



Hatred Day

T.S. Pettibone

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In the year 2052, it's not love but hate that unites the world.

Humanity is unified against the Inborns, an extraterrestrial species with godlike intelligence and abilities whose arrival on earth caused an environmental and biological crisis.

Enslaved and despised even by her own Inbornkind, 18-year-old Snofrid Yagami reawakens to the world after having her memories stolen and is certain of only one thing: she will do anything to ensure her freedom. But her resolution is soon tested when the son of a high-ranking human official is murdered and her home city becomes the center of the interspecies war, one that might see the Inborns purged. Desperate to find a way out of the city for herself and her family, Snofrid risks making a deal with the manipulative Inborn Commander, Hadrian, and his brutal cadre of soldiers. Her task is simple: take part in a historic hunt that will bring wealth and fame to all who survive. Unfortunately, Snofrid's role is one in which survival is rarely seen—the bait.

Hatred Day Details

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Author : T.S. Pettibone

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From Reader Review Hatred Day for online ebook

JenacideByBibliophile says

Disclaimer: This book was sent to me by the publisher, Chrysanthalix Press, via NetGalley for an honest review.

Opinion: First, take a moment to appreciate that cover. It's damn swoon-worthy. The dark side of me that has a pitch black soul is tingling guys, tingling.

As I write this, I am literally having a side conversation with a fellow book nerd on Bookstagram about how incredibly disheartening and frustrating it is to fall in love with a book, finish said book, and then realize that there is a SECOND book...but it doesn't come out until next year.

I mean...really? Are you guys purposefully trying to pour miniature hand grenades down my throat in the hopes that my heart and soul will either implode or explode?!? It feels as if microscopic nuclear bombs have entered my body and they are seeking out every aspect of myself that is happy and content...and they're just BLOWING IT ALL UP! Mark my words, authors will be the death of me.

Due to the book description being fairly self-explanatory, I am not going to be giving my own little explanation of what happens. There is so much that goes on in this book, and frankly it is confusing my brain just trying to figure out how to explain it all. In regards to that, I would like to touch on the fact that this book can be hard to grasp at first. Our two authors, twin sisters Brittany and Nicole Pettibone, have created a wonderful and elaborate world for us readers to get lost in and obsessed with. The reason this story can get confusing in the first half is because the reader is being introduced to A LOT of things. With all the lingo and strange names being thrown at the reader and barely explained, it gets hard to keep up with what is happening. I found myself finding it hard to differentiate the characters at first; as well as, understanding what creatures did what and what certain names for things meant. For how elaborate this world they created was, I think this book should have been way longer so that they could have explained things better to the reader.

Now don't let this scare you away from reading, because I certainly hope it doesn't. You can honestly get through the first half of this book having a vague understanding of what a swangunner is or what kind of beast Snofrid is talking about. By the time you hit about 40% of this book, be prepared to skip out on any plans you might have made for the rest of the day. This is where you will get HOOKED. As soon as Snofrid comes in contact with that Mania Mirror and gets back most of her memories, you fall head first into being seriously in love with this story. This is where the reader connects to the main character, Snofrid, and where we truly understand EVERYTHING (or mostly everything) that is going on in this maze of a story. I felt such an immense connection to Snofrid as I was being carried through her childhood and upbringing, and I was able to understand this world as Snofrid did. Maybe this was a purposeful move made by the authors, maybe it wasn't. Whatever the case may be, keeping me confused and then blowing my mind completely worked.

This is also about where the reader falls in love with Lycidious, because trust me darlings...you will. To my readers that will read any book that will give them another "book boyfriend", look no further. This kid is a serious bad boy, and he will without a doubt put every other bad boy to shame. Lycidious is lethal, dangerous, and on the border of being downright psychotic. He is the shadow or protector of Snofrid who is a half-breed, which means that a lot of people want her dead. Lycidious will basically do anything to keep

her safe as it is what he swore to do, and yes readers, that means he will kill for this girl in the most brutal and graphic ways. Yep, murder. *Sigh*...oh how all the girls swoon!

