



Treasure Hunt

John Lescroart

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Wyatt Hunt-hero of John Lescroart's *New York Times* bestseller --returns with a new protégé, in an intricate, tightly plotted thriller set against San Francisco's glamorous charity circuit

Mickey Dade hates deskwork, but that's all he's been doing at Wyatt Hunt's private investigative service, The Hunt Club. His itch to be active is answered when a body is discovered: It's Dominic Como, one of San Francisco's most high-profile activists-a charismatic man known as much for his expensive suits as his work on a half dozen nonprofit boards. One "person of interest" in the case is Como's business associate, Alicia Thorpe-young, gorgeous, and the sister of one of Mickey's friends.

As Mickey and Hunt are pulled into the case, they soon learn that the city's golden fundraiser was involved in some highly suspect deals. And the lovely Alicia knows more about this-and more about Como-than she's letting on.

Treasure Hunt is both a nail-biting thriller and a coming-of-age story, filled with Lescroart's trademark San Francisco flavors. Mickey Dade, its young protagonist, gradually learns the hard lessons Hunt knows only too well, as the world he thought he knew unravels around him.

Treasure Hunt Details

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Author : John Lescroart

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Emily says

After reading, and loving, *Treasure Hunt*, I wonder if there is an earlier book, not part of *The Hunt Club*, that sets the stage for *Treasure Hunt*. Not even sure if I would want to read it since so much of it was revealed in this book, but I am curious. Anyway, this was a good read, looking forward to #3.

Stephen Mettee says

Lescroart is one of my favorite authors, but I couldn't get into *Treasure Hunt*. Took it on a transatlantic cruise with plenty of time to read. I picked it up a few times during the cruise and after but never got hooked. Was it me or the novel? Who's to say. Now weeks later I turned to the back to read the denouement. Lescroart did cap it off nicely.

Do read Lescroart, but maybe start with another title.

Sarah Sammis says

Treasure Hunt by John Lescroart is the second book in the *Hunt Club* series. It's set in San Francisco at a flailing detective agency.

Wyatt Hunt has been sleeping in his car and cutting as many corners as he can to keep the *Hunt Club* afloat. Things might turn around if he can stay in business long enough to figure out who killed Dominic Como, a high powered activist.

The reason the *Hunt Club* is on the case at all is because the one remaining employee besides Hunt himself, Mickey Dade found the body. Not having any active cases and needing something to do, Mickey convinces Hunt that they should pursue leads.

The book reads like an early season of *Simon & Simon* with some *Rockford Files* thrown in, except that it's set in San Francisco. I mostly read it for the setting and the City and its neighbors are well described.

The mystery itself is a pretty standard detective agency style mystery. If you like that type of mystery, you will probably like this book. I think I would have enjoyed *Treasure Hunt* if I had read *Hunt Club* first.

Freda Witt says

Good series. This is the second. Waiting for the third. I do hope they lead into the next book with more consistency than they did this one. The transition was not smooth.

James Thane says

When Dominic Como, one of San Francisco's Movers and Shakers, is found bludgeoned to death, Wyatt Hunt and his team of investigators are on the job. Actually, the agency--the Hunt Club--has fallen on hard times and the "team" now consists of only one investigator, Mickey Dade who conveniently discovers the body.

Mickey convinces Hunt that the crime provides an excellent opportunity to revive the agency's fortunes. Como was deeply involved with a number of the city's major charities and Mickey's plan is that the agency will get the charities to contribute to a reward fund that will be used to encourage people who might have information to come forward. Since virtually everyone in San Francisco apparently distrusts the police, the Hunt Club will take the calls, filter out the crazies and pass any good tips along to the investigating detectives. In addition to having this brilliant idea, Mickey is soon entangled with a sexy young woman who quickly becomes the principal suspect, and inevitably, rather than simply filtering tips, the Hunt Club will be deeply involved in the ensuing investigation.

I am a huge fan of John Lescroart's great series of legal thrillers featuring Dismas Hardy, and Wyatt Hunt initially appeared in a couple of the Dismas Hardy books before Lescroart decided to spin him off and give him a series of his own. But based on this book, I'm not sure that this was the best idea that the author ever had. While the Hardy books are compelling, absorbing, keep-you-up-all-night page turners, *Treasure Hunt* doesn't remotely rise to that level.

