Vim and Vi Tips

Essential Vim and Vi Editor Skills

by

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3rd Ed.

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No Unix-class system administrator or user will get far without learning the basics of Vim, the modern replacement for vi, widespread visual text-mode editor. Contrary to some misinformed opinions spread among users who are new to Unix-class systems, Vim is not difficult to learn. Granted, it is not very friendly to beginners, but once you grasp the basic concepts, you will never have to learn another text editor again, because Vim is available for all standard operating systems, including Microsoft Windows, Mac OS X, Linux, BSD, and many others. This book helps you shorten the time you need to spend learning Vim.

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From Reader Review Vim and Vi Tips: Essential Vim and Vi Editor Skills for online ebook

Katherine says

You can google everythimg that's here. The illustrations are not good. Good thing I got the book for free.

Samuel Jones says

Poorly formatted book, but considering I got it free in a deal that was on, it served as a good introduction to some essential vim.

There are better books on vim out there though!

Ondrej Sykora says

"Essential VIm and Vi editor skills" is a lot more descriptive than "VIm and Vi Tips". The books is nothing more than the description of the basic editing commands. Based on the name, I've expected something more (some real non-obvious tips), but unfortunately, it is not there.

Benjamin Eskola says

Very poor. Although it's called 'tips', it's really just a fairly basic tutorial. Perhaps useful for beginners but others unlikely to pick up anything new; even in the final third, 'Tricks', there's little more advanced than using visual mode. Just when I got my hopes up that there might be more, the final sixth of the book is actually about ed instead. If I had had to pay for this I'd be extremely disappointed.

Not to mention a number of mistakes. Quite a few typos (e.g., 'rouge' instead of 'rogue'), plus some technical errors (ASCII is 128-bit, not 256-bit). Worse still, some of the errors relate directly to the subject matter of the book itself (e.g., it claims that there are two kinds of visual mode when in fact there are three).