



The Legend That Was Earth

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The alien Hyadeans' high-tech gifts promised to make a paradise of planet Earth. But their price tag threatens to destroy the world, turning American against American -- and alien against alien.

The Legend That Was Earth Details

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From Reader Review The Legend That Was Earth for online ebook

Barrett Goldflies says

I do not have enough space to express in fullness my vitriol towards this book. I shall, though, summarize my criticism towards this book. In short, this is one of the worst books I have ever read in my life! This is the kind of book that is so full of itself and so lacking in genuine imagination throughout the entirety of the book!

I found myself yelling at the pretentiousness found in nearly every chapter, or being angered by the predictable outcomes anyone could see coming five chapters in advance. And if that were not enough, the whole thing is so saturated in liberalism smugness that I wanted to strangle this book and carpet-bomb California into oblivion! I swear this book sounds like some egotistic UCLA student wrote this piece of shit to weave his socialist ideas into a "sci-fi" story with little to no sci-fi or even world building.

While we're on the subject of sci-fi, this book hates you so much that it even sucks the sci-fi out of a sci-fi novel. This book is both devoid of the creative world-building and science-fiction elements--so it can make way for its pretentious idealism--and has presented some of the most boring and uninspired aliens I have encountered thus far in sci-fi. These aliens are completely devoid of any uniqueness and agency that they could have easily been written out and nothing would be missing from this piece of shit. And if that weren't enough, these Hyadeans are presented as a highly advanced civilization...because fuck me. Seriously, the explanation for why this race is so advanced is so lazy that even Ed Wood would viciously demand a proper explanation. I hope that some other alien race finds these guys and annihilates their planet--and the smug separatist faction discussed in the novel--into oblivion!

And the worst part of all this: it didn't have to be so awful. There are at least a few elements that show the makings of an, at best, okay novel. If the liberalism were either cut down on--or removed entirely--and more world-building be made, "The Legend that was Earth" could have been alright. As it stands, it is atrocious and a painful read. I personally am so enraged that I will never consider reading anything from this author if that's the kind of stories he writes. I caution anyone considering "The Legend that was Earth" to reconsider and avoid this book at all costs.

Howard says

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Lynn Calvin says

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Kevin Baker says

Well, that was a lot more dull than expected. As others have noted, the characters don't have a lot of depth, and I at least never found myself caring much for them. The "aliens" were merely humans that had a bit of Star Trek's Vulcan philosophy pasted over them. Oh well, I've read worse.

Jim Shannon says

In Conquest Born

wally says

i wish the cover had been different....cause that affected how i went into this one...the story is better than the cover. a good read....could always tear it off i guess, hey? SAY CHEESE. inside the cover....ho hum.

Thomas says

Interesting ideas can only take you so far.

At times I felt as though the author was relating a story that was really cool that he had heard about somewhere else and I guess you had to be there. The characters were dull and even though they were dragged through the very midst of what may have been a very interesting plot, the deluge of meeting details and extraneous characters kept me from feeling that there was any connection between the characters and the story and between myself and either

Janet says

Interesting weaving of science and fiction, but I think it could have used a bit of edit work. Too much extraneous information in some sections and sometimes too in-depth technical discussion jarred instead of advancing the story.

Robert Negut says

This one starts way better than it continues. The "technical" bits are great; in a few pages he can visibly shake the foundation of most important modern theories. Of course, he doesn't have proof, or if he does it wouldn't have been right to put it in this book, but you can't possibly prove him wrong either. Problem is, after a little while he gets caught up in the story and forgets about those parts and you can't really have good action and good ideas and ideals shown at the same time.

The action is pretty good and there are a few good ideas in the end, but the main ones bother me. One is that life's purpose is just to live it and using it to better yourself or the world around you should just be a matter of personal choice. The other, that no plans should be made, science should only look at the facts and ignore anything that it has no proof of, possibly accepting spiritual views to explain those parts until they have some

facts to go on, without making theories and trying to prove them right or wrong afterwards, people shouldn't try to find ideal societies and then strive to achieve them but just let things go their own way and see where they end up and so on. Well, I have some problems with that...

Keith Furr says

If there was a 1.5 rating I'd use it. I've seen worse. and almost everything else is a better read.

Mick says

Well, let's see. Since I'm not excited about writing the review it pretty much means this was a ho-hum read, meaning it borders between "it was ok" and "I liked it" letting me choose which to move towards. I eventually decided "I liked it" because there was a time in the 30% area of completion that I was very excited to read it, but as it moved forward I wanted to continue, just not with the same excitement.

Realistic? Yes. I think this is a possible scenario that might go down if benevolent aliens showed but and you completely ignored how it would mess with religion. There is certainly a set of people that would be absolutely willing to take advantage and benefit themselves at the detriment at others, and do so with a clear conscious thinking, "It is for the good of the people". This is how governments operate. If you are willing to use weapons to commit mass murder to maintain an advantage, solidify your position, or increase your power thinking "I'm doing this for my country", then you are in this category. For this reason I think this book seems very political. As in "liberal vs conservative" and looking over the reviews I can see they support that. In America that means "West versus East" even though Texas, an ultra-conservative state, side with California, something I doubt would ever happen. This aside, I think this is a possible outcome of what might happen if a cabal in the US government decided to use the aliens to increase their power (American power). Would this happen? Of course! If that a political statement? Only if you ignore that it is reality.

What this book points out over it's pages that government should serve the people in general not just the people running the government. That's what this book is about. An alien government and the US government gets together in a collusion to increase their own power. Imagine that? Is that sci-fi? No. And that leads to the lower rating. The need for it to be aliens behind all this isn't even necessary. It could have been written strictly as "another country" instead of "another civilization". That, in fact, would have been a better vehicle for this story. It is a story about governments, politics, and economies, not about the aliens, but how they affect society.

So a decent read that was entertaining, but the sci-fi element really isn't necessary. Maybe just speculative fiction with a country making some large advance in military technology.

Also, the legend you might be thinking about when you see the cover, read the summary but it is very different as described in Chapter 58. If you want to see the world get it's butt kicked due to its own stupidity then you'll be disappointed.

Brian says

A cardboard cast of characters, most of whom you'd recognize from other Hogan books with the names changed to protect the authour, and a plot that never wanders too far from exactly what you're expecting. The one somewhat interesting idea is presented (forcefully, without any subtlety whatsoever) over and over again. Skip this one and move on.
