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duniamimpigie Anggi says

Jilid ini maniiisss bangeeeet~~~

Huhuhuuuu~~~ Anggi bahagia bacanya~~~

Terutama karena Bapak Handa banyak muncul, mata Anggi dimanjakan <333 Beliau emang bapak-bapak ganteng luar-dalem~~~

Btw, saya bingung kenapa Pak Handa yang kayak begitu bisa nikah sama Bu Handa yang kayak begitu? Saking anehnya karakter keduanya, saya jadi penasaran sendiri chemistry mereka ada di mana? (Apa karena sama-sama aneh, makanya jadi cocok? #eh)

Btw, kenapa para manajer kaligrafer itu aneh-aneh juga? Mendadak Bapak Kawafuji juga muncul di jilid ini, sebagai crossdresser!!! Sampe para bocah pulau nanya dengan polosnya: "Orang itu pria atau wanita?", saya gak nyadar dia crossdresser!! Saya masih terlalu polooooosss!! Pantesan badannya gede!! Ternyata bapak-bapak berputra yang hobi pake rok dan high heels!! Syooooookk!!

Bab akhir tentang persaingan bapak-anak Handa maniiis sekali!!!!.... Huhuhuuuu... Pak Handaaaa, Anggi pengen di-pukpuk juga~~~ <333 /kabur sebelum dikasih pisau sama Bu Handa/

Miriam says

Handa's parents visit! Intense! Also his father's scary agent.

The kids are so fun in this one, although there's not much Hiroshi (a sidebar of him at school).

Learned a new insult, "strained leas" *Shiborikasu*, i.e. the unwanted solid left over from making wine or sake. Also the phrase "mite-tempered" to mean impatient.

Ari says

bahasan vol 10 ini berat loh...

living in your father's shadow itu berat broooo

terus ada juga soal crossdresser yang dibahas dengan santenya oleh dua bersaudara ini ^,,^

Scott says

This got off to a weird start, but then it had a whole chapter about Hiroshi at school (that honestly reminded me a lot of Handa-kun 1) and a lovely story getting into the relationship between the Handa men, so this is one of the best volumes so far.

Aaron says

BARAKAMON is taking longer, slower strides, which is fine, particularly when the narrative dotes so heavily on so many characters at once.

Notwithstanding a delightful middle chapter dedicated to Hiroshi, the whole volume focuses on sensei's high anxiety surrounding the impending visit of his father (Seimei) and mother (Emi). The antics sell themselves from there on out.

Seimei Handa, being quite famous and busy, quests to bond with his strange (but not estranged) son. Or at least, that's the cover. It turns out the visiting family is conducting a kind of underhanded calculus of the young sensei's viability as an emerging adult. Does the boy communicate adequately? Does he master inspiration for his calligraphy as consistently as he claims? And regarding his relationship with the villagers, does it fuel or hamper his creativity? The Handa family, though supportive, possesses an array of unasked questions for the young man.

BARAKAMON still manages to surprise in the oddest ways. Most notable here is the introduction of Kirie Kawafuji, Seimei's manager and the father of sensei's childhood friend. Kirie-san is a crossdresser (this totally fascinates Miwa and Tama, whose imaginations are forever unhinged). But more importantly, Kirie is the precision and deliberateness counterbalancing the fluid, if not random intellectual limberness often expressed through calligraphy. That is to say, where Seimei and Seishuu bundle and then unleash their creativity in manic bouts of contorted emotion, Kirie is quick to chide, and quick to pull both of them back down to Earth.

This means Kirie is correct more often than not. Kirie's rightness, however, is typically validated by way of the frustration, tears, and an uncomfortable silence of others. When Kirie accompanies the Handa family to the island, it sets everyone on edge. But that's a good thing. Like when Seimei and Seishuu teach the local elementary students' art class (which invariably turns into a calligraphy competition). Kirie warns that Seimei, a seasoned master, will crush his son. (Kirie isn't wrong.) And yet, Seishuu, shedding tears at his apparent inadequacy to measure up to his father, nevertheless reassures Seimei and everyone else that no matter the gap separating he and his father, this inexperienced "sensei" is going to fight tooth and nail to better himself every single day.

Also, that interstitial featuring Hiroshi? Hilarious. Apparently, the high-school senior has acquired an admirer. The young man's plain-spokenness and knack for understatement -- the mark of a simple man for so long -- has since turned one girl's awkward gaze into a fiery passion ("Ah've started watchin' you closely, and the more ah see, the more ah realize how good you are," says Rina Tajima. "Even when plainly statin' the obvious, yer just so cool!").

