



Now You See Her...

Dale Mayer

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Energy. The life force of good ... and evil

And sometimes evil is stronger.

Tia spent years imprisoned in a 'special' program. When she finally escaped, she ran as far away as she could. But it wouldn't leave her alone.

Only one person can help her. Stefan. But when she contacts him for help, she gets more than she bargained for. Six weeks later, she awakens from a coma to find more problems than ever – and she's still being hunted.

Dean, moonlighting as a guard at the hospital, finds himself in an impossible situation. His belief system is stretched out of control by someone whom he can't forget ... and can't believe. Until he has no choice.

With everything on the line, Tia and Dean must work together to solve the problem that has somehow – in a very unique way – entwined them both.

Now You See Her... Details

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From Reader Review Now You See Her... for online ebook

Zaikenya Chatman says

Loved it

This is Another great read by one of my favorite authors, I have really really fell in love with this series.

NJ says

Now You See Her is a story of tragic pasts, the power of love and overcoming personal fears. It's a paranormal romance written from dual perspectives of Dean and Tia. I felt I was taken on an emotional roller coaster that is both fast paced, emotionally intricate and engaging. Dean is the kind of protector that is easy to fall in love with, and Tia was a complex character who is both vulnerable and strong at the same time. There was a surprising twist in the end. This is the best novel I've read so far by this author.

Beth says

3 stars

I was offered a copy of this book in exchange for a review. So this was a bit of a strange book for me because while I enjoyed it this book was hard for me to finish, I just couldn't seem to really get into it. This is not the first book in the series I have read I did read Tuesday's Child but I still haven't finished it and I started reading it well over a year ago. It's like the stories are interesting but for some reason they can't keep me engaged. So keep in mind that my issues with the book really don't have anything to do with the story itself. I actually think Dale Mayer writes a great story, it's well written and flows well, but I did find that this book had a lot of information in and I sort of felt it needed to be pared back a bit just to make it a little easier to follow. I found in the after the 50% mark I was wanting the story to pick up and little and it didn't until probably the 85% mark, I ended up skimming at times because I was getting a little bored. Now the other issues I had with the story were that it felt like Jeremy, Dean's son, was almost forgotten about at the end and it felt like there was a very abrupt end to the story, we didn't get to see what happened with Simone (although maybe we will see her in the next book?) and there wasn't much closure to what will happen with Dean and Tia. Overall I would say if you are looking for a story about psychics or of that type of genre this would probably be a good read for the but keep in mind if you are after something with a lot of suspense you will probably find this book lacking, but it was definitely well written.

Ashleyjo says

I'm a huge fan of suspense, para, and all the odd ends in between. That said, this book is one nonsensical, discombobulated, Pollyanna hot mess.

I need a sign or something..

Chapter One

The entire third person narration in the initial chapters is off, inconsistent, and are highly confusing.

- Feels like the chapter was picked up from the middle of the story and moved to the front as if the reader is supposed to be already familiar with lots of names, places, events, and history, while...

- The plot and character history info being told is purposefully obtuse & vague BUT also blasted from too many directions. In a nutshell, it's sensory overload of multiple tid bits of nonsensical shit. This isn't suspenseful, mysterious. It's just poorly written splatters of info for the sake of you not understanding and therefore not knowing **anything**.

What's being written isn't any better than **how** it's written...

Female MC has some energy para power where she can basically become invisible. She was held prisoner because someone wanted to learn her power(s). She escaped and went into hiding. Now, the *bad guy(?s)* have caught up with her. She calls some guy named Stefan for a meeting because he *once offered her help*.

Details of any of ^^ are nonexistent. Fine enough if your version of suspense is someone saying, 'hey I was once in a fire.. Yeah, my friend gave me a bracelet and it reminds me of how special he was before he... Oh, and guess what I can bend steel with my pinky.' Ehh, no, just not my brand of suspense here.

Anyway, she gets to the meet place.

Suddenly, we (the readers) are in the POV of some guy talking a bunch of absolute mfg nonsense. Meet The Bastard..

"And she wouldn't recognize him. Too bad. She'd always doted on him back then. Of course she didn't know who he really was. She'd always called the boss The Bastard. And he was. But that boss was the old bastard. Now he was the new Bastard.

