



Tsubasa: RESERVoir CHRoNiCLE, Vol. 11

CLAMP , William Flanagan (Translator)

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RIDING ON THE WINGS OF A DRAGONFLY

The Dragonfly Race is set to begin in Piffle World, and the prize for one lucky lightweight aircraft pilot is an amazingly powerful battery in the shape of a feather. But for the four dimension-travelers, and one odd creature named Mokona, who have joined the competition, the feather represents more than energy - it's one of Princess Sakura's lost memories! And Sakura's feather isn't the only thing at stake. Despite President Tomoyo's best efforts to protect the race using her wealth and resources, unexpected hazards keep popping up, and the perilous contest could lead to death for unskilled pilots...like the princess!

Tsubasa: RESERVoIR CHRoNiCLE, Vol. 11 Details

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From Reader Review Tsubasa: RESERVoIR CHRoNiCLE, Vol. 11 for online ebook

Becky says

The race plot is more interesting than I was expecting it to be.

Jaimie says

So it's been well over a year since I picked up the previous volume in this lengthy series. Whoops... But what can I say? They were boring me. The format hasn't really changed in this collection (the group are still traveling the worlds trying to collect Sakura's scattered memory-feathers), but I was a lot more into reading this volume than previously so maybe I just needed a break. In this story, the group are competing in a drag race of sorts where the prize is another memory-feather, so we get some nice references to other stories which use the same device (Star Wars: Episode I pod-race anyone?) and we get stunning artwork to showcase the action of the competition. Drawing this activity is no small task, but Clamp's organic style and careful sense of composition succeeds admirably. The race isn't over yet, though, so I'll have to pick up the next book sooner rather than later - preferably before I forget all the details!

Shaun says

It's interesting to watch this series progress and see the same characters again and again living out different, but similar lives in the parallel universes that our intrepid band of heroes travel through. Nothing really of note to call out specific to this volume. It was fun to see Ora from Clover appearing in the background of several scenes. This volume does mostly middle-narrative treading water.

Joss says

October 2013: 4 Stars

I wonder if that guy who's after the time/space witch is actually behind the rigging of the race..

Otherwise, great volume! Just wondering: why is Tomoyo obsessed with Sakura? Is it only because she's cute? Really?

Otherwise, I love how competitive Kurogane is, and how adorable Mokona is!! And Fai's optimism is refreshing, and his mother/father jabs at Kurogane are hilarious! The two of them are fantastic!

N?rmin says

What are they doing in the race anyway? Just go with the plot! Steal the feather or something. This is not sports manga!

Kayla Loewen says

I sooo love this one!

Kati says

Boring. After the excitement of the previous volumes, I found this one quite lame. The main plot didn't move forward even a bit. The whole book was just the continuation of the race from the previous volume. The only thing that saved the book from being a complete flop was the banter between Fai and Kurogane.

Jenny Clark says

This is one of the more plotted mangas I have read. It seems like there is almost no filler, maybe just a page or panel here or there, but they are still showing character relationships or a brief humorous aside. There is no wasted page counts at all. I do like the designs of the Dragonfly racers, and the fact that almost all the competitors are alternate versions of people the group has met before. I would recommend reading Cardcaptor Sakura before this, as well as reading XXX Holic along side. Neither are required to enjoy this series, but since Sakura and Syaoran come from Cardcaptor, that will give you a good background to them, and XXX Holic shows what Yuko is doing during this series.

If you don't want to invest time in other Clamp series, I would at least suggest googleing them, since I feel like you will get more enjoyment when you recognize characters from other Clamp stories when they show up.

One thing that does disappoint me- I want to see more Toya and Yukito!

Chivitouille says

Continuando con la historia que empezó en el tomo anterior, los protagonistas tienen que ganar la carrera de autos voladores, la cual se divide en dos etapas, en donde la primera solamente los veinte mejores pasarán a la recta final.

Como es obvio tanto Syaoran, Fye, Kurogane como Sakura logran pasar a la ronda final, pero al último momento empiezan a suceder acontecimientos extraños que se seguirán desarrollando a lo largo de la última carrera y de los cuales uno de los finalista es el culpable.