Basically, I think I have found a new favorite series. I just can't get over how imaginative and cutthroat this story is, and it never ceases to amaze me. There is a fantastic amount of detail put into this story, and the idea behind it all is extremely unique. I will be waiting patiently for book 2, Verdict Day, and HOPEFULLY it will be released early next year. GO GET THIS BOOK READERS, you will not be disappointed.

Fruitcakeemma says

First of all, I'd like to thank Chrysanthalix Press or whoever it is who approves netgalley requests. They were the only company that accepted my request.

Anywho, the book. I wasn't even able to finish it. I truly tried, but it was just so hard! I was always lost as to what was going on, and I had SO many questions. What's with the gas mask? How old are they? Where are they? America? Japan? I'm sure some of these were answered later in the book, but I didn't feel the need to continue if I didn't understand what was happening. Also, the name of the book is "Hatred Day" but literally nothing was explained about hatred day. It didn't add anything. And, I absolutely hate the name Snofrid. I get that it's the future or whatever and everyone has strange names, but I kept trying to picture her as a pretty young girl but I just kept seeing the noot noot penguin from tumblr.it's what came to my mind every time I read the word "Snofrid". It was most definatley not the worst book I've ever read (cough, cough, Girl on a Train) but I would never read it again. Now, that's not saying I wouldn't recommend it to anyone, because I'm sure others will like it, but really, it's not for me.

More at: <http://mybookscrapbook.weebly.com>

Tayla Robichaud says

[I wish we learned more about neko before he died. He seemed like a bigger character but then poof he was gone. (hide spoiler)]

Carrie says

In the year 2052 Earth has what is known as Hatred Day. A day marking the day that an alien race known as Inborns came to Earth and whose arrival on earth caused an environmental and biological crisis. Snofrid Yagami has been enslaved and hated even by her own Inborn kind and finds herself awakening to find that part of her memory has been stolen.

Sno is determined to do whatever she can to ensure her freedom and find out what happened to her memory. When an interspecies war breaks out after the death of a high-ranking human Sno finds herself desperate to find a way out of the city and save herself so she ends up making a deal with Hadrian, an Inborn Commander. Hadrian's offer is for Sno to become the bait needed to help win the war.

Hatred Day is one of those reads that has a bit of mix in the genres having both elements of sci-fi and fantasy and even a touch of dystopian with it being set in a world at war. The book is action packed and takes off

right from the start of the read. I did feel this made it a bit tougher to keep up with what was actually going on jumping in so early but once the world building got going it became easier to understand.

Once understanding a bit more of this read and getting to know the characters I found myself engaged in the action. I did wonder a tad about the memory loss since Sno seemed to function as if she were normal for most of the read. But the dark and brutal world this is set in is certainly something different to my normal reading so I found myself overlooking the few flaws in the beginning once we learn of the war and plot.

Overall, 3.5 stars for Hatred Day, a pretty good read and start to this new series with a mix to the genres. Check this one out for one fast paced, action packed brutal adventure.

I received an advance copy from the publisher via NetGalley in exchange for an honest review.

For more reviews please visit <https://carriesbookreviews.wordpress....>

Clay Harmon says

Lots of action. Unique premise. Original mythos.

Hatred Day is a story about a girl named Snofrid, a member of an alien race trying to coexist with humans, set in a world that has been distorted and evolved by their arrival. It's set in the future, inhabited by a society that has degenerated to savagery. Magic has found its way onto Earth, and technology has advanced by half a century to when the story takes place, in the year 2052.

I was in the middle of reading a book by Raymond Chandler when I started this story. Page one of Hatred Day forced me to set The Big Sleep down. Let me say, it's quite the visceral read.

Some of the acts committed by humans reminded me of the brutality I read in Game of Thrones, and much of the mythos is as original as Murakami's (though the atmosphere in the story is about as similar as night and day). What really hooked me was the strength in the writing -- it's chock full of action that refuses to let you go. There was so much going on even from page one, that I had a momentary bout of confusion as I tried to adjust to the pacing. But once I settled in for the ride, it was fun all the way to the end.

My only gripe with the story was Snofrid's memory loss. It just seemed odd that she could function so normally and maintain so much of her personality when she conveniently forgot the pieces of her memory that were so important. It came off as more of a trope than a natural premise of the story, but as I said in regards to the beginning, all it takes is a bit of adjustment.

