



Life Expectancy

Dean Koontz

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In the dazzling new thriller from the master of dark suspense, the hand of fate reaches out to touch an ordinary man with greatness. So long as he is ready. So long as he is, above all, afraid.

Jimmy Tock comes into the world on the very night his grandfather leaves it. As a violent storm rages outside the hospital, Rudy Tock spends long hours walking the corridors between the expectant fathers' waiting room and his dying father's bedside. It's a strange vigil made all the stranger when, at the very height of the storm's fury, Josef Tock suddenly sits up in bed and speaks coherently for the first and last time since his stroke.

What he says before he dies is that there will be five dark days in the life of his grandson – five dates whose terrible events Jimmy will have to prepare himself to face. The first is to occur in his 20th year; the second in his 23rd year; the third in his 28th; the fourth in his 29th; the fifth in his 30th.

Rudy is all too ready to discount his father's last words as a dying man's delusional rambling. But then he discovers that Josef also predicted the moment of his grandson's birth to the minute, as well as his exact height, weight, and the fact that Jimmy would be born with syndactyly – the unexplained anomaly of fused digits on his left foot. Suddenly, the old man's predictions take on a chilling significance.

What terrifying events await Jimmy on these five dark days? What nightmares will he face? What challenges must he survive? As the novel unfolds, picking up Jimmy's story at each of these crisis points, the path he must follow will defy every expectation. And with each crisis he faces, he will move closer to a fate he could never have imagined. For who Jimmy Tock is and what he must accomplish on the five days his world turns is a mystery as dangerous as it is wondrous – a struggle against an evil so dark and pervasive only the most extraordinary of human spirits can shine through.

Life Expectancy Details

Date : Published October 25th 2005 by Bantam Books (first published 2004)

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Author : Dean Koontz

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From Reader Review Life Expectancy for online ebook

Edward Lorn says

LIFE EXPECTANCY Review I'm about to spoil the hell out of this piece of garbage in the hopes that you run screaming from its pages as if the longevity of your genitals depended on it.

The Good: This book is readable. Meaning, you can read it. Moving on.

The Bad: The synopsis is terrific: engaging, intriguing, enticing, everything a book description should be. So why isn't this up there with The Good? Because the synopsis fucking lies like a rug under a steam roller. You see, Jimmy Tock's grandpappy predicted some shit on his deathbed. Supposedly, his grandson is to have five terribly, horrible, no good, very bad days. The thing is, Koontz spends the entire novel finding ways around these five days, in turn rendering the grandfather's predictions utterly useless. Bad shit happens, mind you, just not on those days. The worst stuff happens on the day before. You might think that would make the book unpredictable, but after the first date, the book is as see through as the glass in a Windex factory. What would have made this book epic is if Koontz had managed to actually achieve what the packaging promises, therein surprising us with unforeseeable twists which occur on the days Deathbed Granddaddy predicted. But no. Not Koontz. He aims for the mundane and nails that motherfucker between the eyes.

The Ugly: LIFE EXPECTANCY is filled with your average meandering Koontz: verbose descriptions of everyday bullshit sprinkled with brief glimpses of interesting detritus buried under an insane knowledge of pastry and off-the-wall diseases he spends nine pages explaining. The writing is so light and dense at the same time it might as well be a Cronut. The words breeze by because Koontz has been doing this shit for nigh on four decades, but no matter how hard he tries, I will never, ever, everevereverever, enjoy a detailed examination of goddamn baked goods.

The Unforgivable: Let me preface this bit by saying I've never given a readable book less than two stars. Why? Because the author put enough words together properly so that I might be able to understand what they are saying. I reserve one-star ratings for unedited garbage written by illiterate monkeys with a penchant for banging on typewriters. Well, Dean, you fucking did it, mister. You managed to make me hate a well-written book so much that I cannot in good faith give you anything over a single, solitary, emotionally-crippled star. This book lacks everything even remotely resembling character development. I didn't give a shit about Jimmy, his wife What's-Her-Fuck, the three mostly-forgotten-about children (one of which comes down with cancer in the later part of the book, to which I responded, "Who are you, and who gives a fuck?"), the stupid clown family, the insane aerialists, or even the death of some innocent old lady, because they're all stick figures caricatures of another one of Koontz protagonists from a completely different book. Yes, everyone in this novel is witty and sarcastic. Basically, the cast is overrun with unlikable and forgettable Odd Thomases.

