



Project Maigo

Jeremy Robinson

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BOSTON IS IN RUINS

Jon Hudson, head of the Department of Homeland Security's Fusion Center – Paranormal division, is haunted by Boston's destruction at the hands of Nemesis, a three-hundred-foot tall monster with the heart of a murdered little girl, Maigo. In the time since Boston fell and Nemesis retreated to the ocean's depths, Hudson has helped prepare the United States against future attacks. But no one is prepared for what rises from the depths.

THE WORLD BURNS

Five Kaiju attack cities and consume the world's citizens in an unstoppable rampage around the globe. But it soon becomes apparent that these attacks aren't all random events. Hudson is targeted, putting the FC-P headquarters, known as the Crow's Nest, and his team, in the very large crosshairs. General Lance Gordon, a man who carries Nemesis's vengeful heart in his chest, directs the Kaiju, and when Hudson finds protection from an unlikely source, the General turns his attention to his next target.

THE NATION'S CAPITOL IS NEXT

While Gordon and his Kaiju storm toward Washington D.C., Hudson, along with his team and some new and unusual allies, race to stand in their path, hoping to spare the nation—and the world—from destruction. But salvation at the end of all things will come only through the gravest of sacrifices.

With Project Nemesis, Jeremy Robinson introduced the world of popular fiction to Kaiju, a word that has become popularized by the movie Pacific Rim, and is associated with classic movie monsters such as Godzilla and Gamera. In the year since the release of Project Nemesis, the book has become the bestselling original Kaiju novel of all time, and it is being featured in the video game Colossal Kaiju Combat: Fall of Nemesis. In Project Maigo, Robinson amps up the scale, the characters and the city-stomping action, treating readers to a truly monstrous experience typically reserved for the big screen.

Project Maigo Details

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Author : Jeremy Robinson

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From Reader Review Project Maigo for online ebook

Lee Yun says

Mind-controlling tech - Check

Massive Kaiju battling it out in Washington DC - Check

A great sequel to Project Nemesis, Project Maigo hits all the right spots. A thriller from the start to end, Jeremy Robinson tells another great story of the Kaiju

Blake says

Wow. This book is everything I ever wanted from a Kaiju series. SO GOOD. We got SIX Kaiju in one book, plus a demented half-Kaiju bad guy who is like THE WORST. Loved how we had a human-sized antagonist who honestly felt more menacing than the skyscraper-tall monsters. Hawkins and Lily from Island 731 make an appearance and it was so awesome seeing those two books crossover here! A super entertaining read. Highly recommend this series.

Bo Tucker says

Project: Nemesis was good. But Project: Maigo is superb!

This is what you came to read; a book about giant monsters duking it out and destroying a city underfoot while they do so, with humans watching below, powerless to do anything about it.

We return to FC-P agent Jon Hudson and see that in the wake of the nemesis incident, He and his team have gone from a joke sector to a bona-fide task force with resources and clout, and witness as their lives continue to get more complicated and dangerous as threats appear out of the woodwork and begin to cause hell.

I won't spoil too much, but all characters have their hands full with difficult battles and action-packed scenarios that test their limits, including even Nemesis. This is a MUST for any fan of the giant monster movie genre!

Geoff says

I thought the first was pretty cool. This took the concept and went crazy with it.
Loved it.

Ian Casey says

My favourite Onion article is “**** Everything, We’re Doing Five Blades”. It’s also a fair approximation of

the approach adopted by Jeremy Robinson in writing this book. With Project Maigo, Robinson co-opts the well-worn monster movie tradition of setting up rival monsters in the sequel. Here though he opts to knee subtlety in the groin even harder than last time by introducing five rival kaiju.

That's not spoiling anything which isn't emblazoned on the book's summary, incidentally. It sure would be nice if they didn't give away most of the plot on those. It's a plot which has more in common with Pacific Rim than last time, and also with the higher kaiju-count Godzilla films like 'Destroy All Monsters' and 'Final Wars'.

Robinson does the 'all action, all the time' thing well. I do think it works better when it's wrapped around the skeleton of a strong, simple narrative though. Project Nemesis had this with its origin story of an imaginatively conceived monster and the people trying to survive its unstoppable force. Project Maigo has a lot more ideas going on (some of which reinforce why Nemesis is such a cool and original kaiju) but I think it suffers for that comparative lack of focus.

That said, it keeps me turning the pages over and wanting to read the next book. But I remain sceptical about Robinson's ability to take this to a higher level and turn it into the ubiquitous multi-media pop culture franchise he openly states he'd like it to be.

He's upfront about writing the books his inner twelve-year-old wants to read, and my inner twelve-year-old is certainly happy to. But my outer adult realises that to achieve mainstream appeal you have to pull off a story that appeals strongly to multiple age demographics, which is where many of the Marvel movies have hit the jackpot.

Perhaps it seems like I'm digressing but I'm really not. Because whereas Project Nemesis was about the cool monster, Project Maigo is about Robinson. Or rather, his avatar Jon Hudson. The character works well as the kind of endearingly dorky guy heading towards middle age and making hilariously poor attempts at pop culture references while performing action hero feats clearly only possible in fiction. There's a Gangnam Style joke in this book, and it's so knowing in its lameness that it works.

