



Immortal Sea

Virginia Kantra

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A memory kept...

Sixteen years later, Dr. Elizabeth Rodriguez is called to the island of World's End to become its only doctor. There, she hopes to reconnect with her troubled son Zack, who has become withdrawn since her husband's death. She has no idea that World's End will also reconnect her with Morgan?

And a future about to be born...

From the moment Morgan lays his eyes on young Zack, he suspects the boy is finfolk-and his own son. As he and Liz clash over Zack's fate, they discover their desire is as strong as ever. But proud Morgan's loyalty has always been the sea, while Liz's responsibilities lie on land. Will their reignited passion be enough to bring them together? Or will their secrets force them apart?

Immortal Sea Details

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Author : Virginia Kantra

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From Reader Review Immortal Sea for online ebook

Jilly says

I enjoy the story of the Children of the Sea. Kantra really brings the characters to life and gives you an interest in there families, their worries and their love story.

The merfolk whether they are selkies or finfolk are always emotionless unless they meet the person who captures their attention, heart and protective instincts. Morgan is no different. He's on World's End to meet up with Conn (Lord of the merfolk). He's not there to make friends, love or even find a willing woman. Things change quickly when he see Zack, a boy who looks so much like another merfolk that Morgan knows that he's stunned only to realize the boy looks a lot like him. Once he see's Zack's mother everything becomes about these new found people because Elizabeth is a woman Morgan can't help but remember. He was with her only once but now they share a child, one Morgan suspects is going through the Change and realizing what magic his body contains.

Morgan is very emotionless at times but even while portraying that Kantra gives all her merfolk characters the ability to relate to children. They always seem to do this well because of their childlike attitudes to things they are not used to from our world. Morgan is no different and his desire to protect Elizabeth's daughter Emily is endearing in a hero.

As for Elizabeth, she's a very strong woman so much so that she's not sure she can even allow Morgan into her life. The thing is she ends up having little choice as he brashly breaks down barriers because of their son. She quickly realizes she's having trouble resisting Morgan and set out to have fun with him, and if he falls in love with her and wants to stay then she'll be overjoyed, if not she'll move on with her life.

Zach on the other hand is a moody teenager, played to the T's. He is exactly what you want to strangle in those moody teens. What I loved was Zach's desire to take care of his sister and to help his family even though he had a huge secret he didn't want them to discover, didn't want to be called a freak.

As in all romances, things end happily ever after but the journey, the side stories and then relationships make this book a gem.

Bookaholics says

Immortal Sea (Children of the Sea) by Virginia Kantra

Paranormal Romance - Sep 7, 2010

4 stars

Sweet and stirring this is a thoughtful and caring story about a charismatic merman (one of the finfolk) who finally realizes the power and importance of love!

Young Elizabeth Ramsey gets more than she bargained for on a trip to Copenhagen . An American who longs for a short break from her studies she wants one more opportunity to have fun. But abandoned by her friend she leaves a club only to be assaulted and then rescued by a mysterious and attractive man named Morgan. Morgan's attractions are undeniable and the 'always playing it safe' Elizabeth decides to live a

little. She has an unforgettable night of passion that results in an unexpected pregnancy.

Years later Elizabeth is now a respected Medical Doctor. She is a widow with 2 children, Zack and Emily. But a chance occurrence brings Morgan face to face with his son Zack. And Morgan must decide if he should reveal his true nature as a child of the seas one of the finfolk.

Morgan is one with the sea he resents the humans who have polluted their waters and caused untold damage. But he is the last of his line and when he is on land he finds he might have a son. Now Morgan must rethink his views about humans. And he rediscovers the attraction to Elizabeth that started it all. But the problem is Morgan is used to getting his way but his arrogance will not give him what he wants. Morgan must learn to compromise if he wants her love and his son's.

This book is very interesting because it deals with a more mature and self-assured heroine. She is not easily gulled and she is strong willed. Morgan must be very persuasive and himself learn to grow and accept humans whom he formally believed were generally evil. There is also another, sweeter love story as Zack explores his budding romance and tries to understand the sudden changes his body is making. This was a very well thought out book that also deals with family as well as an intriguing romance. I was particularly moved by Morgan's metamorphosis as he finally lets himself really feel for someone. I also enjoyed how it centers around Zack who must deal with his dual heritage and Emily's loneliness.

This was much more than a romance. Immortal Sea is a real story about family and magic.

