



## Buffy the Vampire Slayer: In Pieces on the Ground

*Christos Gage , Rebekah Isaacs (Artist) , Megan Levens (Artist) , Joss Whedon (Executive Producer)*

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Demon invasions wreak havoc worldwide when an interdimensional portal lands in the wrong hands—those of the Mistress, the Sculptor, and the Soul Glutton. As new threats pour into the streets, Buffy and her closest allies find their paths diverging: Willow gets a serious job, Xander and Ghost Anya grow perilously close, Andrew is tempted by evil, and Buffy and Spike continue to work at making their relationship, well, work. And as the real and supernatural worlds collide, Dawn is forced to make a life-altering decision.

Collects *Buffy Season 10* Issues #21-25.

## **Buffy the Vampire Slayer: In Pieces on the Ground Details**

Date : Published July 26th 2016 by Dark Horse

ISBN : 9781616559441

Author : Christos Gage , Rebekah Isaacs (Artist) , Megan Levens (Artist) , Joss Whedon (Executive Producer)

Format : Paperback 136 pages

Genre : Sequential Art, Graphic Novels, Comics, Fantasy, Paranormal, Vampires, Media Tie In, Buffy The Vampire Slayer, Fiction, Graphic Novels Comics

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## From Reader Review Buffy the Vampire Slayer: In Pieces on the Ground for online ebook

### Jen says

[breaking up Buffy and Spike, and having them be weird to each other the ENTIRE book. (hide spoiler)]

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### Christoph says

Ooooookay, als Archeus war nicht der Bösewicht der Serie, erkennt man recht schnell - v.a. wenn man auch sieht, dass dessen Geschichte bei Angel & Faith weitergeführt wird. Die dortigen Helden dürfen sich mit ihm weiter beschäftigen.

Dieser Band beginnt etwas irritierend mit einem Besuch bei Harmony, der Vorstellung, dass das Militär "wieder" mit magischen Kreaturen zusammenarbeitet um die aktuelle Krisensituation in den Griff zu bekommen. Man verlangt Treue und Lüge, die Scoobies lassen sich davon zwar nicht mehr aus dem Ruder bringen, aber die dadurch entstehenden Interessenskonflikte nehmen Einfluss. Parteien, Gruppen gründen sich und man findet am Ende einen Kompromiss, der für alle Beteiligten anscheinend gut sein dürfte. Buffy hat als einzige Bauchweh und man wird als Leser das Gefühl nicht los, dass hier mehr dahinter steckt.

Das Ende ist opulent inszeniert und mit einer Entscheidung verbunden, welche mit dem Ende mancher Fernsehstaffeln vergleichbar ist. Dramatisch und emotionell zugleich, hier ist noch einiges offen - damit sind die drei Sterne mit Bauchweh vergeben, weil gut erzählt, aber das Gesamtergebnis nicht ausreichend befriedigend wirkt, was bei solchen interimistisch angelegten Handlungssträngen sehr leicht passieren kann. Dieser kann nur wackelig auf eigenen Beinen bestehen, erscheint mehr wie eine Vorbereitung auf ein großes Finale.

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### Simon says

The whole 'The gang get lives outside the gang and it draws them apart' theme didn't really work for me, because we saw so little of what their actual lives were outside the gang. Willow had... a new girlfriend, and a job, that, we saw virtually nothing of? Dawn... went to college? Giles... banged a tiny elf girl?

That didn't work, but it was still good fun.

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### Kate M. Colby says

Review to come

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## **Cale says**

The ramifications of the broken portal in the last volume come into play here, and new, unexpected alliances are forged. There's a lot of action here, and all of it feels justified, and very much in keeping with the story moving forward. Andrew especially gets a strong moment, and the relationship between Buffy and Spike gets some interesting testing (with the reappearance of a favorite minor character, and a face from the past that teases a trope but plays out much better than it threatened). And the last issue in this collection, which finally starts unraveling the big bad? I'm tempted to say 'masterful:' it plays out very well, turning what could have been a deus ex machina into compelling character growth. Parts of it have been teased the entire series, so it was good to see it come to its fruition. Just all around a strong collection.

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## **Nicola says**

I love Buffy. My favourite from Season 10 is still Love Dares You (Season 10, #3). This was a little more angsty as Buffy and Spike try to work through having a normal relationship. Post-Archaeus plot lines come into revelation as the Scooby gang find out who's really been pulling their strings all along. Buffy and Dawn are noble (but we all know that's going to turn out horribly wrong, they have about as much hope of being successful as Dean & Sam Winchester have of letting the other brother stay dead).

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## **Nina says**

[And, super excited about Andrew doing the right thing and about Dawn finally getting some POWER!!!  
Can't wait to see what hap

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## **Gautsho says**

Ma olen need vahepeal väga kauaks unarusse jätnud. Nagu vaataks miskit keskmisemalt osa yle, kus erilist põnevust enam pole, aga vanu häid sõpru on ikka tore vaadata ja mõni nali lõbustab suure rõõmuga (nagu: "So you're saying Ben and Glory have connection." "Yes. But what kind?").

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## **Ivy says**

5 stars

Nice to see the Scooby Gang again. Hope they will be able to get Dawn and Xander back. Wonder what will happen now that Anya is a vengeance demon again. Glad they were able to stop the Big Bads. Also glad to see more of Buffy and Spike's relationship. I honestly thought Lake was a guy when I first saw her. Hope she and Willow will be happy together.

Can't wait to read Own It!!!!

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**Emilio says**

Entertaining! I cannot wait for the next volume.

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**kory. says**

I'm kind of getting tired of all the twists and betrayals and new big bads ugh it just drags on, can't there be one issue where they just sit and chill and have a moment to relax?

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**A Voracious Reader (a.k.a. Carol) says**

\*Book source ~ Library

From Goodreads:

*Demon invasions wreak havoc worldwide when an interdimensional portal lands in the wrong hands—those of the Mistress, the Sculptor, and the Soul Glutton. As new threats pour into the streets, Buffy and her closest allies find their paths diverging: Willow gets a serious job, Xander and Ghost Anya grow perilously close, Andrew is tempted by evil, and Buffy and Spike continue to work at making their relationship, well, work. And as the real and supernatural worlds collide, Dawn is forced to make a life-altering decision.*

There is a lot going on in this one but it all works, moving the plot forward with angst (but not unnecessary shit), humor, action and twisty turns. And that ending? Oh, man! I need the next graphic novel to see how this season ends!

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**Emily says**

Still Buffying along. I don't like the direction a few of the plots are taking, but I'm willing to hang out and see what happens next.

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**Shannon says**

A good continuation of the story. There's some good Buffy/Spike relationship drama along with a good exploration of what it means to stay friends with the people you've known forever when everyone is growing and changing into different adults.

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## **James says**

Always some new threat. Keys are powerful things.

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