



Cry in the Night

Carolyn G. Hart

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The national bestselling author of *What the Cat Saw* delivers an all-new mystery of intrigue and danger in the shadowy world of international art theft.

Egyptologist Sheila Ramsay develops a newfound interest in MesoAmerican affairs after meeting an outspoken—and attractive—Mexico City curator, a harsh critic of museums that deal in stolen art. And her own museum gives her the perfect opportunity to see him again: a valuable Aztec manuscript needs to be returned to its rightful owners, the wealthy Ortega family.

But things don't go as planned for Sheila south of the border. An anonymous note threatens her with death if she remains in Mexico City. The curator she longed to see treats her with contempt. And the Ortegas are as mysterious as they are charming. What Sheila has stumbled into is much bigger—and more deadly—than she ever dreamed. And amid the splendor of Mexico's ancient ruins and treacherous hillsides, Sheila will realize that there's no one she can trust...

Cry in the Night Details

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Author : Carolyn G. Hart

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From Reader Review Cry in the Night for online ebook

Susana Pierce says

This light mystery came to me from my mom. It was all right with some interesting plot twists, but not "Agatha Christie-esque" as another reviewer said. I found myself rolling my eyes at the main character.

Melody says

The style of this book reminded me of the old Phyllis Whitney mysteries, lots of suspense. Unfortunately this is not Miss Harts usual style and doesn't live up to her other works. Not a bad story but I found it slow going in places. As usual I look forward to her next book.

Carole says

An Egyptologist gets a chance to go to Mexico and gets more adventure, danger, and romance than she bargains for.

Gevera Bert says

Terrible. Read like a Harlequin romance but with the romance totally unbelievable. Plot nonsensical.

Deshay says

Mixed feelings about this book. While it is reminiscent of the "mysteries" that I read 20 or 30 years ago and enjoyed, I guess I expect a little deeper and complex storyline now.

Shirley says

Carolyn Hart is one of my absolute favourite mystery writers and I adore her Death on Demand series. Cry in the Night is one of Ms Hart's stand alone novels that could be classified as romantic suspense or romantic mystery considering the plot has a strong thread of romance strung throughout the mystery. Well written and designed, Cry in the Night is a fast clean read with an ending that will appeal to the romantics out there. While I really enjoyed this foyer into Hart's works that lie beyond her addictive series of Death on Demand and Henrie O, I rather prefer them to this novel. Perhaps because I know the characters, but I thinks it's more like Hart invested more of herself in the series. Cry in the Night is a good read nonetheless, especially if you enjoy travelling, archeology, art, mystery and a love story to boot.

Miriam says

Set in 1982, this mystery revolves around the theft of archaeological finds in Mexico. A little action, some ensign, and a love interest add delight to the somewhat cozy mystery.

If you like a light mystery, this one is perfect for a rainy, grey day.

Judy Hall says

Set in the early 80s, Egyptologist Sheila Ramsey meets another archaeologist at a seminar and becomes fascinated enough that, when her museum offers a free trip to Mexico City, she jumps at the chance. While staying with the Lopezes, patrons of her museum she hears a cry in the night and goes to investigate.

This book has twists and turns, but until the end, the danger seems almost gentle. This is a throwback to that category of books for women, the gothic. A category I often enjoyed by the way.

If I hadn't read the cover, I would have thought I was reading an Elizabeth Peters, although I think a few other masters (or mistresses) are touched on. Hart has always had an understanding and appreciation of her fellow writers and this homage shows her easy writing.

That being said, it was kind of "lite". I know that goes with the style. It was a fun, easy read. A happy ending sundae for all you Friendly's fans, instead of a Jim Dandy.

Val says

A different type of book from Ms. Hart. Very enjoyable and you really don't know who is the baddie until near the end.

Nancy H says

[She gets much more than she agreed to when she is mistaken for someone else and her life is in grave danger, as she is threatened, shot at, kidnapped, and stabbed. (hide spoiler)]

Kathy says

Carolyn Hart what were you thinking of! the book is a mishmash of a gothic romance, a Mary Roberts Rinehart "Had I but known" tossed together with a little Jane Eyre (the cry in the night). Don't waste your time.

