



Bitch Planet: Triple Feature, Vol. 1

Kelly Sue DeConnick (Presents) , Valentine De Landro (Illustrator) , Kit Cox , Marc Deschamps , Sara Woolley , Vita Ayala , Bassey Nyambi , Alobi , more... Nyambi Nyambi , Jon Tsuei , Matt Fraction , Dylan Meconis (Illustrator) , Cheryl Lynn Eaton , Maria Fröhlich (Illustrator) , Joanna Estep (Illustrator) , Craig Yeung (Illustrator) , Sharon Lee De La Cruz (Illustrator) , Ted Brandt (Illustrator) , Ro Stein (Illustrator) , Naomi Franquiz (Illustrator) , Alec Valerius (Illustrator) , Vanesa R. Del Rey (Illustrator) , Andrew Aydin , Mindy Lee (Illustrator) , Rossi Gifford (Illustrator) , Chris Visions (Illustrator) , Saskia Gutekunst (Illustrator) , Elsa Charretier (Illustrator) , Conley Lyons , Che Grayson , Danielle Henderson , Jordan Clark , Alissa Sallah ...less

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DECONNICK & DE LANDRO PRESENT: The Triple Feature!

Ripped directly from the world of BITCH PLANET, a crack team of creators spin fifteen teeth-clenching tales of rage, revolution and ridicule.

Patriarchy beware...this scifi kidney punch can't be stopped...!

100% Grade A satire. Accept no substitutes.

Featuring writers CHERYL LYNN EATON, ANDREW AYDIN, CONLEY LYONS, CHE GRAYSON, DANIELLE HENDERSON, JORDAN CLARK, ALISSA SALLAH, DYLAN MECONIS, KIT COX, MARC DESCHAMPS, SARA WOOLLEY, VITA AYALA, JON TSUEI & MORE!

With art by creators MARIA FROHLICH, JOANNA ESTEP, CRAIG YEUNG, SHARON DE LA CRUZ, TED BRANDT, RO STEIN, NAOMI FRANQUIZ, ALEC VALERIUS, DYLAN MECONIS, VANESA R. DEL REY, MINDY LEE, SARA WOOLLEY, ROSSI GIFFORD & MORE!

Collects issues 1-5.

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Author : (Illustrator) , Ro Stein (Illustrator) , Naomi Franquiz (Illustrator) , Alec Valerius (Illustrator) , Vanesa R. Del Rey (Illustrator) , Andrew Aydin , Mindy Lee (Illustrator) , Rossi Gifford (Illustrator) , Chris Visions (Illustrator) , Saskia Gutekunst (Illustrator) , Elsa Charretier (Illustrator) , Conley Lyons , Che Grayson , Danielle Henderson , Jordan Clark , Alissa Sallah ...less

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From Reader Review Bitch Planet: Triple Feature, Vol. 1 for online ebook

47Time says

All these stories are one big 'meh.' At least the members of the 'crack team' were consistent. The fifteen 'teeth-clenching' tales don't have a chance to shine in under three minutes of reading. I suppose the intention was to expand this dystopia and to some degree they manage it. Still, I prefer named characters that I can follow for at least a full story arc. I'm starting to hate anthologies. While the completely independent stories were sometimes fun, they didn't get me hooked, in part because of all the in-your-face misogyny. Why some writers went with 'wa wa wa waaaa' comedy is beyond me. The artwork changes along with the writing and it can go from sexy to cartoony in an instant.

Aaron says

Dang, this feels timely coming at the end of 2017. But I suppose that's the whole point, that Men in power have been doing this shit the whole time and we're just now acknowledging it.

I gave the volumes 1 & 2 of the main series silly winking "The Patriarchy recommends" ratings of 3/5 and 5/5 respectively, but this anthology is detached from the main story and takes place within that world. It's depressing and heavy-handed, but doesn't lose much steam for all that. While I enjoyed this read, I think I'll stick with the main series and pass on future anthologies unless they come highly rated.

Chad says

Random stories of women from the world of Bitch Planet. I'm interested in where the story of the main book is headed. These random depressing stories set in the same world not so much. How many stories can you read of stupid, aggro men putting down women before you want to go slit your wrists? I'm getting depressed just reading this review. Plus, it's mostly by sub-par indie artists. Who thought this was a good idea?

Received a review copy from Image and Edelweiss in exchange for an honest review.

Audrey says

Like most collections, the quality is uneven amongst the contributors. But, it was a fascinating view into the scary (hopefully not a portent to come) world of Bitch Planet, from the ground. An origin story would be welcome.

Hilary Martin says

I'm thinking of going to my next Comic Con as Non Compliant. :)

Melissa says

I prefer to read these as individual issues, because I love the back content of articles & discussions, but Hoopla has the complied volume so I'm finishing up this run that way. I really liked these shorts set in the Bitch Planet world, and I especially liked the branching out we got in stories to include some related intersectional topics like me too, police profiling, race appropriation, dysmorphia/unrealistic beauty standards, and other issues all seen through the lens of this world.