But wait, there's more! The plot, for lack of a better word, becomes so convoluted in the last one hundred pages that I think my brain seeped from my ear to vacation in Aruba when Jimmy Tock (the main character) is revealed as the villain's fraternal twin brother.

But wait, there's even more! When that ending didn't pack enough of a punch for Koontz's liking, we find out that Jimmy and the villain are really the product of an incestuous relationship between their biological grandfather/father and his daughter/their mother.

And if you place an order in the next thirty seconds, we'll throw in lots more! Four chapters from the end, Jimmy's first-person POV switches to the wife's first-person POV so that Koontz can attempt to trick us into believing that Jimmy dies. But Jimmy doesn't die. What a hoot, huh? A real rib-tickler of a twist!

To quote the book:

"Okay, we yanked your chain again, like we did back in chapter twenty-four. How much fun would it have been, there in the big top, if you'd been absolutely certain that I had survived?"

Are you joshing me? Pulling E.'s leg, perhaps? Legitimately, you're going to break the fourth wall to say that shit? I should punch you in your cocksucker with a hot-water bottle full of nitroglycerin. It wasn't funny. It sure as shit wasn't cute. It was pretentious. Pure, lazy-ass, unoriginal, amateur bullshit. You, your editor, your publisher, and anyone who recommends this book to a human being who isn't their most reviled enemy should have to read this book over and over and over again, forever and ever, amen.

Jodyishappy says

This book was a strange book. I don't know how else to describe it. When my husband told me it was a weird one but he thought I would like it, I really I was almost sure I didn't want to read it. I almost pasted it up, but I am glad I didn't. I never knew where it was going to go next. I never even tried to make predictions like I normally would. It also was filled with so much dry humor that you just had to laugh. The entire time I was reading this one, I couldn't help but think that the author must have had a ball writing it! I know I enjoyed it. There was some light swearing, but overall, very good and clean.

RM(Alwaysdaddygirl/Salemwitch) Griffin says

I borrowed this book from a library. It is my second time reading it.

Update: 5-21-18

I finished it! I might do a review. This is something very personal.

Johnny says

If there is any Koontz novel I wish I'd written myself, it's "Life Expectancy". This book hits all the right chords: the absurdity of life, the interconnectedness of human beings, recognizable characters, signature humor, all put together with the reality of sudden violence.

Minutes before Jimmy Tock was born, his dying grandfather made several predictions not only about his birth, but also gave warnings of five terrible days to come in his future. Together with his family, Jimmy prepares himself for the inevitable.

Told from Jimmy's own first person perspective – and partly from his wife's at the end of the novel, in a kind of cheesy “gotcha there!” attempt to add a rather fabricated final twist – the book wraps you in its arms of familiarity. This technique, previously applied to novels as “Twilight Eyes”, the Chris Snow books and the Odd Thomas series, is one of Koontz's greatest accomplishments as a writer. The only downside of it in this particular case, might be the load of bakery and pastry analogies Jimmy Tock often resorts to while describing something.

Spending time at the Tock family dinner table is like a verbal rollercoaster ride – only backwards; you don't see the loops coming until you're suddenly upside down already. Grandma Rowena herself alone is worth her weight in gold.

The first of the terrible days Jimmy has to face is excellent storytelling, moreso because it's the most incredible fashion in which the hero and heroine in a Koontz tale meet up.

From the moment Lorrie Lynn Hicks walked through that library door, I shared Jimmy's sentiments and fell head over heels in love with her. Like Jimmy says, she's the type of girl you want your family to meet. She's so ad lib, imaginative, resourceful and brave, but also vulnerable, scared and insecure at the times she should be.

