



Invisible World

Suzanne Weyn

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Suzanne Weyn brings her trademark mix of history, romance, and the supernatural to the Salem Witch Trials.

Elisabeth James has powers she doesn't fully understand. She is descended from midwives, mind readers, and a fortune-teller who was put to death because she foresaw the death of Mary, Queen of Scots. She can hear people's thoughts and sometimes see what they see. She has supernatural gifts, but not evil ones.

When Elisabeth sails with her sister, father, and governess to America, however, she does not foresee that their ship will be wrecked in a storm. Alone for the first time in her life, she washes up on a South Carolina plantation, where she falls in love with a boy she meets there and learns magic and healing from an unexpected source.

As her powers grow, her stay is cut short, and she is sent as a servant to Salem, Massachusetts. There she accidentally allows an evil spirit to enter the village. When a group of girls start to say they're bewitched and accuse villagers of witchcraft, Elisabeth must find some way to save herself and the boy she loves.

Invisible World Details

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From Reader Review Invisible World for online ebook

Kenadi P says

Elsabeth James is a girl with psychic powers who lives in a small town in England. Her father has been experimenting on her sister and herself to see where and how these powers came to be. A scientist was interested in her fathers work and decided to take them to America. On the way there their boat crashed and sank. Elsabeth went on a new adventure and even got a new nickname and romance!

I think Aunty honey changed the most because.... she was mean when the readers were introduced to her. She couldn't stand Elsabeth and was tempted to go as far as kill her! But she became warm hearted and a teacher to Elsabeth. The two shared an incredible bond. Its so amazing how someone can change so quickly.

In my opinion, this book was pretty great! It was very adventurous and had romance. It also made me really feel for the character as if we shared the same heart and emotions this book really grabbed my attention. Although the ending was a little violent I would say this book was pretty great!

Jackie says

Elsabeth James, traveling with her father, governess Bronwyn, and sister Kate to America aboard the *Golden Explorer* encounters a deadly storm as the boat capsizes. Her father, Kate, and Bronwyn are lost to her, but she makes it safely to the shores of America in a barrel. She meets Aafik, an African slave who is kind and good. He oversees the plantation during the unbearable heat of the summer while his master is away. The two fall in love, as her supernatural powers of healing, reading minds, and astral moving are honed by Aunt Honey, Aafik's relative.

When the white men return, Betty-Fatu as Elsabeth is now known, is ripped away to become an indentured servant to the Reverend Parris. But, Aafik assures her they will find their way to one another. Not fully aware of the strength of her powers, Betty-Fatu unwittingly and accidentally allows an evil spirit to enter the village.

Eventually, she is accused of witchcraft as this is the historical time period of the *Salem Witch Trials*. Historical figures such as Ann Putnam, Elizabeth Hubbard, and Mercy Lewis figure into Betty-Fatu's story. *The Invisible World* takes us back in time to a frightening world made up of hysteria and fear...the historical backdrop is brought to life in the pages of this book.

Bekka says

well... Certainly not the best thing I've ever read. The premise is interesting, but there are a lot of anachronisms - I doubt they were using terms like "astral plane" in old Salem Village. Also, her throwing every know religion including the kitchen sink got to be too much. The ending is completely out of the blue and not believable. But the whole thing is not too believable. This is one to pass by; read something else more worthwhile.

Shawna says

If you're going to market a book as "A Novel of the Salem Witch Trials", then shouldn't that be the focus of the book???

Not in this case. To get to the trials, we first visited the ability to mind read and astral travel, then a journey from England to America that was cut short by a ship wreck in the Bermudas. The main character Elsabeth survives for days in the ocean in a barrel only to wash ashore and be introduced to a slaving community where she contracts yellow fever. After recovering, Aunt Honey who also has the ability to enter others minds begins to train her. Of course Elsabeth finds love with one of the slaves....

That is cut short however when the plantation owners return and trade Elsabeth to a relative in exchange for an unpaid debt that takes her to Salem. During that journey we meet Mary Carmen, a nun who sees visions of Saint Teresa. Elsabeth becomes a house slave in the parsonage....and FINALLY the witches come. A Demonic evil has taken over Salem. And Elsabeth is the one that brought it...

The accusations of witchcraft then begin and the trials start....

I can't even write a proper review for this book. It was just a big mess of ideas, topics and events. I was so disappointed. The book was just plain odd. Not one I would recommend.....especially if you expect it to be focused on the Salem Witch Trials.

