



Doomsday Clock #4: Walk On Water

Geoff Johns , Brad Anderson (Illustrator) , Gary Frank (Illustrator)

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The series you thought you'd never see reaches its fourth issue with a shocking revelation about the aftermath of Ozymandias' actions and how they reach into even the darkest corners of the DC Universe. Don't miss the latest chapter by the acclaimed team of writer Geoff Johns and artist Gary Frank!

Doomsday Clock #4: Walk On Water Details

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From Reader Review Doomsday Clock #4: Walk On Water for online ebook

Ray says

As usual, I loved this issue.

I admit, I would've loved to see more of Batman, Superman and The Comedian, but I really enjoyed having a little trip in Rorschach 2.0's brain.

Holy crap is it messy in there!

I really like his back story, it actually makes more sense that he's chosen to become Rorschach now. I mean, the kid really went through some really tough shit!

I really can't wait to read the next issue and see more encounters between my favorite psychos- uh I mean Superheros!

Calvinist Batman says

Finally got some answers about the present and the past. It all history, but still great. It feels like true Watchmen.

David Dalton says

This is Watchmen all over again. A combination of Watchmen and the regular DC universe. Yet, it works somehow. Very off-beat.

Monsour says

Kid Rorschach Origin Story.

Its better than the last issue, I bet you that. But my worries in this series is that their going to force the entire story in only 12 issues and cramp everything in somewhere 11-12. I hope they decide to add more in the future.

Patrick says

Well, that was a well-constructed tale, right there. I can appreciate the subtlety with which writer and artist have opted to use for some of the more intriguing moments.

Also, read the letters at the end. They matter.

Sam Quixote says

It's that time of the bi-month again as Geoff Johns and Gary Frank return with another unexciting and unnecessarily ponderous instalment of their Watchmen sequel, Doomsday Clock! So is it good yet? Nah. In fact I think this is the weakest issue so far.

Doomsday Clock #4 is all about the new Rorschach, Reggie, with Johns showing us how he's currently doing in Arkham Asylum, courtesy of Batman, and how he did in the Watchmen world in still another mental home (ol' Reg had a breakdown after his parents died in Ozymandias' alien monster scheme).

The origin of why Reg decided to don the mask and become Rorschach was tenuous at best. I could understand why he'd want to kill Ozymandias but dressed as Rorschach? Nope - just contrived nonsense. And the reason why he didn't kill Ozymandias was even astoopid. It wasn't as bad as the Martha moment in BvS but it was pretty damn close!

I think it's to do with Reg's relationship with his father, which never once seemed like a convincing motivation, but I didn't understand what all the bug zapping and the fate of the Moth Man had to do with it. We can't deny our true natures? Keep searching for the truth? Or is it a literal search for enlightenment with Doctor Manhattan as the stand-in for truth/enlightenment? Johns tries to be arty but only manages to pull off being farty.

Like the redundant literary references in this comic: Rorschach's asylum buddy was called Byron, like the poet Lord Byron who was friends with Percy Bysshe Shelley who wrote the poem Ozymandias. Rorschach takes a ship called the Percy Bysshe to Ozymandias/Adrian Veidt who's lamenting the outcome of his plan to save mankind, a kind of Frankensteinian creator/monster moment like in the novel Frankenstein written by Percy Bysshe Shelley's wife, Mary Shelley.

It's like in addition to trying to be like Alan Moore by writing a Watchmen comic, given all the bookish references, Johns is also trying to write a League of Extraordinary Gentlemen! And to what effect? It's not like it makes the comic more entertaining. If anything it feels like he's trying too hard to appear intellectual when all he's got to offer is the veneer of sophistication.

I'd forgive it all if the comic were more fun, more compelling, but it's not. It's a bore. Doomsday Clock #4 is a contrived, dull, uninsightful and clumsily written comic - if this is what the rest of the series is going to be like, I can wait longer than two months to read the next issue!

Roy says

This was a background story linking Rorschach to the original one, and how he meets Oz to be where they are now. It was good but I hope it picks up soon.

Alejandro says

The clock stops for nobody!

This is the comic book issue #4 of the event “Doomsday Clock” that it will be a maxiseries of 12 issues.

