



Homeless in Hawaii

E.C. Stilson

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Running away from her past, Elisa finds herself homeless in Hawaii. The streets aren't what they seem, though, and cops make her stay in homeless park.

She's only seventeen and with a man she hardly knows. They must work together if they're going to survive as street musicians.

They might be in paradise, but even there, her past will hunt her down and make her face an uncertain future.

Homeless in Hawaii Details

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From Reader Review Homeless in Hawaii for online ebook

Chris says

Homeless in Hawaii is a book I won in a Goodreads giveaway. It's really a 3 1/2 but I had to decide between 3 and 4. The true story of a pair of teenagers making their way to Hawaii and surviving on the streets was interesting. They got into many scrapes but seemed to have a way of staying safe when others might not have been so lucky. I enjoyed the easy read and recommend it to anyone who wants to realize that they don't have it as bad as some others in the USA.

Sherry Ellis says

Homeless in Hawaii is the true story of author, Elisa Stilson's adventure as a homeless person in Hawaii. Seventeen-year-old Elisa leaves Utah with Cade, a young man she hardly knows, to try to find herself. She lives on the streets, making money by playing her violin with Cade, who plays the guitar. Along the way, they meet some very interesting people and have some amazing adventures.

Told with humor and sincerity, it is a story that draws you in and makes you think. As Elisa gets to know other homeless people, the reader learns that many are beautiful, talented people with kind hearts. You can't judge people by their appearances. And the love story between Elisa and Cade is so sweet, it can make you cry.

Homeless in Hawaii is beautifully written. You will find yourself laughing and crying as you become emotionally involved with the characters. Elisa Stilson has made music with her words. I highly recommend this book!

Dee Ready says

Once again, E. C. Stilson writes an emotionally charged memoir that reflects the honesty she brought to her first book, "The Golden Sky." Time-wise, "Homeless in Hawaii" takes place before "The Golden Sky." I believe that she now has a memoir trilogy that was published out of sequence. For those of you interested the sequence is as follows: "Homeless in Hawaii," "Bible Girl and the Bad Boy," and "The Golden Sky."

Throughout this trilogy we watch a young girl grow up, be bullied, face taunts and jeers, and run away from home. That's where "Homeless in Hawaii" begins. A gifted violinist, she flies with a friend to Hawaii where she makes money by playing her violin on Waikiki Beach. She sleeps in a local park and eats from the 99 cent menu.

What's endearing about this memoir is the struggle she shares with us. The struggle with feeling both lovable and worthy of love. Mixed in with her internal questions and musings are the dreams that help her become the mature young woman who will very soon be faced with possibly the most difficult decision of her life. It is that decision that is the core of the last book in her memoir trilogy: "The Golden Sky."

McGuffy Morris says

At the tender age of seventeen, she leaves her native Utah. Running from her past, she is running into an uncertain future with a man she hardly knows. Together, they end up in Hawaii.

Homeless, they are forced to sleep in a park for homeless people and transients. Elisa and Cade become street musicians, doing what they know. They realize that their chance of survival is greater as a team. This bonds them, and gets them through some very frightening situations.

EC Stilson retains her trademark sense of humour throughout her journey. Her wisdom is hard-won. While some of her choices may be questioned, one must remember that she was seventeen. It may not have been the paradise she imagined, but she grew into the amazing person that she is now.

This is Volume Two of her memoirs. EC Stilson has also written the memoirs: Bible Girl and the Bad Boy, and The Golden Sky. She writes with heart and soul. Her memoirs are honest, open, and she is brave to share them. The reader is privileged to read them.

Roxanne says

This is about a lady and her boyfriend from Utah go to Hawaii to find themselves, and they are homeless there. Hard to imagine homeless people in paradise.

Larry says

I had mixed feelings about this book. The book itself was well-written. I was just not the target audience, and it was not what I expected. Being from Hawaii, I was interested in reading accounts of what it is like to live as a homeless person in Hawaii, meaning a homeless adult. But the book is focused on a teenage girl who does gigs in front of the International Marketplace to earn money, not your typical Hawaii homeless person. This book is, I think, intended for teens and very young adults. For an older adult, the constant stream of teenage reactions got a bit tiresome.

Rebekah says

If you have not read a book yet by EC Stilson you are truly missing out on a wonderful emotional adventure. To have gone through so much at a very young age is amazing. I am not sure I would've been able to be homeless for 6 months of my life. But what an adventure and awakening of the soul. I dare say she found out who she was. And Cade, her husband, is pretty amazing. This book was so hard to put down that I read it in less than a day. I can totally see this being made into a film. I can imagine that this must've been a hard thing to write down and share with the world. You can look at it as the love story of Elisa and Cade.

Dimitri Sarantis says

“Homeless in Hawaii” by EC Stilson

Review by Dimitri Sarantis, Author of upcoming book “Deep Blue Eyes on the Greek Isles”

Elisa’s writing style is smooth, poignant and professional. Her writing is compact; every single page of the book contributes to the end of the story. She takes the memoir of a period of her youth and turns it into a breathtaking book; I read it in very few hours as Elisa got me hooked in agony to find out the end. Elisa runs away from problems at home in Utah to “escape” to Hawaii. Elisa is a determined, multitalented character who lacks one thing. To find out herself. And that’s the real reason she escapes to Hawaii. Through the perfect symbolism of her communication with God in her dreams she achieves just that. However other factors help Elisa find herself. Her so supportive boyfriend, Cade. Her beach friends; her scary adventures on the Island. Her character description is strong. And so is her scenery description. The description of the waterfalls in the rain forest made me feel I was there; right next to Elisa, Cade and their friends. Living in Greece and having dreamt of Hawaii I would have liked a more vivid description of the beaches perhaps. I believe that the strongest asset of the book is the delicate description of Elisa’ and Cade’s romance; from page one till the last page. It is so slow building and smooth. It is peppered with nasty turns and traps. It builds effortlessly and is so cleverly connected with Elisa finding herself. Certainly not the “Let’s get married in Vegas tomorrow, honey” kind of story. Only a person without a soul would not cry at the end of this highly recommended book.