While riddled with violent events, “Life Expectancy” is a story filled with humor, which displays itself mostly through the dialogues. These characters often go on wild tangents, make crazy out-of-place remarks, create misunderstandings, and all the while there's simply no telling whether they're serious about it or just pulling someone's leg.

Some of the more action driven parts, like the off-road driving in a snowstorm, can become a little boring after a while, but only compared to the other scenes where heroes and villains trade wisecracks. The lack of witty dialogue is only natural in this case, but it creates the risk of the story getting a bit dumbed down to nothing but a cheap action tale.

The later chapters trade in some of the humor for some heavy drama. When Lorrie gets shot and has to be rushed to the hospital, we feel with Jimmy and totally understand his sentiments when he says that “we don't fear our own deaths as much as the deaths of those we love”. We remember from “Odd Thomas” that Koontz doesn't always necessarily write a happy ending for his characters – and at the ending of “Life Expectancy” we see that he even tries to copy his misleading about Stormy Llewellyn's death in a rather unsuccessful practical joke.

The most devastating chapters, however, must be when the story's real twist is revealed, Jimmy turns out to be a Beezo biologically, and the villain is the only suitable donor for an ill child. Punchinello's attitude in the prison, the reaction of both Jimmy and Lorrie, and his sudden change of heart seem to be ripped out of some soap opera – not to mention the baby switching at birth – but it never comes over as an old cliché; it works and fits the rest of the book.

This novel is actually unique in that it has so many villains, the better to illustrate the differences between good and evil. Not only are there father and son Beezo, but also grandpa Vivacemente who makes for a very formidable final nemesis.

“Life Expectancy” is about man being confronted with his own mortality. Because you have no idea what the future holds in store for you, you'd better enjoy life to the fullest, embrace your family and friends, choose the path that destiny lays out for you. Our lives aren't shaped solely by the environment in which we grow

up, but also by our own personal decisions.

Larry James says

I absolutely loved the book! The humor was surprising and the story was as good as anything I've ever read. I could not put this one down, and it thrilled me from beginning to end.!

Jane Stewart says

3 1/2 stars. Tongue in cheek mystery suspense.

I was disappointed when I saw this was first person. Sometimes it works, but usually it's not as good for me, and in this case first person did not help. The plot premise was odd. It didn't draw me in as much as other plots. When the book begins, we are told something disastrous will happen five times during Jimmy's life. It feels like a scavenger hunt. The first day comes and we watch a disaster which Jimmy survives. Then we wait a little and watch the second disaster. I did not enjoy the formula. It felt staged - contrived. It was hard to identify with.

BUT, because the author is such a talented writer, there were many parts I enjoyed. I laughed or chuckled several times - especially at Lorrie's comments. If you're new to this author, don't start with this book. See below for my favorites.

The narrator John Bedford Lloyd was great. I was pleased that he used a soft, feminine voice for Lorrie without sounding like an effeminate gay guy.

(view spoiler)

DATA:

Narrative mode: first person Jimmy and a little Lorrie. Unabridged audiobook reading time: 11 hrs and 30 mins. Swearing language: (rarely used) moderate. Sexual content: none. Setting: 1974 to 2005 Colorado. Book copyright: 2004. Genre: mystery suspense. Ending: happy.

OTHER BOOKS:

I've reviewed the following Dean Koontz books. Dates are copyright dates.

5 stars. Watchers 1987

5 stars. Lightning 1988

5 stars. Intensity 1995

3 stars. Odd Thomas 2003

3 1/2 stars. Life Expectancy 2004

2 stars. Velocity 2005

Christopher Owen says

Simply put, this novel is nothing short of incredible. Highly original, darkly amusing and almost (ALMOST) too clever for its own good.

For me the mark of a good book is the inability to put it down. Getting so caught up in the story and the characters that you think about it even when you're not reading it.

