



The Angel and the Highlander

Donna Fletcher

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The fearless warrior has finally met his match . . .

When Alyce Bunnock's father tried to marry her off, she fled, taking shelter at Everagis Abbey, donning a nun's habit, and renaming herself Sister Terese. But when Lachlan Sinclair arrives to restore her to her family, the safety of the convent is shattered. At the sight of the handsome Highlander, Alyce fears for her freedom—and weakens with desire.

Lachlan has been tasked with finding shrewish Alyce, but can think only of beautiful Terese. Yet with every forbidden touch, Lachlan comes closer to the truth. And once her secret is revealed, Alyce must choose between the independence she's always craved and the tempting man she cannot resist.

The Angel and the Highlander Details

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From Reader Review The Angel and the Highlander for online ebook

Amanda says

2.5 - better than Under the Highlander's Spell, and probably a bit better than Return of the Rogue, but again the voice of the book felt clunky or somehow impersonal. I can't quite put my finger on it, but all three books have seemed overly formal somehow. This, however, has been my favourite book so far.

I like Lachlan the most of all the brothers, so far, and I like Alyce the most of the all the women so far. The first half in the book was, in my opinion, better than the second... while they were in convent. However, once they traveled to Caithness, she really did become the shrew she was known for being and I was slightly unimpressed. I was impressed with his ability to continue to love her and not to think, "What have I stupidly done?", because I would have slapped her silly long before she came to her senses.

I like Alyce the best because of her qualities as a leader, how she can really do what all the men do and do it better. I loved her competence and how she depended on herself. But she becomes so insecure about her independence and doesn't have the intelligence to understand she can be married, loved and a smart, independent woman. And as a woman I felt that was slightly daft of her.

I did like how this book wasn't just about love. Love wasn't the issue for them, but trust... and I thought that was quite nice of the author to push the historical romance genre just that little bit past the cliché.

But the story was intriguing and it tied in with their search for Ronan a lot more than the previous book did, which made the book more interesting. I am actually quite interested in reading the next book.

MelissaB says

It was an okay story but the heroine was too bitchy and bossy and the hero was too beta.

Arafey says

Since I already done with Forbidden Bride too, let me say that I actually disappoint with this book.

I love Lachlan like he is charming and kind and funny (especially when he has debate with himself) but I dunno why I think they wouldn't make it...Alyce and Lachlan...This will be the first I think Donna Fletcher make her heroine too stubborn. And I for some odd reason really hate stubborn heroine. We can say Zia is also stubborn but she learn...while Alyce...its just she didn't want to learn or listen and I really didn't like that kind of heroine.

I just didn't get it when Lachlan back and said Alyce is wed to him and she was like...'who the hell are you?' to Lachlan.

And...I actually more curious with Andrew and Megan hahaha

But after all, I enjoy this story :)

Lori McD says

This is the 3rd book in the Sinclair Brothers series - this one is about Lachlan, the charmer and lady-killer of the bunch. And this is probably the most aggravating of the series! Don't get me wrong, I love Lachlan, and I couldn't wait to see him fall in love. But once again, the author ruins the story and does a disservice to the characters she's so lovingly built by giving them modern attitudes and vernacular.

The Sinclares are still in search of the youngest brother, Ronan, who was captured by barbarians almost 2 years ago. They know he escaped somehow, but Ronan hasn't yet made his way home. Why? Bethane, grandmother to Zia married to the second brother Artair, says that when they find the barbarian's daughter, Carissa, they'll find Ronan. Bethane is a wise woman, who knows much more than she says, and when she talks often does so in riddles. But Bethane is usually right.

So Lachlan has undertaken a mission for a neighbor laird. Bunnock sent his shrewish daughter Alyce away to a convent to try to tame her tongue and her independent ways. Now Laird Bunnock wants Alyce to return home, hoping that she's learned her lesson and will marry the man of his choosing, as is her duty. Lachlan and his men will fetch Alyce home, while trying to locate a band of mercenaries rumored to have news about Ronan. It's thought that Ronan was sold to these mercenaries, and Lachlan hopes that he'll find his brother among them and bring him home.

When Lachlan and his men arrive at the convent, they're surprised to find what looks more like a farm, and nuns/sisters who dress like regular women - no nun's habits. The sisters tell the men that the rest of their group was killed by illness, and they show the men the graves. Alyce Bunnock is among them.

But the nun in charge, Sister Terese, is a beautiful sight, and Lachlan finds himself drawn to her immediately. He thinks it's just his lust, since he's a man with a great appetite for women and usually has no problem charming any woman he wants. Lachlan sees his men falling for the other sisters, and sternly warns them that they'll all burn in hell for their thoughts, much less if they act on them. But Lachlan and the men also realize that something isn't quite right. There's a band of rogues supposedly in the area, and the neighboring clans are warring with each other in fear of the mercenaries and rogues - each trying to take more and more land. Refugees from burned villages and farms come to Everagis, the convent, for help and safety.

