



King Arthur and the Goddess of the Land: The Divine Feminine in the Mabinogion

Caitlín Matthews

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Reveals how the ancient Celtic text of the *Mabinogion* was the mythical predecessor to the legends of King Arthur.

- Revised edition of *Arthur and the Sovereignty of Britain* (UK) that includes the author's latest research and insights.
- A comprehensive reader's companion with synopsis of stories and full commentary.
- Written by renowned scholar Caitlín Matthews, author of *The Celtic Wisdom Tarot* (15,000 sold).

The ancient Celtic stories of the *Mabinogion* have received universal recognition from scholars as both sources of the Arthurian legend and keys to insights into the ancient magic of the Celtic Otherworld. Now renowned Celtic scholar Caitlín Matthews, drawing on a full range of medieval texts and ancient Welsh writings, provides a fully revised and updated reader's guide to these rich and far-reaching tales.

In *King Arthur and the Goddess of the Land*, Matthews sheds particular light on Sovereignty, the Goddess of the sacred land of Britain, and the spiritual principle of the Divine Feminine. Clearly revealed are the many alternate forms taken by the Goddess of the Land--including her incarnation as Morgan of Avalon, who plays a dominant role in the Arthurian cycle. Also established are links between the legendary characters of the *Mabinogion* and their counterparts in other living myths of the Western world. Through the marriage of the Celtic kings to the Goddess of the Land, the sacred contract between political rulership and responsibility for the land's well-being is dramatically revealed. In *King Arthur and the Goddess of the Land*, Matthews once again articulates definitively the continuing relevance of ancient Celtic thought and belief as illustrated in the powerful myths and legends of ancient Britain.

King Arthur and the Goddess of the Land: The Divine Feminine in the Mabinogion Details

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From Reader Review King Arthur and the Goddess of the Land: The Divine Feminine in the Mabinogion for online ebook

Bridgett says

Lots of information summarizing British mythology, especially around the concept of Sovereignty. I liked reading it but have no idea how to pronounce Welsh language.

Jennifer James says

I didn't like this book and couldn't make myself finish it. The writing was disjointed and I thought the author was drawing conclusions pretty much out of thin air. I was disappointed because the book is about 3 of my favorite subjects.

GypsyBookworm says

A worthy sequel to "Mabon and the Guardians of Celtic Britain." Caitlin Matthews always has interesting and thought provoking insight to offer and this one was especially enjoyable because of her emphasis and interpretation of the roles of the female characters in the tales. I happened to be reading Tennyson's "Idylls of the King" at the same time and found the commentary from "The Lady of the Fountain" and "Gereint and Enid" to be helpful in understanding these stories.

Colleen Hayse says

An okay study book, but it was hard for me to keep reading. Might have been better if I had the Mabinogian to go along with it. lol.

Angie Curtis says

I found it to be a great interpretation of Celtic literature and mythology. I loved the fact that it focused on Welsh mythology which is near and dear to my heart.