Creative Team:

Writer: Geoff Johns

Illustrator: Gary Frank

THE SECRET ORIGIN OF THE NEW RORSCHACH

Since the beginning of *Doomsday Clock*, one of the mysteries was...

...who is the new Rorschach?

And believe it or not (but I think that if you're reading the maxiseries, you will believe me), once a key piece of information was shown...

...I deduced the only possible answer to that mystery and happily I was correct (don't worry I won't spoil it), but also I think that it was too easy and if you have read the original *Watchmen* graphic novel, that honestly it's required reading to understand what's cooking here.

The new Rorschach was tricked by The Batman (that honestly I think that it was odd, taking in account that Batman is supposed to be working in “The Button” case for months, so I think that it could be logical to be less cynical about the information that the new Rorschach revealed to him), and now while he's waiting for the next move...

...the readers can enjoy to the revelation in flashbacks of who and how, this new Rorschach came to be...

...with a priceless guest star, proving that Geoff Johns is doing his homework and definitely is working hard to present a superb story to be worthy of being a sequel to *Watchmen*.

And while it seems that the new Rorschach's companions from the *Watchmen* parallel dimension aren't doing anything to help him out...

...a new player (who also knows who is, but it's not that I am that clever, I just read the right event in another comic book title) is making contact with the new Rorschach, leading to new twists in this story.

Malum says

This series is still going strong.

Kate says

Rorschach 2.0 gets an origin story, and it's pretty awesome. We finally get to see how Reggie came to don the mask, while witnessing his current incarceration in Arkham at the hands of Batman. This is totally Reggie's issue, with other events (other than Batman's bewilderment) completely left by the wayside. However, there's still 8 issues to go so plot progression shouldn't be a problem - yet. Again, Johns gives us nice nods to the 'Watch-verse' of old, with Gary Frank continuing to stay close to Gibbon's art.

So far, we're 4 for 4 and I'm quite happy with that.

Jedi JC Daquis says

With Doomsday Clock being twelve issues long, it clearly shows that Geoff Johns really takes his time to carefully craft a story with as much detail and (slightly less) bravado as the original Moore Watchmen. This issue tells the much-needed origin story of Rorschach, confirming the dominant fan theory about the character.

Gary Frank, as usual delivers some of the most detailed comic illustrations I have ever seen. The whole Doomsday Clock series is worth seeing because of art alone. Johns, Frank and of course colorist Brad Anderson is one of the best comics trio around.

What can I say, this new Rorschach is weak, untrained, uncertain and lacked a darker backstory - basically the things that made Kovacs a beloved fan-favorite. This young Rorie still sees the world in shades of gray. But, I have faith in Geoff Johns. Whatever I feel about this character, he knows it more than ten times. I am almost certain that the next issues will give enough room for character development and interesting interactions with the main DC characters (say, The Joker).

Issue #4 does not advance the Doomsday Clock plot. The delays and the deliberately postponed plot development may have hurt how this issue is received by its readers, but I am still fully invested with this series.

Brandon St Mark says

Really liked seeing the background of Rorschach II, and the Saturn Girl cameo (can't wait for a Legion of Superheroes title to be announced). Not a lot else happened in this issue besides another hint at Dr Manhattan, but it was still a really good read.

James DeSantis says

This issue's main focus was on Rorschach, Reggie, not Walter. We learn why he takes the mask of the dead superhero and what his mission was. He was all part of the attack on New York so it makes a bit more sense now why he's gone fucking insane. Then on top of that we get why he's working with Oz, which is actually pretty reasonable when think of it. Overall this issue is solid, interesting look, at a broken man. A step up from the last issue, a 3.5 out of 5.

Cristhian says

Al fin el origen de nuestro nuevo Rorschach el cual es tan trágico como cualquier otro y que ha tenido la venganza a su alcance y no la ha conseguido.

El final parece llevarnos a lo que será un siguiente número lleno de avances significativos en la historia.

Anthony says

This issue mainly focuses on Rorschach and gives us his background, linking him to the original Rorschach in a pretty cool way. But that's pretty much all the issue does. And it teases a few things, because it's Doomsday Clock.