I'll try to avoid spoilers, but my favorite thing about this novel is how everything is connected. It's obvious that Koontz had every detail planned in advance. One thing leads to another, that leads to something else and so on and so forth until it finally comes full circle. I'll still be thinking about this book in the weeks to come, trying to work out what kind of 'lesson' (so to speak) I got from the story. While it's vastly important for a story to be entertaining it also helps greatly when the reader can take something out from the book. When the reader is touched emotionally and learns just a minuscule fact concerning this crazy thing we call life, that's when we have something special.

Off the top of my head I can cite hope as a theme. Hope in the face of tragedy and misery and still being brave enough to hope for the best. When Jimmy and Laurie are (view spoiler)

♥ Marlene♥ says

This is what I wrote reading this book.....

This is the second time I am trying to read this book.

I am a huge Koontz fan but this book really disappointed me.

It is so far, not exiting or scary at all, because the main characters are not frightened. They are constantly making funny (not) remarks and it is just not realistic.

You are a hostage and you are constantly cracking jokes!!! No way.

I have read 170 pages of the book and am really struggling (again!) to read more.

And that is really an exception cause I love all Koontz his books. The humour is just way to much. I don't buy a Koontz books to be laughing (I don't laugh by the way, not my kind of humour anyways) but I buy his books to be scared!

4 out of 10

Jack says

Dean Koontz reigns as the Henry Ford of novelists. Ford invented assembly line production, a way of mass-producing automobiles. Ford out produced other automakers and at the same time delivered a quality product. His Model T remains perhaps the most successful automobile ever made. Ford Motor Company occasionally made mistakes; the Edsel of the mid-1950s was its most glaring and infamous. Dean Koontz, like Ford has developed a method of cranking out novels at an amazing pace, over 60 in the span of about 30 years. Koontz too, has developed a wildly popular product: 22 New York Times #1 bestsellers, and dozens more making the bestseller list. He also makes mistakes, and *Life Expectancy* rattletraps along as Dean Koontz's Edsel.

Koontz's standard assembly line formula calls for immediately tossing the reader into an improbable situation, usually involving something supernatural that stretches belief. As his story rolls down the line, Koontz, through strong, believable characters and meticulous research, constructs plausibility. Once his readers take the hook, Koontz leads them on a Ludlum-like roller coaster ride culminating in a rip-roaring climax. The finished product routinely sells, and *Life Expectancy*, another bestseller, illustrates that. But, despite Koontz's success and book sales, *Life* satisfies like years-old McDonald's fries lifted from the floorboard of an old Edsel.

True to formula, Koontz starts "Life" with a supernatural bang: "On the night that I was born, my paternal grandfather, Josef Tock, made ten predictions that shaped my life. Then he died in the very minute that my mother gave birth to me." It seems our narrating hero Jimmy Tock's grandpa, while in his hospital death bed, predicts ten days of life threatening – life changing crises for about to be born Jimmy's future, down to the very year, date and even day of the week they will arrive. Fittingly, this night of Jimmy's birth and of his grandpa's date-picking looms as an ominously dark and stormy one. Jimmy's dad Rudy Tock dutifully writes down each dreaded date on a circus pass that Konrad Beezo, a manifestly insane circus clown that Rudy met in the waiting room, gave him. At the same time, Beezo is being informed by a doctor that his wife, a circus aerialist, has just died giving birth to a baby boy. Beezo, being insane and not too happy about the news, responds in a very unclown-like manner, gunning down everyone: doctors, nurses, patients, cops, but spares Rudy, his wife and their just-born little Jimmy because Rudy, after all, had become his waiting room buddy. Beezo then grabs his own newborn son and flees into the stormy night. Typical of Koontz's formula, this opening sounds improbable and stretches belief. But we ain't seen nothin' yet.