Reviewed by Steph from the Bookaholics Romance Book Club

SheLove2Read says

3.5 stars

I enjoyed this more than I thought I would. Morgan was arrogant and selfish but he "grew up" and made a real effort to understand the heroine and his son. The heroine was in her late 30s so that was a nice change too.

Ronda Tutt says

Beautiful Heart Warming Sweet Romance. Excellent happily ever after.

Liz's and Morgan's story was fantastic and the erotica was presented beautifully.

Two strong willed individuals who are always in control finally let go so they can both accept love and have a life of happiness together.

The one night in the past 16 years ago brought forth a son "Zack" that Morgan had no idea had existed until he showed up on Worlds End "Main". However, little did Liz know that she gave birth to a child of the sea called Finfolk (shifters who can shift to any creature of the sea).

After the 16 years faith and destiny brings Liz and Morgan with in each others path again only this time

Morgan realizes there is a younger version of himself in the picture.

The story is great and I am always glad to read about the characters from the previous books. So glad Maggie gave birth which adds to the children of the sea along with Dylan's young baby too. The children of the sea are finally being replenished slowly but surely.

Jocelin says

Kind of a scratching my head love story. The characters were as different as can be He (finfolk), She(human). They didn't generate any heat or passion. The story was not really there. Just an okay read, quick, but ok.

Paranormal Romance says

The heroine has never been a risk taker or one for adventure. She was also the dutiful and predictable girl who planned her future and kept strict control over her life. That is, except for one reckless night 16 years ago when she slept with a strange but compelling and mysterious man and got pregnant. She doesn't regret this exactly, she did gain a beloved son from the encounter but never again did she let that tight sense of control slip. Now, 16 years later. Widowed and a single mother to 2 young children, the heroine has decided to move to the tiny Maine island in an attempt to salvage her family. Her son is behaving oddly and she worries about him constantly as he refuses to speak with her about what's happening inside his head. She never imagined that she'd once again come face to face with the boy's father nearly 16 years later. The hero is not what you'd call a warm and fuzzy type. In fact, he can be quite cold and emotionless. His kind do not show affection, do not love or create attachments. He has little use for humans or land dwellers in general other than the occasional romp with a female. When he sees the young boy on the street, he first sees a spitting image of his brother. Then the truth is revealed and the hero's life is about to be turned on its head. This strange feeling growing inside him must be called caring but he has nothing to compare it to. Though he doesn't really understand what he is experiencing he neither the less knows that this boy is his son and therefore, the hero will be a father to him....whether the heroine wants it or not. She tries to keep him away, keep control over the situation in fear he will disturb the boy's life but she doesn't know what her child is. He is a child of the sea and typically, the hero would have no remorse about taking the boy back to sanctuary. The only thing that stops him is his feelings for the heroine. He wants her, badly. And more than just for sex. He wants her to need him, he wants to help her and protect her. He admires her greatly this strong but vulnerably beautiful female who has his insides completely in disarray. Their relationship starts off tense as they try to find a balance between their affections and the mutual parenting of the boy. But the way this once cold and hard man treats her children only endears him to her. His awkwardness at tenderness and the surprise on his face whenever he is touched or looked upon with wonder by her daughter, this man is good, he's just new to emotions. The battle the heroine faces between letting go of her control and letting the hero in past her defenses is long and hard fought with many ups and downs but no matter what, they will survive and they will find a way their son from the clutches of demons.

Yet another winner from the series. I can't say how much I loved this hero. His awkwardness and his inept ability to understand affection was endearing and, like the heroine, you couldn't help but love him. He started

off as a ruthless man with little patience and zero tolerance for humans or their problems. His resentment towards the king because the man's loyalty to the land dwellers was clear and even among other children of the sea he was unliked because of this surly attitude. But. The moment he saw his son, something in him changed. He felt pride and a demanding need to care for the boy as well as his little sister. The man who once cared for no one very quickly and with great intensity fell hard for these kids. He was amazing with them. Able to more understand them then even the heroine at times because of his no nonsense approach to life. He was sweet and tender and he loved them deeply even though he didn't understand this emotion or even know what to call it. His relationship towards the heroine was also very special. He knew when to push her to relinquish control a bit but he was also there to help her even when she didn't want it. For a man who didn't know what love was he sure as hell showed it. I loved how that didn't change by the end of the book. He was never going to be super warm or fuzzy but he let his actions speak louder than his words and it took the heroine time to realize that. She was a worrier and was constantly in mom mode. She didn't know how to be carefree or spontaneous and it harmed her in a lot of ways. The hero really helped her repair her relationship with her son because she could come to terms with his shapeshifting ability. I really liked this book and found it very easy to read. This whole series has been a pleasant surprise and I don't know why it's taken me this long to re-read it but I'm sure glad I have.

