



Honningkrukken

Gert Nygårdshaug

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Siden Nygårdshaug debuterte i 1966 har han et langt, variert, anerkjent og kritikerrost forfatterskap bak seg. Honningkrukken er den første boken i krimserien om gastronomen og hobbyarkeologen Fredric Drum og kriminaletterforsker Skarphedin Olsen.

Fredric Drum befinner seg i et av Frankrikes mest tradisjonsrike vindistrikter, St. Emilion, for å kjøpe opp vin til den lille Oslo-restauranten han er medeier i. Uforvarende vikles han gradvis inn i et forsvinningsmysterium – syv mennesker fra byen er blitt borte, antagelig drept, i løpet av de siste månedene. Og mye tyder på at Fredric skal bli det åttende offer...

Honningkrukken Details

Date : Published 1985

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From Reader Review Honningkrukken for online ebook

Kokornet3 says

Veldig kul bok, jeg likte den godt. Spennende med noen tvister og god humor underveis. Anbefales!

????? ???????????? says

????????, ?? ??????????. ????? ?????? ?? ??????????.

Hilde says

Første bok i serien om Fredric Drum.

Geir Tangen says

Her er min anmeldelse av Honningkrukken (ekstern lenke):
<http://bokbloggeir.com/2014/08/29/mag...>

Andreaks says

Quite good, a fast read. A lot of wine talk, made me want to drink some wine.

Henrik says

Fredric Drum er i slaget; Vin og kodeknekking

Ann says

Likte denne også! Nygårdshaug kan krim!

Astrid Terese says

Jeg falt for Honningkrukken. Selv om alle de franske navnene på vingårder og på vinene selv (til og med på personene) glapp ut av hukommelsen nesten med det samme jeg hadde hørt dem. Så en trenger ikke bry seg

om vin for å lese om Fedrics eventyr. Dette er en kriminalroman, men også et eventyr. Hele min omtale finner du på bloggen min Betraktninger

Marianne Søiland says

Litt morsom krim, likte Fredrik Drum, fikk ikke helt tak i innleseren, men det kommer seg i neste bok! Det blir nemlig mer Drum! Stjerner er vanskelig å gi. Egentlig en 3'er pga lytteopplevelsen, men boka i seg selv god nok til en 4'er for sure :)

Knut Sigurd says

Ikkje særleg bra. Intrikat javel, men prosaen er i altfor lange strekk flat og fantasilaus. Fredric Drum framstår sjokkerande ofte som direkte treig i oppfattelsen. Opplesaren gjer heller ikkje boka noka teneste.

Victor Sonkin says

Again, I'm troubled by the common perception that two stars means 'awful'; as the mouseover text says, 'it was okay'. Indeed. Actually, it was quite a nice read; it's a streamlined story, rather short, quite gripping, with deviations that are not deviations (it was obvious, but still, a nice touch), some twists and turns, a rather improbable protagonist, nostalgically pleasant Aquitaine setting, some facts about oenology, even a couple of facts about history. I'm sure more people (at least in Norway) learned about Linear B from this book than from any other source.

This said, the story is preposterous. It's also written in a jagged, whimsical language (which might be a translator's doing; I read it in Russian; there is no English translation available, to the best of my knowledge). European hornets are not as dangerous as the author suggests (and this is not a translation error, because the author helpfully supplies the Latin name). The whole Linear B subplot is a joke (it is a joke, but — really, come on). *Ventris did not decipher the script in 1956 (could that be a translator's — even an OCR — mistake?); in 1956 he's been long dead. The tablet that the protagonist re-interprets is, indeed, a very famous one, which played a pivotal part in the story of decipherment, the only problem is — it is not from Knossos, not even from Crete at all! That was actually a major point about it (it's from Pylos). Also, I've never heard about any hoards of human bones in Knossos pythoi (but if the author invented that, it's a legit move); one known tablet indeed hints at human sacrifice, but in an extremely vague manner. I hoped the novel's decipherment plot would be more along the lines of "The Gold Bug" or "The Adventure of the Dancing Men," where the reader is invited to join in the effort. Well, sigh.*

(A quibble about Russian translation: the translator, like the clueless St. Emillionais, did not know the difference between Spanish and Portuguese and wrote Jorge as ????? and the like.)

Cathrine Tangen says

Sofisticated crime/murder mysteries, without the action heroic detective part and the engulfment of blood

and gore... but with red wine! :)