At this point Koontz usually displays his skillful ability to build complex, likeable or hate-able characters that we really love or loathe. He dazzles us with special knowledge on the intricacies of his premise. Not so this time. Jimmy, now grown and following in chef dad's footsteps, becomes an apprentice pastry chef. But more than fluffy crullers, Jimmy cooks comedy. If Comedy Central Network had a cooking show, Jimmy would be a natural. And apparently its genetic, because Mom, Dad and Grandma Rowena appear as stand-up-comic wannabes, which Koontz artificially wields, brandishing some witty dinner table conversations.

Along about the fifth prediction (the predictions tend to run together after awhile) 20 year-old Jimmy meets his wife-to-be, Lorrie. They bump into each other while being held hostage by an insane criminal who happens to be setting explosives in the old mine tunnels underneath their Colorado town. The criminal determines to destroy the entire town just after he robs the bank. This evil doer's name? Why it's Punchinello Beezo, the insane clown Konrad's now grown son, who Jimmy snidely describes as "a graduate of Hannibal Lecter University, ready for a career in hospitality services as the new manager of the Bates motel." Punchinello's accomplices are Honker and Crinkles...yes, two circus clowns. Lorrie, as coincidence would have it, also happens to be a natural born comedienne. Jimmy and Lorrie fall in love while

entertaining Punchinello and his clown henchmen with impromptu comedy routines to relieve the tension as the villains set explosives. The evil triumvirate serves as a Bud Abbott for the lovebirds Lou Costello while they prepare to destroy the town.

Forget Koontz's formula, these characters and this tale crossover into preposterous. "Life's" premise and its characters ring patently false, functioning as mere vehicles to steer Koontz's brand-new comedic engine. For Koontz fans, Life drifts so far from his natural course, we are left clutching for the wheel and scratching our heads. Is it camp, or is it crap? It's almost as if Koontz has been waiting his whole life to write this book, as if Brando was crying out: "I coulda been a comedy writer! I coulda been a comedy writer, instead of a novelist, which is what I am." Yet Koontz didn't peddle however many millions of books by being a poor writer. In its way, Life entertains, and there exists strewn about, moments of excellent craft, like the smattering of lifeboats rowing away from the Titanic.

In some ironic sense, Jimmy Tock's book-ending reflection on life's meaning also mirrors Life's epitaph. "By laughing, you do not use up your laughter, but increase your store of it" Jimmy preaches. And Koontz does provide a packed carload of clown's humor, but too often we find ourselves laughing at the author and his buffoonish characters. Jimmy further instructs: "the more you expect from life, the more your expectations will be fulfilled." We expected more from Koontz.

Tracy says

This is one of my favorite Dean Koontz novels. It has all of the elements you would expect to find in a DK novel!

Bill says

Life Expectancy is a pretty fun read. It was so different than most books I've read in the genre, and was much different than I expected. It flows so perfectly from the first person point of view, and the characters are unforgettable. Plus, it has clowns...

Jenn Sadai says

Dean Koontz never disappoints. So many unexpected twists and turns. Gripping and imaginative story that reminded me why I used to read his books every chance I got.

J.K. Grice says

I realize Koontz is absurdly prolific, but I really liked LIFE EXPECTANCY. It was a fun premise with great characters. I love the family that keeps "baker's hours" and I still remember that Jimmy Tock had a Dodge Daytona Turbo just like the one I bought in 1988. And, who could forget the evil Conrad Beezo? This is a great read.

Dustin Crazy little brown owl says

"Some lives, conducted with grace, are beautiful arcs bridging this world to eternity."

"No one's life should be rooted in fear. We are born for wonder, for joy, for hope, for love, to marvel at the mystery of existence, to be ravished by the beauty of the world, to seek truth and meaning, to acquire wisdom, and by our treatment of others to brighten the corner where we are."

"No one can grant you happiness. Happiness is a choice we all have the power to make."

Ever since first reading this book 2005, I have considered it my very favorite Dean Koontz novel. After reading it for the fourth time, this masterpiece retains it's rank of my #1 favorite :-) I will admit it has some fierce competition with "By the Light of the Moon", "Relentless" and "Cold Fire", but it stands as a shining star of my favorites for it's superb mix of simplicity, humor, suspense and twists. It's lessons on life and family are wonderful - the clowns and aerialists are entertaining :-) and we mustn't forget Grandma Roween (my favorite character in the story)

PREPARE TO BE ENCHANTED!!!!!!