Fred says

In the past I have enjoyed Carolyn Hart's different mystery series', but with this book, I just couldn't get into.

The writing is up snuff, but I guess the subject matter just didn't hold my interest.

Kelly Bragg says

As an archaeology enthusiast, I enjoyed the premise of the story very much. It didn't hurt that I agreed with the idea that museums are responsible for HOW they obtain their treasures. However, I did think that the romantic interlude sections were forced and quite unnecessary.

OpenBookSociety.com says

<http://openbooksociety.com/article/cr...>

Brought to you by OBS reviewer Dawn

Sheila is a museum curator specializing in Egyptology. The story begins with her at a conference. Jeremiah is the speaker; He lectures about stolen art and the harm it does to all collectors/museums.

Sheila returns to work after the conference. She is asked to return an Aztec manuscript. The Ortega family wants it back. It doesn't make sense because the museum is not yet finished with the manuscript. Sheila jumps at the chance to return it to the generous family.

I love the historical aspect of Cry in the Night. I learned about the Aztecs as well as Spaniards. It is fascinating and I feel the author had a grasp on the history associated with the Ortega family. It enhanced the story a great deal. In some cases, I think it saved the story.

While in Mexico, Sheila gets to know the Ortega family. She also takes the time to see local sites. During an outing she is almost killed by someone trying to shoot her. Why would they consider her a threat? It does not add up; something much more serious is going on. Sheila and Jeremiah are determined to figure it out, although Jeremiah suspects Sheila is involved.

They slowly unravel the mystery. The truth unfolds like a bad soap opera; twists and turns galore. The ending surprised me. I didn't see that one coming!

Jeremiah is my favorite character from the book. He is so passionate about his beliefs. He is surly and harsh but it is funny. In real life, I would choose him as a friend.

Sheila, on the other hand, reacted oddly to the situations. I don't feel I understood her much at all.

That said, it's a good solid story. I think the book appeals to men and women.

Debbie Lester says

Carolyn Hart's latest book, *Cry in the Night* harkens back to an earlier time in mystery writing. Her style and the atmosphere of her writing remind me of greats like Agatha Christie. This book has a young and vibrant protagonist who finds herself in the middle of sinister plot and readers will be delighted. Hart has a knack for making her readers feel like something is around every corner. Her books exude fear and mystery. Her style is somewhat Gothic but still appealing to a younger set of cozy mystery readers.

What I liked:

I liked lead character Shelia Ramsey a lot. She was young, but she had a good head on her shoulders. She is extremely intelligent and she knows her work. I thought it was interesting that Hart makes her an Egyptologist but gives her the role of solving a Meso-American mystery. Regardless she knew her stuff, but she was very impressionable and found herself enamored with a Mexican museum curator. I thought Hart developed Shelia's character well and readers get to see her change grow throughout the book. I liked that she figured out that Jerry was not the man for her and that someone else could possibly be.

The mystery itself was interesting and there were lots of things going on. At times it felt like there were more motives than people who could have pulled them off. I thought Hart did a great job of showing how more than one thing could have happened. It was reminiscent of a good game of clue. I kept waiting for Shelia to say something like, "it must have been Professor Plum in the library with the wrench." LOL!

I always have a hard time deciding if I think Carolyn Hart's books fit into the cozy genre. They are not overly graphic and there certainly isn't a lot of sex in them. The protagonist is usually a female and she usually has another career. So, *Cry in the Night* definitely meets the criteria, where some of Carolyn Hart's books do not.

What I didn't Like:

I felt like this one was kind of all over the place. One minute I was glued to the pages and waiting with baited breath to see what would happen next and other times it dragged and there were confusing and unnecessary details. I liked Shelia, didn't like Jerry and was on the fence about Tony. It was just a hard book to get a feel for. Overall I think I liked it, but it just wasn't as good as Hart's *Death on Demand* series or her other books of late.

Bottom Line:

I would recommend this one, to readers who like Christie. To those who like Carolyn Hart's writing in general and those who like a Gothic atmospheric mystery. But it may not be what everyone enjoys reading. Give it a try and see what you think!