You feeling me on that nonsense? I don't even know if he is talking about himself? Someone else? Split personality? His shadow? Wtf?

I finally gather he *is* The Bastard * I can't even type this craycray with a straightbface.*

[image error]

"He fingered the small balls in his pocket as he watched her."

Anyhow, bam, we are back in Tia's head.

"That spidey sense of hers was not accurate in all situations and she hadn't figured out why, but the thought that the predator might have a new tool to help knock her spidey sense out of commission had kept her senses turned on and humming in the background- for years."

At this point, I'd rather ^^ but, I'll give this a brief more minute of my life before walking away.

As she's rambling on and on and on and on...

Some ancient energy grabs her ass. Now, I'm assuming The Bastard is this ancient energy since he was there a minute ago and all, but the *energy* doesn't say. No, he just says to her - telepathically, of course:

"Damn right you're caught, bitch."

Then, a new voice "slammed into her brain." Again, tho, "she had no idea where it came from or who it was."

Aha, it's Stefan telling her to "go."

But, poor Stefan doesn't understand that this isn't regular old energy here keeping her from moving; oh, no... This is *ancient energy*!! Stefan gives up his "go" mantra and telepathically tells her:

"Die then."

Enter a mere mortal bystander to help, and instead of risking his safety, she decides...

She telepath's this thought to her dudes. The Bastard, ironically enough, doesn't like this idea so much. But, Stefan, well, he isn't exactly a knight in shining:

That's exactly right, finally. Do it. Die.

Tsk, tsk... I thought for a moment as she "relaxed her grip on her life" that we all won...

Nope. Not so lucky.

Chapter 2 - 8

Awakes to hospital. Multi page description of hospital room ensues. Guess the color of the walls? Black? Purple, maybe? Ding, ding; they're white. Shocker.

No? Pity:((((

Meet our new character, ~~Barney~~ Dean Walker, the cop by day & moonlighting guard for Stefan at night.

She and Dean don't get off to a good start because he doesn't like to play hide and seek with invisible folk.

Join the club, Dean. I'd add that I'm not in Dean's fan club either after multi-page musings on the hospital décor.

Stefan arrives. Yippie. Dean is sent to check on Simone, that friend from the first page the MC was having a convo with. { Yeah, I feel your pain. Hell, I'm the one that had to read the shit. }

Invisi-girl sneaks out and goes with Dean. Psssst... He doesn't know this;)

Good thing she leaves, too...

The Bastard has also arrived and, although he miraculously knew where she was -the hospital,-, he didn't know what room and had to break into the computer system, steal a lab coat, and such. Real ancient evil super villain stuff, ya know;)

Dang, just "missed the bitch..."

So invisi girl is invisibly riding with Dean to Simone's house. After all of five minutes, she knows him so well that she thinks this after he gets a phone call from his mom about his kid having a nightmare:

"Nightmares? Did Dean have a son? If so why was he working evenings? He needed to be home with his boy. Sounded like his mother was babysitting, and that couldn't be an ideal situation. Where was the boy's mother?

^ I don't even really have a side of snark or meme worthy of that Pollyanna BS about someone she don't even FING know!

Fast forward through a wrong house.

Simone is gone.

BUT, there is a dead man in the tub.

Our invis girl forgets that just because Dean can't see her doesn't mean he can't hear her.

Might as well come out and theorize for page after page about where the friend is, if she killed the dead dude, why, how, who, and a bag of pretzels in the parlor with a screwdriver.

The female MC isn't alone in her Pollyanna; how sweet. He wonders why she doesn't trust Stefan and himself & is not just waiting for commands. Her:

"He was there when I was attacked too. There were several people. I didn't know who they were. It was all so confusing while I was fighting for my life, and when I woke up, I seemed to be confused still. I didn't know who was who or who was on whose side."

At least she's not *that* TSTL, right? Well, no. Dean wants her Pollyanna, submissive, and TSTL. Him:

"And neither did you give anyone a chance to explain. Are you always this combative?

Yes, Dean, most people that are attacked by supernatural voodoo mojo ancient evil energy & don't know who it was would just layback to trust and obey mfer's that she **just met minutes ago**.