The writing's strong, the story is fast-paced, and you get to see a futuristic Earth full of magic. Snofrid's race is oppressed and hunted by humans, which makes you want to root for the underdog. It's a vivid world, and T.S. Pettibone doesn't leave much to the imagination when it comes to blood and guts. If you're looking for a book with any of the above, then you've found it here.

Cassidy Sharples says

I'll make this short and sweet, since I plan on reviewing the book on YouTube very soon.

I read a lot of young adult fiction. I've come to be well acquainted with the average "first novel" that makes it to the shelf, usually based on its perceived profitability from an overeager publisher. This does not always equate to subpar books--even some seriously obvious cash-grabs are still well-written, after all--but more often than not, these stories reek of vapidity and desperateness for movie studio recognition.

This is not the case with *Hatred Day*.

Hatred Day is smart, interesting, and genuine. The world-building involved is spectacular and surprisingly dense (as far as the average "first novel" and, let's face it, young adult novel goes.) The authors (twin sisters, cool!) have so much of this world to offer, with a large variety of characters and cultures that inspire mystery, cultivates a palpable atmosphere, and coaxes an attentive reader into asking questions. I was particularly taken by the unique combination of science-fiction and fantasy elements, resulting in a very cool and (sometimes painstakingly) complex "magic system," for lack of better phrase. I honestly couldn't tell you. It's magic. It's science. It's a little bit of everything. It's what makes *Hatred Day* so distinctive.

At worst, I will say that the novel's greatest issue comes not from a dull, unremarkable characters leading a generic story (the usual issues), but the fact that it **EXPLODES** off the pages, with maybe a little too much fervor. In other words, *Hatred Day* can be, at times, overambitious, something I never thought I'd give a YA novel grief for. There's a lot to swallow all at once; developments occur in hefty and fast increments of progression. Sometimes, the rapid-fire pacing is not beneficial to the reader. Large amounts of information and important detail come and go in a heartbeat. So you'd better be paying close attention. Don't even think of skimming this one.

But you know what? What a problem to have. It's clear the authors spent a lot of time nurturing this novel, getting to know their characters, and carefully establishing every detail for the sake of their fictional universe. These are all sure signs that not only do they take their fictional world seriously, they take the reader seriously. *Hatred Day* is not a desperate attempt to buy fleeting moments of attention. *Hatred Day* is by authors who wish to share a story they're passionate about.

I'm not going to divulge any plot details here, since it's a fairly new book. But if you like action, you like good characters, and you like a pace that doesn't quit, *Hatred Day* is for you.

Erika Maki (Maniacal Reader) says

I really liked this book a lot. The world the authors created is so complex and crazy intriguing. It was touching to see how Sno cared about keeping the people she loves safe. Not telling them about the hunt she was involved in with the Commander, was a wise choice considering the timing of events. I enjoyed reading about the past and what it was like for her and Lycidius growing up. It was important to see how Lycidius

really loved her in childhood. The authors portrayed Lycidius' behaviour in the present day as being cold, serious and focused only on his job, which clashes with his true heart. This was executed masterfully because the readers are able to experience the conflicted feelings, when his true feelings are revealed. He is also in a difficult place since it's against Inborn Law for Shadows to fall in love with the people they're protecting. Lycidius appears softer towards Sno as the novel progresses.

I enjoy reading a book with many layers in terms of the plot, and Hatred Day delivered. The twist of Sno's memory loss was genius because it made the reader feel as though they were learning information alongside Sno as she struggled to rediscover her past.

I also liked Desya in this book. I thought that his character was well developed and I enjoyed discovering his backstory. I am very interested to see where his story goes. I won't give any spoilers away, but there is some drama with a past relationship of his. (view spoiler)

There are not many negative things I have to say about Hatred Day. Although the plot was revealed with many layers, I only wish the beginning elements of this amazing plot were revealed sooner. On one hand, I was enjoying the development of the world and the characters and on the other hand, I was anxiously waiting for the real story to get started. Another minor comment would be that there were certain gadgets the characters used that were not described beforehand, such as the Mania Mirror and the Steelrunner.

