



PETER JAMES

DREAMER

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DEAD SIMPLE

Dreamer

Peter James

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Een jonge vrouw wordt vele jaren na een gruwelijke ervaring in haar jeugd geteisterd door nachtmerries waarvan sommige later uitkomen. Na een lange lijdensweg ontdekt ze een bepaalde samenhang tussen gebeurtenissen van vroeger en nu die een zekere verklaring geeft maar toch in mystiek gehuld blijft. Een op zich spannende en beeldend geschreven roman over het lijden onder mysterieuze angstdromen. De daarvoor aangevoerde verklaring is echter in nevelen gehuld zodat een wat onbevredigd gevoel overblijft omdat de lezer toch geneigd is, ook binnen het irrationele, nog enige logica te verwachten. Ondergrond omslag in zwart met daarop in aqua-blauwe tinten de titel en een foto van een liggende vrouw met angstogen, naam schrijver in geel.

(Biblion recensie, A.C. Bolman-Bloem.)

Dreamer Details

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Author : Peter James

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From Reader Review Dreamer for online ebook

Jake says

It was a great book with a thought out plot however the book did seem to jump a lot aka. they were travelling then new chapter and then they'd be somewhere else (might happen in other books which I'm unaware of, put James make it seem slightly awkward in his writing, I have read some of the Roy Grace series which from what I remember does not have). Also got confused at times (unsure what was happening) (might just be me). Very good end that explains the whole story.

Nancy Everson says

Nightmare

Strange things happen in her dreams, only to become a nightmare in real life. What is really happening to her now

Nicole says

Not exactly a frightening story but a good one none the less.

Karolina says

Well, that took me actual years to get through. What a waste of time.

Libby Andrews says

I love Peter James but this early work shows he was still learning his craft. The book tells the story of Sam, a successful lady with a son and a shady husband. The main thing about Sam is she keeps having dreams that are premonitions- they run throughout the book and by the end I was tired of reading them. Sam searches for an explanation as to why she has the dreams and I felt we never found this out. The ending was lame and I had to read the last 10 pages 2x to understand the conclusion.

Wilde Sky says

A woman starts to be haunted by dreams / premonitions of deadly events – is this related to the demise of her parents and the death of a psychopath twenty-five years before?

The book is well written and the plot is good. The characters are well drawn and the more I read of the book the deeper I was sucked into the drama. The reasons it didn't get a five star rating were the first half of the book was a bit slow and some of the family scenes / plot points didn't ring true

If you enjoy horror / supernatural books which have a degree of plausibility then this book is worth reading.

MollieVX says

I was very confused whether to rate 3 or 4. I have definitely read better thrillers, but some of the elements in this story are definitely very good, although the writing isn't always the best. It gets a bit repetitive and the ending might leave you a bit confused at first. But at times it gets your heart racing and you are almost scared to know what the next line is going to say. And that's why it was a thoroughly enjoyable read and if anyone comes across this book I'd say pick it up.

3 is a bit low, 4 a bit high. I really wish I could rate 3.5.

Myreadbooks says

Another book by this author that I loved. The cover of this book represents the interior of an airplane. The plot is based on the premonitory dreams of Sam, she dreams and they are realized almost as in these. She goes to find out why it happens to her while trying to protect her family. The author makes the suspense last from beginning to end. Looking forward to reading another book from PETER JAMES.

Allan Bramwell says

The idea behind this book is amazing. The premise is very interesting and the protagonist is very easy to connect with. However, I noticed several mistakes in the writing which I guess the editing should have picked up and there are parts that seem to be filled with pointless information, leaving other parts to feel a little rushed. All in all this is a good story that I enjoyed the idea of a lot more than the book itself.

Willa says

The last night that Sam had the dream, she was seven years old; and that was the night her parents were to die.

Twenty five years later her childhood is but a bad memory. Now married to a wealthy Eurobond dealer, she has a child, two homes and a highly successful career. An enviable lifestyle. But for Sam it is becoming a nightmare. Because the childhood dreams are returning - and this time they are coming true...

Gradually and subtly, the dreams of the night foretell the disasters of the day - and no-one believes her, nothing can help her. As psychiatrists, clairvoyants and dream therapy fail her, she is left to confront the evil alone, without knowing its name: hallucination, premonition, reincarnation or psychic projection? Whatever

it is, it won't relinquish its hold. And then Sam starts dreaming her own death...

Oh My hold on to your hat....If you like this type of book...we are talking Nightmares.... you will find it a page turner

Diana Oliveira says

Peter James has done it again.

I started this book filled with hope... and some dread (last time the end was so blah)...

To start, the premise of this book is kind of meeeeh, nothing is ever fully explained and the story sounds kind of retarded and is underdeveloped - this doesn't lead to "this is intriguing" moments so much as "could Sam be any more annoying?", "when will this be explained" and generally "What the hell is going on now" moments.

The story have who has to be the worse less engaging lead character ever.

The story is dull... whatever is hinted at never does comes to be, whatever feels like moronic choices...yeah, of course those come to pass... a lot of dreaming and being depressed and generally annoying later... the end makes me want to throw the book to the ground and jump on it with frustration... it's such a lame ending!!

I'm not giving up on Peter James... somewhere a book of his has to exist where the ending lives up to the initial narrative... no?

Mary Snaddon says

It isn't often I don't like Peter James' book, but this one was just.....weird!

Shona says

This book was ridiculously weird with so many plot lines that just did not seem to be necessary. It was almost as if parts of the book were only included to fill space and fill up the pages. It jumped from one thing to another leaving you annoyed that you never found out the relevance of one plot line before moving on to the next one. The ending was somewhat if a let down and incredibly odd. It would have been better to just leave the ending unwritten than using the ending that it did.

Basically the book follows Sam who keeps having dreams or nightmares that keep coming true leaving her a barrel of nerves always expecting the worst. She tries to find out what her nightmares mean without coming to many conclusions.

Samantha Cosham says

I enjoyed this but think certain aspects could have been better dealt with throughout, Sam's unease with Claire being one of them. It's better than I was led to believe by other reviews however it has some of the

same problems I encountered in others of his earlier works (alchemist in particular) in that certain characters and story arcs begin, then flounder and vanish.

We learn nothing of the fate of Sam's marriage, who Lazlo really was, if anyone and how her working relationship with Ken developed.

It's a good gap filler or, if, like me you are reading the back catalogue then I am sure you will enjoy it.

It's also possible to spot how James recycles his ideas into other works. The plane crash appears in Alchemist and there are similarities with a couple of the Roy Grace series. Specifically the twist of a sibling being thrown in at the end. They are echoes rather than deliberate copies but I found myself thinking of them as I read the book.

Keith Curran says

WILD RIDE!

I loved every minute of it... but the last. I adore all of Peter Jame's books, and this was no exception. The ONLY part I'm confused about are the, maybe, last ten pages. I'll have to read them again. Up until the book ended, I was all over it, having my usual, tantalizing time. HIGHLY recommended, of course. But, the last few pages threw me. SPOILER: (Does Sam have a "new monster" now? Clare? WAS her last dream really just a nightmare and not a premonition like the dreams that had been plaguing her? And, was "Mother Wolf" Slider's mother? And, Slider wasn't Slider, but Slider's brother, who had the same deformity and was out for revenge, believing that Sam killed his brother, Slider? With Clair being both brother's SISTER? Who'd taken the job at Sam's company to monitor her? And, the mother, at the "reading", realized who she was? Hmm... Gonna have to read the last few pages again. What's NOT in doubt is Jame's brilliance!