Bottom Line

I made it to 20% and refuse to waste any more time on nonsense.

Brutal?

Yes, but the truth isn't something that I paint white for comfort. This was horrific in how it's written and ridiculously absurd and irritating in what's written.

* I was provided a free ARC of this book in exchange for a **honest review**.

Teri says

Please keep them coming. Love these stories. Books like these are very rare and hard to find. Just to make sure you understand I LOVE THIS SERIES.

Sharon says

I was given an electronic copy by Barclay Publicity and NetGalley, in exchange for an honest review.

Although Now You See Her is the eighth book in the Psychic Visions series, it reads more like an individual entity. It is a typical paranormal romance thriller, complete with psychic and latent abilities, an evil presence, and an instant connection between the two main characters. The romantic aspect falls a little on the unbelievable side of the scale, as the declarations of love after a couple of days ring false. Now You See Her has a fair amount of action, which helps keep the plot on track and well paced. The premise of the story is interesting, as the problems with Tia's energy have created the possibility for exciting plot lines in the future. The biggest issue that I have with this book is the fact that it reads a little too familiar to me. It is my opinion that this book is too similar to others in this category, which takes away from the overall success.

Although I did find Tia to be a strong main character, there were too many holes in her backstory for her to be a complete character. It just did not seem possible to me that she would not have fully realized her potential by now, as her energy related abilities came to her at an early age. The point of view changes, which sometimes did overlap, were unnecessary and took away from the primary focus of the book. Readers who enjoy paranormal romance novels will enjoy Now You See Her, but I found it to be middle of the road at best.

Lady Heather says

"A copy of this book has been provided by Barclay Publicity via Netgalley in exchange for an honest review"

? Jeri's Book Attic ? the Romance Bibliophile ? says

Kathrean Brooks says

Loved this book.

Elizabeth Neal says

****4.5 Stars****

You know that question "If you could have any super power, what would it be?" Who usually chooses invisibility? Come on, raise your hands. No one will be judgy. LOL Well, our heroine, Tia, pretty much has that ability. She doesn't become invisible, so much as she rearranges her energy somehow, enabling her to essentially blend in with her surroundings. Tada, Camouflage Girl. LOL

Unfortunately, this ability isn't done because it's fun for her. It's done for survival. She's been on the run and in fear for her life for years. Lately though, she's grown a little complacent and has relaxed to the point she isn't as diligent as she should be. Big mistake. Big. Huge. (Okay, I just channeled Pretty Woman there. So what, the reference works here. LOL) Thankfully, before the bad guy can capture her, Stefan is able to help her. Phew, that was close. Her phone call to him happened just in time. But Tia only knows of him and doesn't know if she can trust him. Silly Tia, it's Stefan, of course, you can trust him. There's also a Good Samaritan nearby that tries to help her, but Tia is worried if he gets too close he'll be hurt. Little does she know he's not hurt, but he does gain some new abilities and he'll come to play a very important role in Tia's present and future.

Then we have Dean, our hero. Well okay, he'll become Tia's hero, she just isn't feeling it yet. She's understandably hesitant about trusting people. Dean, a cop, is working a part-time secondary job as a guard watching over Tia while he's on medical leave. He thinks she's a little loco, well she is in a psych ward after all, but Stefan only has her there to keep her hidden. Psst...yes, Dean knows Stefan and feels he can never repay Stefan for what he did for him...he helped save his young son, Jeremy.

So Tia does her woo woo stuff and escapes the hospital and Dean is surprised by his passenger. Can you imagine someone just appearing? LOL After an eventful visit to her friend Simone's house and finding no Simone, but a dead body instead, as in Brennan, Simone's partner, Dean is running on fumes and invites Tia to stay the night at his place. Don't get too excited, she'll sleep in his son's room, as he's currently visiting his Grandma. Well okay, Tia does end up in Dean's bed at some point during the night. *eye waggle* Things are getting even more interesting, huh?

Yes, they are, in more ways than one. It seems Tia's body is shutting down in some ways. For some reason though, Dean's touch seems to help stabilize her short circuiting. But she needs more help than that, and Stefan is miraculously able to get her on Maddy's Floor (see book 3 in the series) for a couple of days.