En este tomo Kurogane demuestra mucho su preocupación por el bienestar de Syaoran y Sakura, en todo momento se encarga de vigilarlos, aconsejarlos y cuidarlos, lo cual resulta gracioso porque Fye se lo toma todo con más relax y como es lógico siempre trata de usar esto para bromear con él.

Entre los participantes de la carrera nos encontraremos con varias caras conocidas y no puedo adivinar cuál de todos ellos es el culpable de los accidentes de la carrera.

Al parecer esta historia se seguirá desarrollando hasta llegar al termino de la carrera, la cual esta siendo divertida he interesante, aunque ya empiezan haber sus bajas entre los participantes. Ahora sólo queda descubrir quien entre todos ellos es el culpable y si es que logran conseguir la pluma de Sakura.

Ampliamente recomendable.

Jaimi Rachelle says

You have my heart heart heart~

Kirsten Simkiss says

The race seems like a lot of fun, but how in the world did these guys learn to automatically fly a ship? One of them is from feudal Japan! There are no airships in Feudal Japan!

Conan Tigard says

Can Tsubasa: RESERVoIR CHRoNiCLE get any better? I don't think so. Well, maybe one aspect of it (see below).

Every time I pick up one of the books in this series, I know I am in store for a great time. I know that I will be entertained and that when I finish reading that book, I will be anxious to start reading the next book in the series. Tsubasa: RESERVoIR CHRoNiCLE: Volume 11 did not disappoint me at all. In fact, it was just as good as the rest of the books in this long series that I hope does not end anytime soon. It is the most consistent manga book that Del Rey publishes for pure entertainment. The four women that are Clamp really have something special here.

The books have a rating of 13+, and I love that. So many of the Japanese manga series out there deal with kids being sexually frustrated and showing a lot of T & A. This book has none of that. It relies of well-developed characters, interesting plot development, and wonderful artwork to keep the readers entranced. In this book, all four main characters are in the Dragonfly Race.

It is nice to finally see Sukura be able to join in and help try to get her memory feathers back. I also love that each book kind of ends as a cliff hanger. The only drawback to this series is the translator and adaptor, William Flanagan. For example, at one point during the race, the announcer asks, "Did the Dragonfly get thrown out of tune?" What? That is not how it would be said in the U.S. there was another issue later that jumped off the page at me too. Just bad English.

So, other than the occasional adaptation problem, Tsubasa: RESERVoIR CHRoNiCLE: Volume 11 is a wonderful book in an excellent series that deserves your attention. I wonder if Syaoran, Kurogane, Fai, or Sukura will come in first place the Dragonfly race in Tsubasa: RESERVoIR CHRoNiCLE: Volume 12? I cannot wait to find out.

I rated this book a 9½ out of 10.

Nic says

This one's almost a 4.5. For some reason, I really like the racing plotline. Whoda thunk?

I'm occasionally just slightly annoyed at how Syaoran seems instantly capable at almost everything (e.g. driving the Dragonfly racers), but I can mostly rationalize this in that he's an adaptable and widely experienced kid. It only got to me here in the scene where he's teaching Sakura to pilot her racer, and I was thinking, "Dude, she's been here as long as you have . . ." But then again, Sakura sleeps a lot, so he's probably had more time to practice than she has.

Also, Fai FTW, forever. And also Mokona. And I love the explanations at the backs of these books of what phrases mean and how stuff fits with Japanese culture. They're so neat!

Michael Schmid says

Muss ich echt sagen, ich mag dieses Rennen und diese Welt leider null und hoffe wirklich, dass das bald endet. Die Story kommt null voran und es ist echt langweilig... Trotzdem ist es halt CLAMP und Tsubasa und ich hoffe einfach, dass es bald wieder mega wird xD

Kiruha says

El volumen al completo está ambientado en el imperio empresarial (pero aparentemente balanceado) de Piffle Princess y se centra únicamente en la carrera comenzada en el volumen anterior en la que se pone en juego una de las plumas de Sakura.

La primera mitad del volumen resulta bastante irrelevante, ocupada por la carrera caótica y humor sin gracia (la visita de la enigmática Yuko es lo que resulta más atrayente en ese sentido, pero aún así totalmente banal considerando el conjunto de la trama de la serie).

Lo que salva al volumen de una impresión final negativa es el último cuarto, en el que la carrera por fin muestra una serie de eventos y un estilo de competición que sí resulta entretenido.