Tiffany says

It will make you laugh, it will make you cry, it will make you question all good looking men.

Remy says

This is my first Dean Koontz book. I expected a horror story, but this book was actually quite funny. I just grabbed it off the paperback section of the library to take to the beach, and I was pleasantly surprised. Initially, I found the main character, Jimmy, a little like Ignatius Reilly from "Confederacy of Dunces," but he actually had a great deal more sense. I think it was more in Koontz's writing style. The characters were so likeable, that I wanted to be friends with them; except for the clowns. Yes, there were clowns, and while this was weird and bizarre, I somehow sort of got what Koontz was trying to do. This book is eccentric because it combines the bizarro with the little sweet lessons about the good and honest things in life- love, family, and faith. I found myself rereading some of the poignant passages that Koontz would slip into this wacko story because they were so well written and so meaningful. I doubt many people will feel the same way about this book as I did, but to anyone who reads it, I recommend that you lighten up and not take things too seriously when you read it. There are unexpected surprises and a lot of humor. This is always a good mix.

C.P. Cabaniss says

I read this book for the first time in August or September of 2011, which started my love of Dean Koontz novels. Now, five years later, I've finally read this book again. And it's just as enchanting as I remember.

The events of this novel don't seem like they would make a compelling story, and yet they do. It's filled with a cast of varied and realistic characters, the struggle between good and evil, and the message that there is always a reason to hope.

Koontz has a beautiful style that has me laughing out loud often, even when the characters are facing life and death situations. There is horror in the novel, just like there is in the world. And if there is horror then should there not also be humor?

I adore the tale of Jimmy, Lorrie, Annie, Lucy, Andy, Rudy, Maddy, and Rowena. Such a great family. And the ending was perfect.

Cherie says

Wow! This book totally blew me away. Best Koontz book I've read yet, and I thought Odd Thomas would be a tough act to follow. I may have to pick up a copy of this book for own PC bookshelf so I can let hubby and all my other non-BC friends read it too. :)

Great character development, suspense, the kind of book I didn't want to put down. At times, I was so anxious to know how a particular situation would turn out that I'd find myself skipping ahead a couple of chapters, and then immediately scolding myself for doing so. Screw going to bed! I *must* read a few more chapters so I can see how this part turns out! LOL

Though it contained plenty of suspense, it was also a love story in a sense, not a romance, but so many parts of the book, and particularly the end, gave me the warm fuzzies--the kind that bring tears to your eyes. I guess touching is the right word, as the story touched me on so many levels. It made me laugh, it made me cry, it held me in thrall. An excellent read indeed!

George K. says

Βαθμολογία: 7/10

Την περσινή Πρωτομαγιά? ταν η τελευταία φορά που διαβασα βιβλίο του Ντιν Κουντζ και σο να'ναι μου λειψε λιγκάκι. Αντε; ενδικάτο μυθιστόρημα που διαβάζω και μετά από; ξε συνεχίζει μενα που τους βαλαί από; το σερερα αστεράκια, ρθε καιρός να ξαναβλω στον Κουντζ τράπερα αστεράκια. Η ιστορία μου φένηκε αρκούντως ευκολοδιάβαστη και ψυχαγωγική, με αρκετά τραγικά, λυγιά αγωνίας και κρίσεις αποκολλώψεις στην πλοκή, μωρό νομίζω πώς ο Κουντζ τα (ψιλά;) κανε σαλτάτα με την χιουμοριστική προσγειώση και την ρεξη για πλάκα. Θλιβωτά να πω, σε κρίσιμες αποφάσεις τραβήγματα; ή από; ταυτί; ή χιουμοριστική διθεση του αφηγητή; της ιστορίας, καθώς και της γυναίκας της ζωής του, με αποτέλεσμα ορισμένες σκηνές να μην είναι ρεαλιστικές. Και, επίσης, μου φένηκαν υπερβολικά; λα αυτό; που τραβήγξε ο πρωταγωνιστός μας και αυτό; που τους καναναν οι εχθροί; τους.