As Dean and Tia, with Stefan's help, try to unravel the mystery surrounding Tia's childhood, Dean's captain, partner, and fellow officers get involved as Dean's son, Jeremy, is kidnapped. Jeremy is quickly found and they realize it was all a power play on the bad guy's part, but for their safety and his sanity, Dean sends his Mom and Jeremy on an impromptu vacation.

Now that they're safe, Dean can fully concentrate on helping Tia find closure on her past. Well, maybe he can't fully concentrate on that as he's discovering how important Tia is becoming to him. He wants to give her everything she's never had...love, a home, a family, safety, and a sense of peace. Tia wants to have that normal life with Dean too, but is worried it'll never happen for her. Sad to say, she may be right and she's taken from the hotel room they're hiding in and Dean doesn't know how to find her. Tia is dealt another shocking blow as she comes face to face with someone she thought was on her side during her previous captivity, yet now it seems like no one ever was. How much more can this poor woman take? I wanted to hug her so many times.

As Dean races to find Tia, she's discovering new levels to her abilities that she never thought possible. Unfortunately, as she's enjoying the benefits that come with them, and right as she regains her freedom, she's gravely injured...or is she showing someone else's injury? Hmm...interesting. I will say the identity of the bad guy is an unexpected revelation that no one would've guessed and he had an inside track into everything going on, allowing him to prey upon those he felt fit his criteria.

What will Tia agree to do in order to save someone she loves? Will Dean and Tia get their HEA? Will Tia finally get the life she's always dreamed of, but never thought she could have?

I highly recommend this book, but do suggest you read the series in order as previous characters are mentioned throughout this story. I'm looking forward to seeing who and what abilities Dale gives us next.

****I received a copy of this book in exchange for an honest review.****

Dianna says

Review: Now You See Her by Dale Mayer

I received a copy of 'Now You See Her' from the author in exchange for an honest review.

This book is number 8 in Dale Mayer's 'psychic visions' series. There are characters and events referenced from past books, but it's possible to read it as a stand-alone novel. This doesn't have the feel of a series that's progressing towards a goal, or has some kind of over-arching conflict that is linking all the characters' stories.

Tia can use the energies around her to become almost invisible: chameleon-like, she can blend into her surroundings. Her abilities were discovered as a child, and she was taken away and experimented on for years. Her parents abandoned her, and she doesn't know what became of them, or of her younger brother.

Tia eventually escaped, and has been on the run ever since. At the start of the book she's arrived in Portland. She's looking for a man named Stefan, another psychic who can help her with her abilities.

Before she can meet up with Stefan she is attacked.

Dean is a single father and a cop, currently on leave. As a favour to Stefan, the man who once saved his son, he is guarding a comatose Tia in her hospital bed. When Tia wakes up, she discovers that Dean can somehow see through her cloaking ability.

Tia's friend Simone has disappeared, and Simone's boyfriend has been murdered. The aftermath of the psychic attack on Tia left her in a coma for six weeks, and she's now having problems controlling her cloaking power. All of this is linked to her past, and the facility she escaped from ten years ago.

There's a good amount of action and suspense moving the plot forward, and Tia and Dean are both likeable people. I do like the 'psychic escapes from cruel experimentation facility and is on the run' set-up. I always think it works great for super hero backstories. Tia's cloaking ability, and her other emerging psychic abilities are nicely detailed. There's a mix of traditional psychic story elements like energy flow and chakras, and perhaps a hint that the psychics may have been fae-based, given that they are blocked by metal. Although maybe not – given steel, rather than iron is the problem, and a couple of them aren't really affected at all. All the world building is in familiar territory for paranormal romance readers. It doesn't necessarily break any new ground, but it does cover off the types of things that make paranormals fun.

I had some problems reconciling what the big urgencies were for the characters. Tia occasionally recalls that Simone is missing and that someone really should do something about that, rather than chase up the colder leads around what happened to a bunch of children who were experimented on in a facility ten years ago. Having said that, I did like that in addition to worrying about controlling their psychic powers and stopping the bad guys and not getting killed, both Tia and Dean were both normal people with normal problems, like getting jobs and arranging childcare.