The ending of the book was awesome. The world is so unique, there's a lot of action, surprises and double-crossing at the end. I was on the edge of my seat during the last 100 pages. If you're looking for a unique science fiction dystopian that's unlike anything you're used to reading, look no further than Hatred Day. I promise it won't disappoint. I loved the world, characters, and the content of the plot was riveting. I happily give this book 4.5 stars, and I am eagerly awaiting the release of Verdict Day.

Kassidy says

3.5

A very interesting and different book, unlike anything I've read!

Shrimalya says

Review: This review can also be found here at my blog.

The thing that really caught my attention about this book (other than the cover) was the blurb. It was really fascinating and sounded unlike any other book I'd read before. And let me tell you it is completely different from all the other dystopian books out there!!

The book starts off with a slave auction where Snofrid an 18-year old Mystish Inborn who can heal herself is going to be sold off. Her adopted brother Des and their friend Neko make it to the event in time and rescue her. But the reunion is cut short when they discover that Sno has lost all her memories regarding the people in her life and doesn't remember them.

The setting is in a futuristic world where an alien race called the Inborn arrived on earth and settled to live

among the humans. But their arrival also caused many environmental and biological issues causing most of the humans to hate them. The anniversary of their arrival is now known as Hatred Day and there is a lot of violence against them.

The Inborn also have many other issues. They have a complex society where there are Houses and each has its Lord. The other Inborn are basically expected to be subservient to their superiors. Human-Inborn relationships are considered off limits and the Halfbreeds born from these unions are reviled and cast-off. Many are even hunted down by Halfbreed hunters.

As we go deeper into the story each and every layer is slowly peeled off. In the beginning, we are as much in the dark as Sno is and we slowly discover things along with her. As a human chancellor's son is murdered, the hatred between the two species escalates leading to the deaths of many. So Sno risks everything by making a deal with the Inborn Commander Hadrian. She agrees to act as bait in a hunt for a dangerous beast in exchange for her and her friends' freedom. At the same time she also has to escape the wrath of the dangerous swangunner Lucian. So do Sno and her friends escape in time? Read the book to find out!!

This was an amazingly crafted story for two debut authors. The world-building is completely original and spell-binding. Each character is incredibly fleshed out. They all have their own motivations and desires. The descriptions in the book along with the Japanese cultural infusions were beautiful. The thing about the book is that it takes its time revealing the story and we must be patient as the wait is worth it. We discover historical details and background facts along with Sno that help us understand the other characters better. Even the minor characters like Rhodes and Coyote are done well.

My only gripe with this book was the way the return of the memories was handled. It could have been done better rather than something like a summary of her life during her younger years. We also didn't get to see as much of Cid as I would have liked. Their relationship could have been explored more.

The ending was fast-paced and action-packed! The twist was awesome. My heart breaks for Des. I still have many questions about Sno's memories. Why are 39% permanently gone and how did she lose them? I hope we get to see Atlas in the next book and learn more about what happened in those two years. Can't wait for Verdict Day.

Also look at these beautiful character portraits that are pretty close to what I imagined them to be in my mind.

Snofrid and Jazara

Lycidius and Hadrian

Andy says

Hatred Day is a breath of fresh air in the sci-fi/fantasy book market that seems to have become saturated with predictable and frankly boring tropes. The classic "young protagonist of unknown origins goes on a quest to save the world" seems to have been replaced with a somehow more popular alternative of a protagonist, often a young girl, who leads angst-y teens in a rebellion against the evil adults/corporation/society, all set in some dystopian future (I'm looking at you, Hunger Games and Divergent). Now, a young female protagonist in a rebellion could make a fantastic plot, but awkward love triangles and watered-down violence do not an engaging story make.

Hatred Day takes these tropes and puts a refreshingly original spin on them. Teenage female protagonist, dystopian future, civil unrest; all are present, but in a way I felt was more interesting. Snofrid, the main character, is an alien called an Inborn, who is suffering from amnesia. She lives in a futuristic version of Earth, set in 2052, where a clash between her alien kind and humans has led her to volunteer herself as part of a hunt that will ultimately determine the outcome of an impending war.

