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Francine Pascal (Creator), Jamie Suzanne

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What's up with Jessica?

Elizabeth doesn't get it. Lately Jessica wants to hang out with her all the time, 24/7. She doesn't mind-- Jessica is her twin and her best friend. But when Jessica asks if Liz wants to wear the same outfits to school, it's too weird. Wearing the same clothes is so...fifth grade.

One 2 Many Details

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From Reader Review One 2 Many for online ebook

Jenni says

Swedish title: Jessica & Elisabeth -Bortgjord

Alex says

This truly is a cute series! Anna is extremely annoying, however.

kylajaclyn says

Who are our friendly neighborhood narrators?: Once again it's Liz, Jess, Anna, and Salvador.

What's the main gripe?: Jessica still has no friends, and she doesn't get along with Elizabeth's friends.

Individual Synopses: So this book came out in February 1999. I was 11 going on 12 years old. Wow. That was 14 years ago! Insanity.

Jessica: She still doesn't have any friends or much of a life. Lacey finds out from an SVMS girl, Sheila, that Steven is actually Jess's brother. Well, we all saw that coming. But thank god that's over with. How disgusting. But upon this revelation Lacey begins to call Jess "Jessica Lamefield," and two guys try to put shaving cream in her locker. Who should save the day but hunky Damon Ross, Jessica's future love. Except he helps her because he thinks she's Elizabeth. Heh. Well, Jess is outraged and upset, but she still uses this to her advantage. The next day she wants to dress exactly like Liz and hang out with her friends, even though she hates "El Salvador" and Anna (whom Jessica elegantly calls Whatsherface). Liz reluctantly agrees to let Jess sit in on their newspaper meeting and come to the Dance-A-Thon they have to attend on Friday night (it's punishment for not being active in gym class). She doesn't agree to let Jess dress like her though (thank god!). Obviously Jess is a train wreck at the meeting (especially since Damon isn't there), and she makes Anna and Sal want to punch her at the dance. Jessica gets in a blowout with Salvador and leaves in a huff, making Liz realize that they will NEVER run with the same group of friends (unless, like Amy Sutton, one goes from lame to popular/sociopathic). Jess goes to the butcher for her mom the next day and runs into Lacey and Kristin. Kristin actually likes Jess, and they all giggle about shit their moms said. Jessica flies all the way home on her bike, finally happy to have Lacey back to calling her just plain Wakefield, I guess.

Elizabeth, Anna, and Salvador: Well, this one is easy. Liz and Salvador are still ignoring the obvious about liking each other. They both suck at pretending otherwise. Anna is still pissy about losing her best friend, while simultaneously realizing that SHE might like Salvador and mooning over her dead brother (he died in a car crash). So it's a big clusterfuck triangle at this point. I never liked Anna, and I always HATED her for keeping Sal and Liz apart. At the time Salvador looked like several different guys I was majorly in love with, and I just wanted him and Liz together already! But these things happen so briefly in the world of SVJH.

Alternate Title?: "Jessica Lamefield"

The Big Deal: A Dance-a-Thon at an old folks home.

Lingering Questions: Wasn't Elizabeth **ALWAYS** as popular as Jess, since she dated Todd and was a Wakefield? I mean, I realize that chronologically SVH is **AFTER** SVJH, but in the real world this came **AFTER** SVH. Oh well.

Cover: Good or Bad?: Anna's annoying, but I love the shirt that Jess is wearing!

Quotes from the Book: "Besides, all the most popular kids sat on Eyeball Alley. And I wanted to be popular."

Popular? I know about popular: it's never who you are, or that fancy car - you're only ever who you were!

"Besides I cared way more about what Justin and Lacey and all the other cool people on Eyeball Alley thought of me than some random girl's opinion."

"I'd never been in a situation like this before. This was the kind of thing that happened to - to nerds and losers and people nobody liked."

...This was also the kind of thing that happened to conceited sociopaths.

"Why did my sister always choose the most obnoxious people to be friends with? Why couldn't she pick people who were nice-and honest?"

I mean, sociopaths gotta stick together, you know.

"'She was out sick and doesn't know to hate me yet,' Jessica pointed out bitterly. 'Plus her mom was standing right there. Even a serial killer has to be nice to you if his mom is within earshot.'"

Heh.

Lacey: "Isn't Lamefield hilarious?!?"

Answer: No.

"Jessica and I had never really hung with the same crowd before. I wondered why that was."

Let me think...

"I should have known Jessica wouldn't sit outside and read a book. The last book she read was one that was being passed all around school with the dirty parts underlined."

Heh!

"I just couldn't act like Elizabeth all the time - I just didn't know how!"

There's a reason for that.

Final Rating: Two stars. It wasn't good or bad. Just there.

Kristine Hansen says

Jessica has really done it this time - she's embarrassed herself so badly that now she really is the dorky loser that she used to make fun of. You'd think she'd remember these days when she gets to high school and would be a better person because of it. But because this seems to be an alternate universe entirely, that doesn't

happen.

Taking the book on its own merits though? I like it. I like following Jessica through some very hard times. I like how her sister comes to her support when things get bad. I like these interactions with other people which seem a lot more real, including those dorky things you do when you're in middle school that you'd just as soon forget. But that no one will let you forget.

I'm really liking this series and wish I could find all of them.

Sheila Read says

I remember the cover just not the story.

Rachel Brand says

I read a whole bunch of these books when I was nine, before moving on to the SVH, Senior Year and SVU. These were definitely the cutest, and on par with Senior Year for realism.