Their romance doesn't really get started until relatively late in the story, and does take a back seat to most of the action until right at the end. Given that there's a lot going on this makes sense, but I mostly like romance with a bit more focus on the relationship developing between the hero and heroine.

I spent some time wondering why Tia hadn't worked out that she had a really awesome psychic power. It's hard to avoid thinking about how cool it would be if she'd been a cat burglar, but I'll reluctantly acknowledge that it's probably a good thing that not everyone in books who ends up with an ability like this turns to crime. I'm sure there are some good things you can do with cloaking/invisibility that will greatly benefit the Public. I can't think off the top of my head what they are, but there must be something. At least she wasn't all 'woe is me, my gift is a curse!' She was pretty realistic about how much her life had sucked through having it, but that it didn't mean she was inherently bad or unfortunate.

All up I liked the story.

Linda Strong says

Tia is a very special person ... she spent years imprisoned in a program because of her abilities. When she finally found a way to escape, she ran. She's been running ever since.

She knows of only one man who can help her, Stefan, and she reaches out. But something goes terribly wrong ... and six weeks later wakes up in a hospital and under the watch of a cop, Dean. His belief system is

tested sorely by this woman who seemingly disappears in thin air. He seems to be the only one who can ground her.

Someone from the program has been actively searching for her and has finally located where she is. It becomes a case of good vs evil, light vs dark.

I like a little psychic paranormal .. and I have read previous books in this particular series. But somehow, this one did not engage me.

The characters are shaky, and the plot seems a little thin. It was an okay read for me ... but nothing 'special'.

Thanks to the author / Barclay Publicity / Valley Publishing /NetGalley who furnished a digital copy in return for an honest, unbiased review.

Rebecca Warner says

Tia has psychic gifts that as a child she couldn't control, so her parents enrolled her in a program that was meant to help her and left her there. The doctor, having discovered Tia's gifts, was determined to get them for his own or kill anyone who got in the way. Tia finally escaped, but never felt like she was safe. She finally turns to Stefan for help, but the attack comes before he can get to her.

Stefan helped Dean by saving his son, so when Stefan asked for his help in return Dean couldn't say no. He was on sick leave and needed the extra money and how hard would it be to guard a woman, in a hospital, in a coma? Only trouble was she disappeared or did she?

Read 'Now You See Her' to find out why Dean couldn't see her, but could helped her get free from the terrors of her past.

Why no voting buttons? We don't let customers vote on their own reviews, so the voting buttons appear only when you look at reviews submitted by others.

Permalink

Darla says

Tia was held prisoner as a child finally escaping as a young woman. The doctor who held wanted to use her paranormal skills. However, despite the doctor's death there's still someone from the facility trying to pull her in again. Tia calls Stefan for help but it goes dangerously wrong and Tia wakes to find that she's been in a coma for 6 weeks. She knows she's in a hospital and that there's a guard at her door so she thinks she's been captured. Dean is a police officer on leave so is guarding Tia for Stefan but it turns out he'd tried to help her that night only to see her disappear. He's drawn to her and is determined to help her now. When the person who's after Tia it's a surprise to all involved.

My one issue was a name change for Stefan's wife. In Eyes to the Soul her name is Celina but here her name is Mina.

Ladymcbeth says

The book has been given to me by the author for an honest review.

As some of you know, i'm a big fan of werewolves, cyborgs and aliens, so when the author proposed me to read this one, i thought that i give it a try. The plot was attracting.

The story is about Tia, who spent a lot of time being in a kind of prison without having done anything special but being special in some ways.

It's also about Dean, a cop working as a guard at a hospital.

Those two met when Dean was guarding Tia's room at the same hospital, after she was attacked on the street. I don't know if i can tell more about the book without telling too much !

About the writing, i think it's pretty well written, but i'm not sure i am the best at finding mistakes (i make a lot myself !)

The story by itself is great and there is a lot of unexpected developments, some funny, some far than funny.

So if you are in PNR psychic thing with a lot of energy control and all, it's for you :)
i had fun reading it even if it's not "my way of read"