As seen on: <https://www.facebook.com/#!/LostInMyY...>

Kay Mcgriff says

Suzanne Weyn weaves together magic in history in this tale that travels back in time to the Salem Witch trials in 1692. Magic and supernatural powers can be good or evil, and soon everyone in Salem must decide which side they will stand on. I love that magic is real in *Invisible World* (Scholastic 2012), but that magic doesn't excuse people from their choices. Yes, there may be an evil spirit running loose in Salem, stirring up trouble, but some people are all too willing to invite it in and let it take charge.

I love the fiery independence of Elsabeth James. She comes from a long line of midwives, mind readers, and fortune tellers. Even though she is aware of the risks (her grandmother was executed for foretelling the death of Mary Queen of Scots), she longs to use her powers to make an independent life for herself. However, her plans take an unexpected (and unseen) twist when the ship her family's on to travel to America sinks in the Atlantic Ocean. Elsabeth survives the shipwreck to wash up on the shores of a rice plantation. Aakif, one of the plantation slaves, rescues her and takes her to learn from Aunty Honey, who is another powerful healer.

Once the white owners return at the end of the hot season, Elsabeth loses the freedom she cherishes. She is sent to Salem to be the servant of Reverend Parrish. On the journey she meets Mary Carmen and reunites with an unconscious Bronwyn. Attempting to help Bronwyn's spirit reunite with her body, Elsabeth inadvertently brings down an evil spirit that follows them into Salem. It will take all of her will and

knowledge and help from others to drive the evil from Salem.

April says

Straight up, witches are cool. And for real? Who did not sit right up and pay attention during the Salem witch trials in history class? This girl was on that like white on rice. When I saw *Invisible World* by Suzanne Weyn up for grabs at a book signing, I chose it because I thought it would be a cool read — also I LOVE historical fiction and feel like there isn't enough of it in YA to sate my appetite. Unfortunately, *Invisible World* turned out to be a disappointing read where I was left unsatisfied.

[Read the rest of my review here](#)

Jeel says

I like this book and the setting happens in the olden times. I would recommend this book to people who like to read historical fiction.

Jess says

This young adult novel explores what happened at the Salem Witch trials in a fictional way. We follow Elsabeth as she crosses to North America from England. She was born with a special gift of being able to hear thoughts and receive dream visions. After a shipwreck kills her family she finds herself in a barrel bobbing around the ocean until landing in the southern United States in the early part of the slave trade. She is briefly taken in by a plantation while the plantation owners are away from the heat of the summer. She finds her mentor and love but is quickly cast out upon return of the plantation owners. She receives passage to Salem to be a servant in another house but enroute discovers that her governess who has the ability to float on the astral plain has been separated from her body for a while. Elsabeth tries to help her but sets into motion a demon spirit that begins to possess a few young girls from the village who accuse many of the women from the village as being witches. Only with the help of a talisman book and another gifted healer is Elsabeth able to stop the destruction.

Katherine says

Based on the description I thought this book had promise, but it fell very short of that promise. I won't bore you with a long description of the book as you can read it in the product description above, but here it is briefly. Background: Elsabeth comes from a line of women who have certain gifts and knowledge of magic. She is gifted with clairvoyance and through the encouragement of her father and her tutor Bronwyn her gifts grow and she learns more magic. Plot: Elsabeth travels to America with her family but the ship wrecks and she washes upon a South Carolina plantation where she falls in love. She is separated from her love and sent to America where she finds Bronwyn has survived and is inhabited by an evil spirit and is plaguing Salem. A bunch of people including Elsabeth are accused of being witches.

I only have one positive thing to say about this book--The author writes about an interesting time period and

Weyn puts an interesting twist on it by making magic real and not inherently evil.

I struggled with this book a lot. In fact, I think I was able to finish it only because I was drinking wine while reading most of it and I skimmed the last quarter of it. The characters were flat and lacked depth. Elisabeth doesn't even seem to mourn the loss of her father and sister, and she never really explores or develops her magical abilities. The "romance" between Elisabeth and the boy she meets was very unbelievable. They transitioned from acquaintance to romance so quickly that I actually had to go back and reread a couple pages to see if I'd missed how it happened...and I never quite got it. And by the end of the book everything had wrapped up too nicely. Don't get me wrong, I love a happy ending, but this one was just too contrived.

All in all, interesting story idea, but Weyn needed to develop her characters, conflict, and plot a lot more.

Kaitlyn Saunders says

I don't appreciate this author's take on the Salem Witch Trials. I understand that this is fiction and is marketed as such, but I feel like it's in poor taste to write a story in which the girls saw witches. So many people died or had their lives ruined by some teenagers' dramatic and petty accusations. I've been to Salem, seen the tiny jail cells where they kept women who didn't do anything wrong, women who were known to be kind and innocent. It was a dark time in history, and I don't appreciate the way that this book takes that on. On top of that, I thought the writing style was not great, and nothing in the book was well developed, particularly not the characters. This one just fell flat for me.