I saw Hatred Day as a thumbnail on Amazon and thought, "Oh, another romance nov...wait, what? Gas mask? Huh." Catchy cover - nice. So I read the synopsis. Then the first chapter. And wow, did it surprise me. This had an interesting, gritty setting with strong characters, creative world-building, and a realistic tone that really was much better than the popular YA books of today.

I have to talk about the writing firstly. T.S. Pettibone has (have?) built a believable world with excellent writing that flowed very well and never felt stale or dull. Everything was explained through dialogue and clever writing around the scenario being presented, making it hardly every seem expository. I never came across a scene that felt like a "let me take three pages and fill you in on backstory and history" type. It remained fresh and engaging.

The tone of this book was also great. It reminded me of the movie District 9, if the movie had been presented from the aliens' perspective. In this book and that movie, the aliens are not welcomed on Earth, and when they cause trouble, we humans are quick to react, and not very nicely. This book was raw and gritty, and was not afraid to delve into the grime of what a war-stricken future might be like.

I did have a few issues with this book. I felt that 4.5 out of 5 stars was a bit more accurate, but I didn't feel like my gripes were enough to take off a whole star. Firstly, because the story starts with our main character having amnesia, she is suddenly thrust into a world where she and the reader really have no knowledge of what is happening. For about the first half of the book, I felt the need to go back and review just to make sure I knew who was who and what their motives were. There are a lot of names, places, futuristic devices, types of Inborn, etc. to take in. About halfway through, in the chapter "A Girl and Her Ghost," it explains everything very well in a way that I won't spoil, but that does make the second half much clearer and easier to follow. It was not a sloppy narrative by any means. It's just that we are learning everything with Snofrid, which made it a tad confusing at times. Also, after reading the synopsis, I expected the majority of the book to involve a hunt in which Snofrid is being pursued by who knows what, with tension and suspense about whether or not she'll be found...yeah, it doesn't exactly play out like that. It's a minor issue, and didn't stop me from enjoying the story that was presented, but it just wasn't quite what I expected.

Overall, I found Hatred Day to be a fun and refreshing read. In a market stuffed with tween YA fluff, something like this is worth giving praise to. I'm usually a reader of dark and gritty fantasy (Joe Abercrombie is my personal favorite), but this stood out in a good way, and made a nice addition on my bookshelf right between The Heroes and Blood Song. Do yourself a favor and check this book out. Kudos to the Pettibones on a great debut novel, and I'm looking forward to buying the sequel!

Nancy (The Avid Reader) says

Snofrid is a young woman of eighteen years who has lost some of her memories. She doesn't remember her family or friends but she remembers her education. She also remembers that she once went to the University and hopes to return one day to further her career. Her brother and her best friend both hover over in the beginning making sure she doesn't do or say anything in public that could get her in a lot of trouble and

behind bars.

Snofrid is an Inborn an alien from another planet. Her ancestors came to Earth years, years and years ago before she was born. They left their own planet to escape war and to have a better life but the life they have on Earth is not much better but at least they are alive. Inborns are considered to be the lowest class of people and are not treated much better than an animal.

The Inborns are getting fed up with the way they are being treated and are about to cause an uprising against the humans. Snofrid wants to help her people and wants them to have a better life and will do whatever she can to make that happen if it is in her power to do so. But at the moment her number one priority is her family and making sure they are safe. Snofrid will do whatever is necessary to get her family safely out of the city before it is too late even if it means putting her own life in danger and that is just what she does in order to get some of the things they need done for their safe passage out of the city. She makes a deal with her savior or the devil himself only time will tell.

Can Snofrid get her family safely out of the city before it is too late? Will she make it out alive herself? Will the Inborns cause an uprising against the humans? Will she get her memories back? Will she ever know her brother again? Will she ever find out and know who her friend Lycidius really is?

I really like the world that the authors created for Snofrid and her family. I loved that they came from another planet. I really liked going with Snofrid on all of her journeys and seeing her world through her eyes. There were some things that weren't so nice like when Snofrid was sold as a slave and Hatred Day was very sad when they lost someone very close and dear to them a very good friend who died to save them and other Inborns. That made for a sad day indeed.

If you like science fiction and fantasy all in one story then I think you will like Hatred Day it is unlike anything you have read before. It will take you to places that you have never been before.