Verity W says

I find Bitch Planet fascinating, scary and a little off the wall and these short features are no different. There's humour here, but it's very, very black, and I sometimes feel like I'm not comic-literate enough and am missing things. But I like that they challenge me and put me out of my comfort zone.

Jenny Clark says

I liked the covers, they had the vibes of the 50's pulp novels/movies down pretty well. The stories were alright, it was kinda interesting to see how this whole world started, with first the schools separating boys and girls, and the ad campaigns to get women to beautify themselves intensely, to the point where they had to quit work to keep up with it, the protests etc. I did like the one story about the grandmother talking about how it was in her day, our current day.

Some of the art was just too strange for me to really enjoy the stories, and some of them were just eh. The beauty pageant one was creepy as all get out though.

The cosplay pictures were a nice touch too. Overall, I would say this is not necessarily a must read for Bitch Planet fans, since the stories just take place in that universe, but it may be a good way to see if you would like the series from a story point.

Stephanie says

I feel like punching something now.

Renata says

(read as single issues)

I feel likeeeeeeee the thing about these being set in the world of Bitch Planet but not moving forward the main plot is that it just really depressed me, like for the same reasons I haven't watched Handmaid's Tale show yet...like I feel like I'm not ready for satire about extreme patriarchy right now, maybe in a few years or something. Also I appreciate the concept of having all these short stories with great authors/artists but they

are all so short I never got that invested in any of them.

Just not really my cup of tea. As ever the single issues include great interviews and other back matter though.

Cat (cat-thecatlady) says

although there's some good stuff in here, I felt like most stories were too short to really get some point across. only can say I enjoyed a couple of them but I do appreciate the work and ideas put in this.

full review soon

Jerrie (redwritinghood) says

These short vignettes are filled with the satirical social commentary you expect from *Bitch Planet*. Of course, I liked some more than others, but overall this was great fun.

Alex Sarll says

Shocking to realise that *Bitch Planet* launched in 2014, yet has only managed ten issues since - and those are years during which its nightmare patriarchal future seems to have come distinctly closer. Obviously one can't hold deConnick and de Landro's workrate entirely responsible for the rise of Trump, but that unkind line of Peter Cook's about the wonderful Weimar cabarets does spring to mind, and it would have been nice if they could have kept up a little more momentum. So, tiding us over, an anthology title set in the same world - five issues, each with (as the title suggests) three stories, from a world where old gender rules have been reasserted with a vengeance, and women who don't like them get labelled Non-Compliant and shipped off to space gaol.

Most of the creators are new to me - the exceptions being Elsa Charretier, Vanesa del Rey, deConnick's husband, and one of John Lewis' collaborators on *March*. But I think I'm right in saying that there are few, if any, Brits, which is a shame, because whatever else may have gone horribly wrong with this country, in *2000AD*'s Future Shocks and the like, Britain does have the world's finest academy for short SF comics. Not that they're all winners, by any means - but even at their worst they at least offer some pointers on what to avoid. Whereas here, with everything being set in the same world, the first three issues in particular are prone to story after story where the Surprise! Twist Ending! is 'Aaaah, patriarchy.' Well, yes, we knew that - it is pretty much the premise of the setting, after all. There are exceptions, of course, stories which rather than going for a gotcha use their scant space to weave a claustrophobic vignette; 'Without and Within' and 'Love, Honor & Obey' both sculpt horribly compelling examples of the double bind whereby women are damned if they do and damned if they don't (though the latter then feels the need to add a twist anyway).

The hit rate picks up in the fourth issue; 'Life of a Sportsman' encapsulates the way that sport celebrates and accentuates everything that's most toxic in masculinity, though it's debatable whether it even needs a science fiction setting; the grotesque 'Body mods', on the other hand, takes full advantage both of that and the comics form. But for me the highlight is the final issue's 'Everyone's Grandma is a Little Bit Feminist', which flips the stereotypical scene of the awkwardly unreconstructed grandparent at Christmas dinner for an era when

progress has been thrown into reverse. An excellent piece of satirical science fiction, and here's hoping it stays that way.

(I had this from Edelweiss as an ARC but, as with volume 2 of the parent series, the file simply wouldn't work - I think that, ironically, the deliberately retro and pulp look *Bitch Planet* uses for the art is very intensive to render digitally. So in the end I read this from the library, but I'm going to do the declaration of interest anyway to be on the safe side)

Ma'Belle says

This collection of short stories set within the world of *Bitch Planet*, each written by a different insightful author, is a fantastic way to give Kelly Sue DeConnick a break (presumably). The art styles vary quite a bit, which might not jive with some readers, but I found this mini-series to be generally as good as the main series. I'd love to keep seeing the Triple Feature issues alongside or alternating with the ones by DeConnick.

Fav story was probably the one called "It's Good For You!"

Lindsay says

I loved this collection! I like seeing the expanded universe and how some of these stories emphasize the negatives of such extreme gender dichotomy and inequality on people who identify as male, as well.

The modification story really creeped me out. Just wow.
