, the blacks decide that non-black people aren't really black and must be excluded. We never find out what happens to the 17% of the US that is Latino (forget about Asians, Native Americans, Middle Eastern folks, East Asians, and all the myriad ethnicities that make up our country). The author seems to

think America is Black and White.

So, while not well written, I was at least interested in our pandemic...at least until we meet our stereotypical African characters (hey that god has rhythm!) and our cold as ice Finnish goddess. Then things go even further south than they already were as Jetta has to decide between her black side (they're the good guys) and her white side (totally evil).

I finished this book wondering why it was even written.

*ARC provided via Net Galley...and I'm sorry I read it.

Audrey Adamson says

Girl Divided is YA dystopia with a twist!

Jetta is born in a divided world with a divided face. Jetta was born with one side of her face white and the other side black which is extremely dangerous because the world is at war with black against white. As Jetta most live like the Jews of World War II, death seems to follow her. It is not until she learns her roots that things make sense in her life.

I really like the mythological twist to this story. While there are references to more well-known mythology (Norse first comes to mind), I learned mythology from other areas such as Africa and Finland. I love learning these stories and I took time after reading the novel to look up more about the tales portrayed in the book.

While the story was dealt less with social commentary than I expected this isn't a bad thing. As the story focuses on the mythological side, there was no need to add an extra heaviness to it. It was an enjoyable adventure that I would continue.

I received an ARC from NetGalley; all opinions are my own.

Sandy Wallace says

Who is Jetta?

This is the question Jetta is asking throughout the book. She was literally born divided — from head to toe, one side of her is a blue-eyed blonde white girl, while the other half is brown-eyed, black-haired African-American. And America is in the middle of a violent race war, with whites and blacks killing each other and claiming cities and regions for their own kind. At age 14: Jetta and her grandmother, are imprisoned in a black ghetto near New Orleans with little food and no real shelter. She befriends Tyler, a teenager who helps her escape. The two begin to make their way to Chicago, which has become a walled stronghold of the Black Liberty army, which Tyler wants to join.

Jetta's journey becomes one of self-discovery. She meets Lo, a powerful white woman who claims to be her real mother. Lo has great plans for Jetta and her growing powers. Later, Jetta is reunited with Tyler and a black stranger named Strango and his wife Oya, who have powers of their own.

Jetta's story is really the story of the destructive power of divisiveness and the never-ending battles of good vs. evil and destiny vs. free will. What will Jetta become and will she even have a choice? This is a very timely, thought-provoking novel that is reminiscent of "The Shack" with echoes of Stephen King's "The

Stand.” It was hard to read on an emotional level because current reality could be a harbinger of these events happening here. But “Girl Divided” is not easily put down and forgotten. It could be the “1984” of this time and should be read by politicians, students and anyone who is concerned with world affairs. Very good, but scary.

Beverly Laude says

This was an amazingly wonderful book! Jetta is born a freak, with half of her body white and half black. When the country is thrown into a civil war with whites putting blacks in (basically) concentration camps, what is a girl divided supposed to do?

Jetta finds out that she is actually the offspring of two deities, Shango and Loviatar. Jetta soon learns that not only is she divided, her whole existence is meant to bring divisiveness to the world. How will she cope with the fact that wherever she goes, people will fight to the death because of this.

I enjoyed learning the mythology of Jetta's parents. It is always refreshing when an author adds in a new element to their books.

The concept of this book is very disturbing in light of the state of the world today. The early parts are reminiscent of the Nazi concentration camps, with the weak, old and sick being killed without a second thought. The whole book is very well-written and very thought provoking. I think that everybody could learn something by reading this book.

Well done, Ms. Rose! I will definitely be reading more of your books!

Debbie says

Although Willow Rose is known as the Queen of Scream, this book scared me way more profoundly than any of her other books. Imagine a world where the colour of your skin is literally dividing the world and the only way to fix it would be to build a wall to separate races. Wait - why does that sound just a tad familiar???

Jetta was born half white and half black and I mean that literally. One half of her was black and the other white, right down the middle. Hah! So in this world of if you're not black you're white and if you're not white, you're black, where in the darnation does she fit in? When she eventually discovers who she is, she loses herself completely, (view spoiler)

I love this book because in this day and age, this scenario is not entirely impossible and I hate this book because in this day and age, this scenario is not entirely impossible.

CrazyCat (Alex) says

I wasn't sure what to expect from this book. The cover, while really pretty, made me curious, but it also brought on the question of how is this going to work? So I started with caution. But, what can I say.... I was hooked from the very first chapter. The story is written with so much detail and care, that I couldn't stop reading. I liked Jetta from the start and even when she was at her worst, I still wouldn't couldn't get up on her. And when she finally realized who, what, she is I just wanted to cry. The most horrific thing with this book is, that it could happen. Well, the part with all the fighting and killing and dividing the world. It was hard, in some parts, to read about the things people do to each other. I don't know if I want for Jetta to find the rest of her family or for her to be an only child. She sure could need someone by her side. And I honestly don't know how to fix the problem with her creation war and diversion. It will be interesting to see, where the author goes with this story and Jetta. I chose to read this book and all opinions in this review are my own and completely unbiased. Thanks to NetGalley and BooksGoSocial!

Vicki says

Great read

I loved this book. Was very different than some of her others but very good. I feel like this could happen here.

Tiffany Jones says

They thought she was a monster, but they had no idea that she was their only hope. In a nation divided by race, Jetta doesn't really belong anywhere. Her face is split straight down the middle: half black and half white. The non-white residents of her New Orleans camp think she's a demon and want nothing to do with her. The white residents of the surrounding areas who have taken over during this second civil war, call her much worse. In her teens, having spent her entire life as an outcast, Jetta learns that she is actually the daughter of an African storm god and a Finnish death goddess. She tries to learn how to harness the abilities she's gained from each of her parents but she seems to only bring trouble to those she's trying to help as she struggles to understand her place in the world. Jetta is the only one who has the power to unite and heal her homeland or to destroy everything in her path.

While there are a number of things I did enjoy about this book, I wasn't able to enjoy it as much as I'd hoped I would. I did like the character, mostly. I thought that the main characters were all well written and interesting, even the villains. You can definitely tell how much research the author has put into the various mythologies that are incorporated and that did make the story more interesting. That said, I just felt like the story was very disjointed and didn't flow as smoothly as it could have. And it seemed like all of the white people in the story were evil and villainous. It feels like the author is trying to incorporate the social divisions that unfortunately exist but the story falls short. While there is an explanation for the division that spreads through the country, it isn't really clear how close people have to get to Jetta to be affected. Are her powers going to divide the world? Or are they limited to the continent she's on, unable to cross the oceans? There were a lot of questions that could have been answered but weren't. I really wanted to enjoy this because the premise seemed so interesting and I've heard a lot of good things about the author. I just found myself disappointed. I'll have to try some more of her work to see if this one was an anomaly.

I'd like to thank Willow Rose, Buoy Media, and Netgalley for providing me with an electronic copy of this book. I understand that receiving the book in this manner doesn't obligate me to leave a positive review and all opinions expressed within the review are entirely my own.