It overwhelms me as to all the time and hard work that the authors put into the writing of this story. You can see it floating right off the pages. The info that they have on their website about the Inborns and all of the characters is just so overwhelming and shows the hard work that they have put into this story.

Amanda says

Thank you to Chrysanthalix Press and T.S. Pettibone for my copy of the ARC in exchange for an honest review.

Sadly this book wasn't for me, it did have some interesting parts but then it would go off into something completely different and I would lose interest in it. This happened over and over and now I'm cursing myself for reading on hoping at some point it would keep me gripped.

The story follows how aliens come to take over planet earth (or live as one with us? I'm not sure) as they have left their own planet... Once again I'm pretty unsure why but it may be that there was so much trying to go on in the book without anything really happening it started to numb my mind. Anyway, a rebellion starts because humans don't want aliens here but there's slave trading going on, magic here and there, necromancing, mafia's and I'm not even sure where this is meant to be? China? Japan? America? Russia since they kept speaking in it? Or is it India? Seriously though I want to know where this is meant to be

based! The story follows a girl snow who has been kidnapped and had her memory stolen... again I don't know why because she is fighting beasts, mafia bosses brothers lol mind blowing.

Some great ideas are in there I won't lie, plot building could be a bit much at times as it took over the story as every little detail was being explained but then it would jump from mission to mission or whatever they were up to. I loved the learning about Sno's past, I admit I rather enjoyed that and I think that's what made me keep reading.

Finding a favourite character was pretty hard but I enjoyed Rhode the most, he made me laugh and I liked reading about him. I didn't really connect with anyone because I never knew the purpose of anything that was going on... like it never went back to why she woke up in woods or wherever it was, it was just skipping to this beast story, trying not to get caught by humans as they wanted aliens dead or hiding from mafia mobs and also trying to get hold of some guy she used to date who completely gets forgotten about a lot.

I won't be reading on in the series it's not for me sadly but I can see people who like slow paced action would like it.

[Check out my blog :\) www.amandaminnockx.tumblr.com](http://www.amandaminnockx.tumblr.com)

"I meant to tell you: I made up everything about the pitch's powers. Must've slipped my mind before." He slammed the door and strolled down the hallway, laughing.

T.S. Pettibone says

"The pleasingly complex plot moves its large cast of memorable characters through a carefully controlled escalation of dangers, with Snofrid and her comrades at the heart. This confident and captivating novel should leave readers eagerly anticipating future volumes." - Kirkus Reviews, (starred review)

CHARACTER PORTRAITS

Snofrid & Jazara

Lycidius & Hadrian

Rhode & Coyote

Lucian

Sarah says

(Source: I received a digital copy of this book for free on a read-to-review basis. Thanks to Chrysanthalix Press and NetGalley.)

This was an okay YA dystopian, but I lost interest as it went along.

This was a story about a world where aliens called 'inborns' had taken over the planet Earth after having to leave their own planet. There was some slave trading going on, and a bit of a rebellion of the humans verses the inborns. The day the aliens had landed was dubbed 'hatred day' and things generally got a bit out of hand on that day each year. The pace in this was quite slow though, and I lost interest as the story went along. I did feel quite sorry for Sno when she found out who she really was, and how at risk she was in the current climate, but I just couldn't get really invested in the book.

6 out of 10

Anne says

This story is about an inter-species war between humans and inborns, the extraterrestrials who opened a portal to earth, and in doing so, permanently destroyed the environment. Everyone -- humans and inborns -- must wear gas masks.

The bigger issues of war are not as important as the small war raging in Hollowstone. Our protagonist is 18 year old Snofrid, an inborn whose memories have been stolen. She and her family have been posing as humans and living peacefully in Hollowstone for several years. But the murder of the only son of a high-ranking human official changes all this. Now, all inborns are being hunted and executed. And Snofrid will do anything to save her family & friends, even if she doesn't remember who they are.

This story is a diamond in the rough. It an excellent concept and a very good story. But it is also a first time novel and (I believe) self-published, and it reads like it. While it's still very good, it just doesn't have the polish that a professionally published novel does. IMO, what is really lacking is a good developmental story editor.

In spite of its rawness and bumpy/uneven flow, I really enjoyed the story, and I'm really looking forward to the next book in the series.