Except neither the rogues nor the mercenaries seem to harm the sisters or the convent. And there's lots of food and other supplies ripe for the picking, not to mention the luscious sisters. Lachlan and his men try to uncover the reason behind all of this; believing that they're superior in tracking, hunting, warring, and dealing with rogues and mercenaries keeps them blind to what's really happening. And the more time Lachlan spends with Sister Terese, the more he falls for her and thinks that she's falling for him.

Sister Terese has more than one secret. It's obvious to the reader from almost the start that she's really Alyce Bunnock. When Sister Terese succumbed to the illness that took the other sisters, Alyce buried Terese as Alyce and took her identity. The other four remaining women aren't really sisters any more than Alyce is; they're simply women who wandered to Everagis needing help. Grateful to the sisters, the women wanted to remain with them and were willing to take the necessary vows, but the illness prevented them from doing so when all the nuns died. Terese wants to tell Lachlan that she's Alyce, but she fears his reaction, since she's heard him talk about the ugly shrew Alyce. But she does tell him that none of the women are truly nuns...

and that starts Lachlan and his men pursuing the women. And of course, that means that they're more interested in impressing and wooing than in figuring out what's really going on. So the men set about building shelters for the refugees who keep coming... and doing odd handy work around Everagis. Their attempts to locate and talk to the mercenaries are pitiful, to say the least.

But Terese and her band of women have made contact with the mercenaries. The leader remains hidden, but Septimus is the spokesperson for the leader, and meets with Terese and the women. Terese makes a bargain with the leader and Septimus: in exchange for medical help and a share of the food and goods from Everagis, the mercenaries protect the women and they don't tell Lachlan and his men or anyone else about the mercenaries. Terese figures that the mercenary leader must be Ronan, Lachlan's brother, and that's the reason that the leader won't show his face or speak directly to her.

Meanwhile, Lachlan and Terese have started a raging, lusty affair. Terese won't leave Everagis, because it's the only place where she's able to use her leadership gifts and have the independence she craves. No one questions her as a "sister" or demands that she capitulate to a man. She falls for Lachlan, but she justifies to herself that the affair is the only love she'll know and so she succumbs to Lachlan's bed. But she knows the only way to make him leave is to insist that she's not in love with him. Yes, that old fake-him-out trick.

When Lachlan returns home broken-hearted, he must tell Bunnock that his daughter is dead. But, of course, when he learns of Alyce's physical description, he realizes that Terese is Alyce. And he starts thinking with his big brain and not his little brain, and he realizes that he's been tricked about the mercenaries, too.

So back Lachlan goes... it's a 2 month round-trip, and when he arrives, he discovers that Terese/Alyce is pregnant with his child. He has a surprise for her, too: not only does he know who she is, he's convinced her father to allow him to marry her by proxy. Surprise! Alyce is already wed to Lachlan - his wife and his property. And he's taking her home.

But what about Ronan and the mercenaries? Things heat up there, too... and Lachlan and his brothers discover that the answers to Ronan do very well lie within the mercenary camp....

Yeah. As I said, this was the most disappointing of the series. Lachlan is such a great guy, even though he's a lady-killer. It's great watching him fall for Terese/Alyce, because he's been determined never to fall in love. He'll marry for duty and for his clan. But his elder 2 brothers thought and said the same thing, and look what happened to them!

The whole story too easily falls into the expected. Lachlan and Alyce become almost one-dimensional stereotypes, which is such a shame because they've both got such potential. It is ironic and funny when Alyce learns that none of the Sinclair wives really chose to marry; each, in her own way, was forced into marriage. And yet Honora and Zia couldn't be happier with their husbands and marriages.

Alyce's struggle is that while growing up, her father indulged her independence. She sat at his table and learned about war and strategy and leadership; but when she was old enough to voice an opinion, she was pushed down. As many women do, she got shrill and shrewish, demanding to be listened to... and that got her a trip to a convent, where it was assumed that she would learn how to be obedient and dutiful, putting her true nature aside.

And it is delightful watching Alyce deal with Cavan, the Sinclair laird. I also enjoyed seeing Lachlan deal with Terese/Alyce; while he has much to learn, he still treats her with respect and even deference. He proves that he's not all He-man for the sake of his time.

But that's just the problem. Set in the 16th century and trying to claim some of that time's values and mores, the story quickly devolves because it's so focused on a "modern" attitude towards male-female relationships, female independence, sex, and marriage. It's easy for readers, mostly women, to get caught up in stories where the Heroine fights for her independence and decides when and where to give up her sexual innocence. But it simply wasn't done in that day. Freely giving herself to Lachlan made Terese/Alyce a "fallen woman", plain and simple. Lachlan hadn't a thought about having sex with village women or female servants; he certainly didn't ever think about marrying them, even if they did become pregnant (which none did to our knowledge). The point is that Alyce was almost guaranteeing herself a life of misery and shame by freely offering herself up to Lachlan. Look at Tess of the d'Urbervilles for goodness sakes! Thomas Hardy's whole theme was the injustice of making the woman responsible for that losing her innocence, even when forced!