Laura the Highland Hussy says

some spoilers throughout the review

I really enjoyed reading from primarily Morgan's pov. How often do we get more of the hero than the heroine? I loved it.

My favorite part about this book was watching Morgan not just fall in love, but LEARN to love. It was such a heartwarming tale of love, loss and learning to love.

Morgan is a lord of the finfolk, and he and Liz had one steamy night together about 16 yrs ago. She has recently moved to World's End for a fresh start after her husband died and her teenage son began rebelling.

Morgan was there to see Dylan and Reggie's baby girl get baptized. Then he saw Zack. And his heart stopped. Zack had died black hair, and black eyeliner and nailpolish...but he had the same eyes as Morgan...

We also got some pov shifts to Zack. He's your average 15 yr old boy, Oh except that he can shift into a great white shark.

Zack is part of the finfolk, or the merfolk. And I loved how when Morgan told Liz what Zack was, she asked him "You're Finnish?" lol...not finfolk from Finland, but from beneath the waves.

But it was a sweet love story and I loved catching up with the others from the series. Mabye we'll see Conn and Lucy get their wedding one day?

I wish that there had been more in the sense of the demonic element, and a bit more suspense and good vs evil, but that wasn't the focus of this book like with Reggie and Dylan's. This focused more on Morgan learning to feel, and to love. And it was so romantic.

Anne says

It took me a while to get into *Immortal Sea*. I think some of this was due to the author's physical description of Morgan. In my mind I kept picturing him looking like a misshapen cartoon character.

About halfway through the book, though, I started falling in love with Liz and her kids...and through them, Morgan. To be honest, I even fell a little bit for Liz's dead husband, Ben. How can you not love a guy who can love a child who is not biologically his, as much as he loves his own child? I couldn't help but be a little bit sweet on him for giving Zack a solid foundation for all of those years. I thought it was fitting that Morgan cared so much about Ben's little girl, Emily. By the end of the book, she pretty much had him wrapped around her little finger.

I guess what I'm saying is, while I didn't find the book very sexy, I did enjoy the story. I thought the author did a great job bringing such a sweet story to life.

Rochelle says

Read this one a while back and liked the family interactions in it more than the romantic elements. There were appearances of other characters from the previous novels in this series so it was good to get caught up on their stories as well

Stephanie says

more like 4 1/2. Another gorgeous story from Kantra.

Rebecca (everyday reader) says

She's done it again, and this time Morgan found love. One night of passion, and 16 years later he discovers a child came of that union. Now feelings are rekindled and are given a chance to grow. Great book!

new_user says

If the Little Mermaid had met Morgan, she wouldn't have left the sea. LOL. That's all I'm sayin'. "Sorry, Prince Eric, Prince Morgan is better. And he doesn't make me sing Elton John."

Virginia Kantra can write heat (it's one of those books), and she can write an alpha male, but perhaps the biggest draw of *Immortal Sea* and the rest of her *Children of the Sea* novels is their authenticity, the normal touches underneath all the shapeshifting seals and sharks. (Yes, I said it.)

When Liz and Morgan make romantic declarations, we believe them, firstly because they don't speak in absolutes or untouchable, Romeo-worthy exaggerations ("You shine brighter than the moon, Nancy!") that

inspire thoughts like, "What does that even mean? What is that going to mean when I have to change your babies' diapers, jerk?"

Secondly, this pillow talk's more believable because Liz and Morgan discuss their relationship pickles and resolve them together. They know each other and what's important to each other. They have ground to stand on. Granted, they don't dwell at length on these points as a chick-lit novel may, but we have a plot to get to.

At 274 pages, this novel moves fast, skipping from scene to scene without much ado or internal dialogue. We don't miss it. Kantra plants internal dialogue between lines rather than in whole blocks of text. *Immortal Sea*'s plot hinges on the series' overarching rivalry between the "children of the sea" -and by that we mean the stud on the beautiful Tony Mauro cover- and their enemies. However, the plot focuses more in this installment on family and relationship problems, as Morgan wins back Liz and she struggles with a son growing away from her, to which we can easily relate and which don't require nearly the same suspension of disbelief.

Sixteen years ago, Liz had a fling with Morgan. Here we have a recalcitrant teen. Zach's viewpoint was the more interesting because we were able to hear the thoughts that would be inappropriate for a Young Adult novel. Kantra portrays him with a natural, unabashed hand. She doesn't flinch from writing the teen boy as the teen boy. A family woman herself, it's not surprising that her material is convincing. The best works draw from experience.