Rina is a bit of a ditz when it comes to actual romance (despite her popularity). And the consternation she feels while repeatedly trying (and failing) to rope Hiroshi into a situation in which she can ask him out on a date no doubt masks a slew of insecurities that only an "ordinary" guy like Hiroshi can solve.

This volume of **BARAKAMON** has a very nice rhythm to it.

Syndi Siahaan says

Maestro minta untuk dikirimkan baju musim dingin pada Kawafuji, tapi yang datang malah seluruh keluarganya. Dan mereka datang dengan satu misi penting yaitu.....

Kocak abis. Setiap kali baca komik ini selalu ketawa terbahak-bahak.

Thomas Maluck says

There are only three volumes left and I don't want this series to end.

Honya says

Absolutely superb! Handa-san's parents visit the island, and the interactions between them and the villagers are fantastic. And of course, Sensei is a total spaz, like normal. Very funny, great art, and a neat look into small-town island life in Japan. Highly recommended.

Tina says

This volume is kind of a build up to the biggest cliffhanger in *Barakamon* so far. Still good, but a bit more scattered storywise than usually.

Judy (Geeky Reading) says

~4/5

(Contains light spoilers.)

I just eat up every volume of this series. I love it so much at this point.

This was another humorous, fun volume, full of antics.

In this volume, the main point is that Handa's parents come to town. They get to see the place that Handa has been living, the tiny town he's staying in, and the group of people that he's formed friendships with. It's not quite what they expect, and his mother especially doesn't know how to handle it. Naru, in particular, gives her a huge scare at one point.

Handa also forms an understanding with his father, whom he has always thought didn't like him and who he'd never measure up to. Being forced into a calligraphy competition with him shows him a different side of

his father, while also an ego-blow at times.

Then there was that cliffhanger...

I can't wait for the next one, this series is always a delight to read.

[Read more at my blog, Geeky Reading!]

Zen says

Every time I visit the world of Barakamon I am just blown away by how much heart it contains between its pages. The last few pages of this volume warmed my heart so much (and left us at a cliffhanger).

So much love for this series.

Jaime says

I adore this series. It just continues to make me smile and laugh with every volume. This was perfect. Naru is still my favorite. And I loved seeing Sensei's family interact with the island villagers. It was great fun.

AND THAT ENDING. THAT ENDING. WHAT THE FLIP FLAP PADDY WHACK WAS THAT ENDING? SERIOUSLY.

It's a good freaking thing I don't have to wait to read the next volume. BECAUSE THAT ENDING. WHAT

Rod Brown says

A weaker entry in an otherwise strong series. The big idea in this volume is to have all the city characters come to visit the rural island, causing Handa some stress as he watches his two worlds collide (and even mesh a little) and a ton of emotional turmoil as he directly compares his calligraphy skills to his father's. The book is full of nice moments, but the sheer size of the cast - each with their own problems, issues and quirks - was just overwhelming. And nothing of importance really seemed to occur until the final page. That cliffhanger, though, has me looking forward to the next volume.

S.Q. Eries says

In Summary

It's family bonding time on the island! Mrs. Handa provides an even more extreme level of Tokyoite-meets-country shock, but bumpkin humor aside, Yoshino-sensei explores our wacky characters from an intriguing new angle as parent-child relationships and expectations takes center stage.

The Review

Our young calligrapher has been on the island a while now, long enough for the seasons to change. Volume 10 opens with the approach of fall and some goofy fun in preparation for cold weather. Then Handa makes the seemingly innocuous move of requesting that his winter clothes be sent to the island. The next thing he knows, his parents make that delivery in person. Thus, the island gets another invasion of city folk.

While there are the usual comic elements of rural life assaulting urban sensibilities, interactions go beyond simple culture shock thanks to two tagalongs. Apparently, when you are a master calligrapher, you can't go anywhere without your agent watching your every move, and Seimei Handa's agent just happens to be another member of the Kawafuji family. With Takao Kawafuji rounding out the roster, we have two artist-agent teams of different generations plus two parent-child relationships that provide plenty of fodder for insight, strife, and insecurity. The father-son calligraphy battle in the schoolhouse is particularly fun and clever. Not only does it demonstrate the differences between Handa and his dad as artists, it also brings the islanders in as participants.

Inserted in the midst of the Handa/Kawafuji family trip, we get a completely Hiroshi-centric chapter. Those who follow the Handa-Kun spinoff will not only enjoy the similar four-frames per page format but the string of misinterpretations that characterize the narrative. Given all the grief Hiroshi suffers at his village, it's nice to see him appreciated at school (even if he doesn't realize it).

Extras include character introductions, a bonus one-page manga, translation notes, and another installment of "Barakamon News."

For more manga and book reviews, drop by my blog [Keeping It In Canon!](#)

Chris says

:O