Only because I wanted to finally find out about Ronan did I read the next book. Again, such a shame, because there's a certain amount of "modern" I can handle with these characters. Lachlan remains true to himself, mostly - true to the character that the author has drawn to this point. I can forgive some of the actions of Lachlan and Alyce due to who they are, but I have a hard time with them totally disregarding the sanctity of the marriage bed so carelessly... so thoughtlessly. Lachlan seeking pure pleasure, yes. Lachlan intending to marry the woman and then seeking pure pleasure, no. It just wasn't done.

Bwmurf says

This one was ok but heroine annoyed me and it seemed she was the alpha male in the relationship.

Bunga says

Di sini menceritakan tentang Lachlan yang diutus ke sebuah biara untuk menjemput putri dari laird. Alih-alih dia malah menemukan sebuah biara yang hampir kosong karena hampir seluruh suster penghuninya meninggal karena wabah penyakit (termasuk gadis yang akan dijemput Lachlan) dan hanya menyisakan 5 orang suster cantik jelita yang diketuai oleh Suster Theresse. Singkat cerita Lachlan jatuh cinta dengan suster Theresse meski dia tahu itu cinta yang terlarang. Lachlan tidak tahu kalau suster-suster yang ada di biara itu sebenarnya adalah sekumpulan ksatria wanita yang menyamar jadi suster.

Lee says

"You have no choice in love. It comes when you least expected!"

I am somewhat content and somewhat disappointed. For some reasons, there is always something wrong with this Sinclair Brother series. I thought, I found Cavan too obsess with finding Ronan at the beginning and felt a tug of disappointment for him not paying "trying" to work it out with Honora. But he quickly lifted my spirits and brought the book at 5STARS for me.

And then there was Artiar. I love him and then was Zia who has too much "passion." Or more like she claimed Artiar has none or too little. This bugged me a point somewhere in the story. I wanted to tell her that passion comes in all sizes, shapes, and ways of life! Resulting the book at 4STARS.

And now, there was Lachlan. I fell in love with him throughout the entire three books. And I love his "thoughts" about Terese and how he told himself he was gonna burn in hell. But there was Alyce who is Terese. While Terese was a fine character, Alyce was just plain annoying with temper and an unlikeable attitude to boot. I understand Alyce and the choices she desires and yearns for, but that does not give her right to slash out at innocent people such as Lachlan's family for their kindness. And while she claimed that Lachlan doesn't understand her, She also failed to understand Lachlan as well. Worst, she can make love to Lachlan but she cannot marry Lachlan. Seriously! Her character left me much disappointed. 3STARS. Debating if I should give it 3.5STARS for the wonderful 3/4th of the story.

Lastly, I'm beginning to get really upset with Ronan. Is it so hard to send some kind of message home? Even if he is trying to protect them. The author is making it really hard for me to understand or like him. Isn't there some kind of brotherly sign that the Sinclare brothers share together?

Jeene Hobbs says

I picked this up at my library's 25 cent rack. It's the first Scottish romance I have read in my recent spate of romances also set much earlier. I enjoyed it very much. The conversations between the 3 brothers about their wives and their lives was laugh out loud funny. Good thing I was home alone or I would have had to explain to my family why I was laughing so hard. Now I shall have to find the previous two books in the series.

Brittany says

I have really mixed feelings about this book. On the one hand, Alyce was just sooo stubborn and just would not trust Lachlan. I ended up crying and laughing with this book but I am torn. I loved the story it just tugs at your heart strings but I could have done without the tears!! lol another great addition to the Sinclair brothers story. Looking forward to finally seeing Rohan! I hope it will not disappoint.

♥??D?K?♥? says

Still Cavan's story was the best so far.. but I so very much enjoyed this one.. especially at the beginning when he thought that she was a nun *snickers* Loved most of all her strong personality.. though at times I wanted to throttle her, she was a type of heroine to behold :)

Beautiful, enjoyable read!! Can't wait to read Ronan's book!!

Rebecca (everyday reader) says

Alyce faked her death when she ran away from home because of her over-bearing father who wanted to choose her life for her and to crush the strong-willed, independent woman she had become. Lachlan is sent to find Alyce for her father at the convent she ran away to, and falls in love with her in the guise of Sister Terese. She keeps her identity secret from Lachlan and all the highland warriors with him until he returns home, finds out for himself, bargains with her father for her hand, and goes back to get her. She has fallen in

love with him too, and is carrying his child, but doesn't react well to being taken back to his home or being married by proxy to him with no choice of her own. Valued independence, highland stubbornness, and some unanswered questions cause a strain between Alyce and Lachlan. A true choice, the welcome to a new family, and a new baby's arrival make this a great read!!