Likewise, she writes adult characters naturally, unabashedly, and with keen insight. She takes such pains to develop a plausible grounds for each characters' actions and differentiate her characters from one another - rather than dressing up the same character in new name and clothes- that we get the impression she loves her characters, including the male love interest. Gasp. Yes, even him. He gets treated like a king, just as the heroine's treated like a queen. +1000 points. Now go get this book, and don't let the demons stop you! [image error]

Sarah says

Got this from website:

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Casee says

It's difficult to like the children of the sea characters at the beginning of the books. They have a very obvious disdain for humans. In fact some of them look at humans as so far beneath them that they don't even consider them as living beings with thoughts and feelings. All the things that go along with being human. Morgan is one such finfolk. I started this book a few months ago, but I disliked Morgan so intensely that I had to put it down. I believe it was because I glommed the series and was on Morgan overload. Morgan is a lot to handle and is best taken one dose—or book—at a time.

Being on World's End is hardly something that Morgan wants. On orders from his price, Morgan is there to protect the island from further demon attack. He is stunned to find Elizabeth, a girl that he once spent the night with sixteen years ago. He's shocked when he discovers that their one night together resulted in a child—a child that Morgan can clearly tell is finfolk. Now he has to take his son back to Sanctuary to train him in the ways of children of the sea and, oh yeah, he'll never see his mom again.

Elizabeth brings her children to World's End hoping to start over. Her son Zack hasn't been the same since the death of his father and Elizabeth hopes that starting a new life in World's End will breathe new life into their family. The very last person she expects to see there is Zack's biological father. She certainly doesn't expect him to recognize her. Recognize her he does and he also recognizes Zack.

This is where it really got interesting. Elizabeth is fiercely protective of both her children. She doesn't want Morgan coming into Zack's life if he's just going to leave. She has no clue that Morgan does plan to leave, but plans on taking Zack with him. Meanwhile, Zack is struggling because he knows that he's different. He thinks he's a freak. What kind of person can shapeshift into a shark? The only respite Zack has is the sea and he goes there often. That is where he literally stirs up trouble.

Morgan was interesting because after over a thousand years of living, he is feeling true human emotion. Caring about a person is not something that he is comfortable with nor is he prepared for the turmoil it brings. It was his honest bewilderment to his feelings about Elizabeth that finally endeared Morgan to me.

Originally he had no plans to reveal himself to Elizabeth. Like the arrogant ass that he is, he plans to take Zack and go. Eventually he does tell Elizabeth and it was this statement that really made Morgan my favorite hero in this series.

"Because of you," Morgan said with brutal honesty. "Because of my feelings for you. As soon as I knew the boy was finfolk, I would have taken him and gone. For no other woman--for no other force on earth--would I have stayed."

Immortal Sea was my favorite book in the series. Lucky for you, you're going to get a chance to win a copy today!

4.25 out of 5.

Alp says

4.75/5

This was not a typical paranormal romance novel. It was the story with a much deeper meaning and emotions than I initially thought and it was more profound than I generally expected to find from books in this genre. It was the story about love, family, friendship, and how to find your passion and life purpose.

I enjoyed the two main characters from start to finish. Morgan and Liz were wonderful together. However, I wouldn't be honest if I told you that Morgan was a perfect hero. At first, Morgan struck me as an arrogant and cold-hearted man. He didn't even care whether he would meet Liz again or not. But after they met again and he found out about (view spoiler), he did get better. I think Liz and the children really changed him and brought out the best in him. I was so happy that he ultimately proved himself to be a better man, not only for Liz but also for his newfound family.

Liz and her kids were the most interesting part of this book. They were struggling to adjust to their new lives and new home. Liz had no idea that her son was facing the hardest time in his life and he intended to get through it alone. She noticed that there was something different about him. He was quieter and moodier than usual, so much so that she got more and more worried about him. She felt like moving to new place got her nowhere and it only wore her out.

And it came as a total shock to her to see Morgan again. She knew immediately that her life would never be the same again. Of course, it took them some time to get to know each other better. But after that, things between them got smoother. Together they helped each other see things from a different perspective, that life was too short to waste and the most precious thing in their life was family.

The ending was good, not exactly as I expected, but still good. I liked it and the epilogue as well.

Overall, it was a sweet, heartwarming, and emotional paranormal romance story. I really did enjoy it.

By the way, this series is getting better and better. I need to read the fifth installment soon!