Kristin says

This is the most Mary Sue book I've ever read about the Salem Witch Trials. Rich white girl who is psychic survives a shipwreck, washes up on a plantation where she falls in love with a slave. Then she is taught traditional African magic by another slave. Then she happens to be sent to Salem where she is taken in as a servant into all households The Parris family! She is right at the center of the witch hysteria, it turns out, the whole thing is indirectly her fault!

The end of the book was also eye rolling.

Jojobean says

I liked this book well enough. Again I was looking for a short book to read since I was feeling slumped. It wasn't wonderful but it was an interesting story.

Elisabeth James and her family have supernatural powers. Obviously living in the 1680's her family has to keep this secret or they will be called a witch and be punished. Elisabeth's power is to read people's minds and sometimes see their memories or what they are seeing. Her father is a scientist who is studying her and who is trying to make psychic abilities become part of science. Elisabeth has a sister who lost her power. Her governess Bronwyn is Scottish and also believes in magic.

So Elisabeth's father decided to work with another scientist and the family must move to America. They

board a boat but during the voyage the boat sinks, with only Elisabeth surviving as far as the reader knows. She washes ashore on an South Virginian Island plantation and then later on is sent to Salem, Massachusetts, when the witch trials start. However no one knows that she is the one who brought, unknowingly, evil to Salem that starts the trials.

I liked the setting and atmosphere of the book. Her description of seas sickness made me feel like I was getting it. I loved how the culture of the african slaves was integrated into the story. There were many strong and powerful women in this story which I really liked. It wasn't only the main character. The women who she befriends are all powerful with special abilities of their own. I loved how all the different cultures, religions and beliefs were integrated into the story in the end. There was Christianity, African tribal magic, Scottish Magic and Native American shamans. It was awesome and I loved it.

I also really did like Elisabeth. She was a very forward thinking woman of her time. She wanted to live independently and make her own money as an adult. She is very responsible especially in knowing that she was the one who brought evil to Salem. She helped people, was kind and was determined to do everything and anything in her power to get rid of the evil, even at the sacrifice of herself. She detested slavery and the slave traders. Her love story and romance was very cute and it was one the back burner for the book. It was there but not the forefront.

The actual trials and thing relating to them were glossed over which was a shame because that could of made for a more interesting story. I think that was done because the trials were not the focus of the book. Getting rid of the evil was. Even so I still enjoyed the book a lot.

This review is also posted on The Book Owl Extraordinaire

Ingrid says

Overall a very weird book. The main characters are not well developed, you never get a sense of connection with them at all. Betty the main character falls in love with a slave boy about two days after meeting him and then the story jumps to months later when they are completely in love with each other. Their love was not very believable because you never get to know either of the characters and you never get to see the progression of their love it goes within a few pages, from them meeting, to them falling in love, to them being tragically parted.

Then there's the whole Salem witch trial part. This book says right on the cover 'A Novel of the Salem Witch Trials' but that part doesn't come until the end and it all is just plain really bizarre.

None of the characters are developed at all, you get introduced to them and then on the next page are expected to accept that they are Betty's new best-est friends. Basically everything happens so fast that you have a sort of detachment from the whole thing and you find yourself not really caring.

It was also really creepy. Betty's nanny gets possessed by an evil spirit who proceeds to wreak havoc by temporarily possessing other people and making them attack people. The people who are attacked, understandably, believe that they have been attacked by those people and less understandably accuse them of witchcraft. Betty figures out that these people have also been taking some drug that makes them see these

witches, and for some reason I still don't understand at one point she decides to take them herself. She sees the three witches and a huge black dog who demands that he serve her. At the end there is a very dubious ritual where Betty with the assistance of all of her random best-est friends, a saint, and some angels, drives the evil out of her nanny's body

Robin McCann says

I wish it didn't say "A Novel Of The Salem Witch Trials" on the cover as there was only a small potion of that in the book. Actually the cover art doesn't work for me either. However, I liked the characters and the story. I am always interested in a book that discusses psychic type powers in a positive light and in a way that includes multiple faiths along with Christianity. I found this book a great mix of all of that. I may have a different perspective on parts but overall... I found it interesting. Fine for any middle age reader as long as they are aloud to read realistic fiction with powers, multiple faith aspects, and discussions of things like astral projection. I wish there were more books like this for young and middle age readers. I will have to read her other novels.

Kayla Fite says

I personally think this is one of the best books I have ever read! The romance is so strong, the people are just so strong willed! I love it all! I was anxious to get to the end! I'm only a few pages away! I'm very very anxious! It's amazing!

READDD ITT!!