To begin with, the entire premise seems totally improbable and smells a lot like ambulance chasing. The characters, Hunt included, are not very interesting; the victims are not at all sympathetic, and people in this book keep doing silly, stupid things, like the nubile, but not-too-bright blonde teenage girl in every horror movie who, left alone in a dark abandoned house with no power, will still light a candle in the middle of the night and go down to investigate a noise that she heard in the basement.

This is not a bad book compared to a lot of others out there, but it's certainly not up to Lescroart's usual standards. But at least it does serve the purpose of making one just that more anxious to read his next Dismas Hardy book.

Jessica says

I appreciate winning this book from Goodreads, but it was a tough read for me. Unfortunately, while the concept was interesting and this author is obviously accomplished, the characters were less developed than I expected, and aspects of the story made it difficult to read. A few things with which I struggled: One of the main characters parked in handicap spaces and viewed this as a seeming accomplishment, he fell in love with a murder suspect after knowing her for one week, and he did not seem particularly perturbed that his 70-year-old grandfather had gone missing. I also found it difficult to believe that the police would practically turn over the murder investigation to a black-listed private investigator. So, while the writing style was engaging, the content affected my ability to enjoy it.

Andrew Langert says

This is the 6th John Lescroart book I've read since latching on to him a couple years ago. I can depend on him to write a solid murder-mystery. This one is not as good as most of the others I have read, suffering from a slow-moving plot and too much repetitiveness by the author.

The book is about the death of a leading figure in the charitable world. Like all of Lescroart's books, this is set in San Francisco. The victim has apparently been involved in some fraudulent use of charity funds, so this may have something to do with his demise. He is also a bit of a womanizer, though married. That often does not turn out well.

Having read enough of Lescroart's books, I am comfortable with the cast of characters that return from book to book. Different characters take on leading roles in his books. In this one, private investigator Wyatt Hunt is the star.

An OK book, with a pretty good finish.

??Hannah?? says

I drew this book for the summer reading challenge. Otherwise I would probably not have read it. However, it was an enjoyable read. I wasn't able to figure out who did it. So, it was a nice surprise. I liked the main characters. Which is nice because in most books I dislike quite a few. If I have time maybe I will check out the rest of the series.

Janis says

I like the Dismas Hardy series, but this new series just didn't rivet me. The review called the plot intricate; I'd call it contrived and way too drawn out.

Laurie Maxson says

Good Characters But A Slow Read

This is the first book I've read by this author. I liked the characters, but found it a little hard to get into the story. It is not exactly a thriller type of mystery. I might try another book in the series just to see if the story line is more exciting. I liked the San Francisco setting.

Susan says

First time reading a Lescroart book, and I enjoyed it. Light, easy read with some humor. Interesting characters and a good plot. Not a particularly challenging mystery to solve, but fun, quick read.

Joan says

I really enjoy Lescroart's writing style. The Hunt Club series is peopled with particularly interesting characters. I enjoy the way he interweaves his characters from other novels into this series.

Caitlin says

John Lescroart writes character-driven thrillers set in San Francisco. He is, in his own way, a definitive writer of the city. When I think of writers who capture the feel of San Francisco I always think of John Lescroart.

This is the second in a relatively new series by Lescroart and it's a pretty good book. His strengths are on display here with great characterization and wonderful setting of place. Where the book is not up to his usual standard is in its plotting - there's convoluted and then there's Convoluted and this is definitely the latter. When it starts becoming too difficult to keep track of (or care about) all the minor characters and plot threads then it's just too Convoluted.

Still and all a fun read and I'll be interested to see how the series progresses, but my heart belongs to Dismas Hardy (the main character in Lescroart's other long-running series).

Brett says

Finished "Treasure Hunt" by John Lescroart. I think I'm going to give up on the private eye/murder mystery genre, and this book is to blame. I picked it up solely because the project I'm doing at work is codenamed Treasure Hunt. By the time I was halfway through, I was tired of it. I couldn't wait for it to be over. The dialog was lame and repetitive, and the author seemed to have some kind of food fetish. I **really** don't need to be walked through the entire recipe your character is preparing! So, yeah, not recommended.

Deb Atwood says

This mystery moved well throughout. Innocent Mickey is a lovable, love-struck guy ripe for a few darker life lessons. Treasure Hunt makes for a good audio book. I was always happy to begin my commute knowing I would learn more about the sometimes less than stellar philanthropic world of San Francisco.