Χαρούμε τον Τζέμι Τόκ, που γεννιται μια νέα χαρα με γρια θελλα, την διαστιγμή που ο παππός του πεθαίνει στην Εντατική του διου νοσοκομείου. Πριν πεθαίνει ο παππός του, προβλέπει πώς θα υποβάλλει πνεύματα μαρτυρεί μαρτυρεί στην ζωή του εγγονού του, μιας και δωσε πνεύματα συγκεκριμένες

ημερομηνίες. Η πρώτη θα ενοιαστεί στα επόμενα του και η τελευταία στα τρίντα του. Ο Τζέιμι θα μεγαλύσει γνωρίζοντας αυτή την "κατράνα" και θα προσπειτεί να εποιηθείται καλύτερα για να αντιμετωπίσει τους γνωστούς κινδύνους των πρώτων τριάντα χρόνων.

Ενδιαφέρουσα η κεντρική ιδέα και η εκτίλεση δεν ενοιαστούν σχηματικά, απλά θα θελαίνεται λιγότερη σχέση και περισσότερη σοβαρότητα σε κάποια σημεία. Δεν χωρίζεται με το χιονομορφό και την πλάκα, αρκεί να ταιριάζουν απλάντα με τις περιστροφές. Εδώ υπάρχουν στιγμές που οι χαρακτήρες το ριχνούν στην πλάκα ενώ τους απειλούν με πλάκα και γενικά προναγμένες δισκολειές στηγμές. Επομένως δεν πετάκια και τέσσερα απλά κνητρά των κακών της υποθεσης. Κατά τέλλα απλάυσα δρόση, σασπίνες και κάποιες ενδιαφέρουσες ανατροπές/αποκαλύψεις. Η γραφή μου φένηκε πολλά καλά, ευκολοδίβαστη και ξεκοραστή. Το τέλος, κλασικό, δεν αλλάζει μιας και μιλά με για βιβλίο του Ντιν Κουντζ, ενοιαστεί "ζεσάμε εμείς καλά και αυτοί καλύτερα". Συμπερασματικά: Ευχριστού και ψυχαγωγικά αντίγνωσμα, ο αναγνωστής μως προσπειτεί να χειρίζεται την ανθρογή ρεξηνή και να το αντιμετωπίσει πιο χαλαρά και χαρούμενα που θα τον τρομάζει (οπτικά καν).

Alejandro says

My second favorite Koontz' novel!!!

A TRUE FAVORITE

I love this book!!!

This novel isn't featured in my virtual shelf of "Favorites", but not because I don't like it, just since I already have *Phantoms* in that shelf and I want to keep it to maximum 10 books there, it would have to be 2 books from Dean Koontz and if I have to make the hard choice, I'd choose *Phantoms*.

But, *Life Expectancy* is a **REALLY CLOSE** second favorite book by Dean Koontz.

It's one of the best books that I ever read.

NOT HORROR PER SE BUT STILL SUPERB

It has all, horror, humor, romance, etc...

Even it's not your typical horror book, since not matter you have an insane killer here, you don't feel it as in other horror books.

If you like the type of books of Stephen King where he develops seudo-paranormal stories with content about life and human relationships, not exactly looking to present a horror story but a complex tale with some horror-like elements on it.

I think you can have a pretty good idea of what you will find here.

SOOO GOOD!!!

Two of the highest points of the books are:

First: The humor. You will laugh a lot with this book, because even some situations of life or death are portraited in such surrealistic way that you have to laugh (in a good way) about how the events are occurring.

Second: The female supportive character. She is one that the lead character met. She is fantastic! It's one of the best female characters that I ever read in book. I just love her. I won't elaborate more since I don't want to spoil about her. I just want to say that she is the light who shines plenty, since she becomes part of the story.