Anne says

It would have to be poorly written for me not to enjoy a book which takes place in Historical Scotland, one of my favorite historical novel places. This is a fast read about a woman who enters a convent to avoid marrying the choice her father has for her. She and the nuns travel to their convent where an illness devastates the sisters, and Teresa finds other women who have had bad experiences and they go to the land the church had and set up a sisterhood. Then the band of Highlanders come, sent by her father, so she pretends that Alyce (her true name) is dead and shows the gate. As they get to know the men, she finds herself attracted to one and the story grows from that. I do not want to be a spoiler. A bit more sexual situations than I would prefer, but not terribly graphic. Recommended.

Barbara ★ says

Lachlan Sinclair takes on the task of retrieving Alyce Bunnock from a convent just in time for her father to marry her off to a stranger. But upon arrival, he quickly learns that Alyce has died. However he (and his men) are reluctant to leave a handful of nuns alone in such a dangerous area so they dig in to help and protect. Thus ensues some cloak and dagger antics as the women are hiding a few huge secrets from their protectors.

A lively romantic tale that keeps the men guessing and the ladies determined to keep their precious freedom. I liked Lachlan and his determination to win his lady at all costs - mainly to himself. Another wonderfully romantic story from Ms. Fletcher. The only complaint was the fact that the nuns were repeatedly able to slip away without the highlanders on watch noticing which was just unrealistic but amusing nonetheless.

Angele says

Awww!! This was such a sweet story!! The whole book just left me with a warm and fuzzy feeling!

Lachlan Sinclair is sent to bring home the wayward daughter of the leader of a neighboring clan. She was supposed to be staying with a convent of nuns in the woods, but upon reaching the convent, Lachlan discovers that Alyce Bunnock has died of an illness along with many of the other nuns. The few nuns that remain seem more fierce and independent than any nuns the warriors have ever known, especially their beautiful leader, Sister Therese. Lachlan and his men decide to stay temporarily to protect the nuns from nearby mercenaries. But the 'nuns' seem capable of protecting themselves, and Sister Therese especially doesn't seem willing to accept their help. Will she be able to accept Lachlan's help and tell him the truth?

Lachlan was such a refreshing change from the average romance hero. He was truly kind, caring, and patient from the very start. He made no attempt to hide his love for Alyce (once he found out she wasn't a nun!) and he always had a smile on his face, and an even brighter smile for Alyce. Lachlan was also a brave warrior,

and a great leader to his men. I just loved Lachlan, too good to be true or not!

Alyce/Therese was a great heroine in that she was fiercely independent and a warrior to boot. I didn't really like the fact that she tried to hide her true self, Alyce, to be someone she wasn't, Therese. But I do understand her motives. All her life she was condemned for being too forceful with her words and called an ugly shrew because she spoke her mind. With Lachlan's help, she was able to embrace both sides of her personality and not hide her true self.

I loved all the other 'nuns' who lived with Alyce in the convent and I was interested in the budding romances they shared with some of Lachlan's men. Maybe these couples will get their own books because their intriguing stories were left hanging about halfway through the book.

This is a really good book with a unique, intricate plot and an incredibly sweet romance. Sometimes, the sweet factor was laid on a little thick, but for the most part I enjoyed how tender Lachlan and Alyce were with each other. It was a very refreshing break from the norm. I've also read Fletcher's "Under the Highlander's Spell", and I remember liking that book for its sweet hero, too. I'd be interested to read more from Fletcher to see if a sweet love story is her trademark.

Reviewed for: <http://inthehammockblog.blogspot.com/>

Elis Madison says

Lachlan Sinclair grumbles when he's ordered to go fetch the daughter of the laird of an allied clan so her father can marry her off. The daughter in question was a willful shrew who made her father's life so miserable he sent her to a convent.

Alyce Bunnock is not about to be fetched. In fact, she's faked her own death, and when Lachlan and his troop arrive, she's posing as a nun, Terese. She and her ragtag band of friends, all women who were sheltered by the convent before the nuns all died, have created a community with the nearby farmers, and organized a means of defending the community from would-be raiders. She loves the freedom she has here, and she's not going to give it up without a fight. If only she weren't so attracted to the man who came to fetch her...

The story includes a betrayal that resonated with me, as well as the start of a pretty good mystery that will continue into the next book. It got to me emotionally.

So despite the fact that technical snafus, such as "sufficient enough," and "assumed the worse" sort of destroyed my theory that Kindle versions of Fletcher's books might've gotten a second editorial pass, this one

gets 4 stars.