Even when this book seems to be about Nemesis, or the new kaiju, or the returning villain General Gordon, or any of the other characters, it's still impossible to escape how much it's about Robinson's inner twelve-year-old avatar going "Woah this is awesome, look at me go!".

One of the wide-of-the-mark pop culture wisecracks is about his legs moving like Lars Ulrich playing Enter Sandman. Not the fastest song or the greatest drummer, but that aside the Metallica comparison is worth running with. They did the 'all action, all the time' thing briefly, but they did so much more to crossover into a mainstream juggernaut.

You've got a good, raw product with Nemesis, Jeremy. But if you want to give the world your own 'Black album', you'll need to give us your 'Nothing Else Matters' as well as your 'Sad But True'. Combine that rampant child-like enthusiasm with the skills of a top-notch modern sci-fi thriller author and direct that energy better (like that thing that happened at the end of Project Nemesis) and you could be on to something. Just don't 'brickwall' everything to be louder than everything else like that horrendous mixing job on 'Death Magnetic'.

Ah well, it's a couple of weeks until Project Hyperion drops and I've already pre-ordered it. In the meantime, as Bill Belichick might say I'm on to Project 731.

Paul Skelding says

Once again Robinson's mix of scifi, horror and thriller pays off with a great book 2 in the series! The new kaiju (of course there's new ones!) are great and though this book is predictable at times it still throws some great unexpected twists in at others! I'm reading book 3 already as I type this...

Yvonne says

Well #2 wasn't quite as much fun as #1.

Kathy says

This completes this pair of books. I enjoyed both and they are an enjoyable monster-eats-american-cities set of stories.

Faith says

I preferred the last book in the series. There is just so much of monster killing that I can take.

Sabrina Bright says

This was a good book. It picked up right where Project Nemesis left off. We find Hudson having to fend off 5 baby Kaiju. Can he save the US in time? I really enjoyed the book and the developing relationships between the characters. This one was a wild ride from the first page to the last! I highly recommend this book!

Ray (user2637) says

1.5 stars. Would've been higher if the book had been edited better. Example: in chapter 22 Hudson says his father died 5 years prior but in chapter 27 says he doesn't know if his father is alive or dead. Just sloppy.

Rick Gualtieri says

If Project Nemesis is Jeremy Robinson's Godzilla, then Project Maigo is his Destroy All Monsters. True monster movie fans will also recognize aspects of the original proposed story for GMK: Giant Monster All Out Attack here. It was considerably different than what was eventually filmed (in of itself an awesome monster movie) focusing on the drama of a monster with a human heart. In true sequel fashion, we've gotten

all the intros out of the way and jump right into the action - barely ever pausing for a breath.

The action in this one is even more fast and furious than in Project Nemesis. How could it not? There's not one, but six monsters (possibly eight if you count some of the other characters) stomping about causing mayhem. The only difference here is that the scale is larger, but less emphasis is given to the human casualties. Project Nemesis was heavy on showing the aftermath of the monster's attack - how real human lives were destroyed. Project Maigo focuses instead on big explosions and leveled cities. This serves to make the overall tone a bit lighter, which will probably be more in line with those coming for the monster battles. I can understand this as it once more follows the formula I laid out above. The original Godzilla put a heavy emphasis on the monster's aftermath. By the time we reached Destroy All Monsters, though, we just wanted to see shit blow up real good. This book delivers on that in spades. If anything, I plowed through it even faster than the first.

In this book's case the only downside is the inclusion of some secondary characters. Robinson has created a shared universe, similar to Stephen King's, and as such characters in one book exist in others. In this case we meet up with Hawkins and Lilly from another of Robinson's novels, Island 731. Don't get me wrong, I will certainly be picking this novel up to learn about their fascinating back-story. At the same time, though, they don't really work here. The character of Lilly in particular comes across as a bit of a Deus Ex Machina. Once again it's a minor thing, masked by some very nicely laid out action scenes, but their presence still feels a bit like an e-commerce website's upsell - albeit, one that works as I mentioned above.

All in all I highly recommend this book. It makes an excellent companion for a long weekend - serving as either the appetizer or dessert for the entree of a monster movie marathon. If you've ever enjoyed Godzilla, Gamera, or Gorgo stomping across the screen, you would do well to pick up this book.

Franklin says

Come on Hollywood! Here is the American Kaiju we have been waiting for.

Pure escapism and I love it. The only reason I am holding back a star is due to the constant beatings taken by the human characters' bodies. Yes, I know what genre I am reading, but if you wish me to suspend belief and go along with giant human-kaiju hybrids, and I will happily, then, when a character is hurt as badly as these characters have been, they need to be down for the count. With obvious exceptions, no one is a super hero. I find it a bit frustrating when characters who are mortally wounded are able to rise and fight. Just my little opinion.

If you are a Godzilla fan, pick these up and let them play in your head for a bit.

Kelly says

This was a really fun, action-packed story. At times the story has you laughing, crying and cheering. I hope we get more in this series.

Jonathan Wilson says

4.25 Stars
