



D.Gray-man, Vol. #3

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The Rewinding City:

Allen and Lenalee are sent on a mission to a city where time has stood still, a place where the townsfolk forget that every day is the same day repeating itself. Strangely enough, a woman named Miranda is the only one unaffected by the time warp. Would it have anything to do with her being fired from her job for the hundredth time?

D.Gray-man, Vol. #3 Details

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From Reader Review D.Gray-man, Vol. #3 for online ebook

Dagmar Sola says

Creo que le pondría un 3'5.

Es un tomo bastante interesante, se conoce nueva información, se sabe más de algún personaje... lo mejor ha sido Mirando Lotto. La he amado. La autora, con su dibujo, sí que sabe plasmar bien la desesperación y angustia de la pobre mujer. Por como ha acabado el tomo, lo más probable es que vuelva a aparecer, y es que ya ha habido un cambio en ella por lo poco que ha salido. Esperaré ilusionada su vuelta. Eso sí, y quizás solo me ha pasado a mí, que he notado como que Miranda eclipsaba a Allen y Lenalee, pero diría que solo es una sensación mía porque me ha encantado el personaje (es más, prefiero verla a ella que a los otros dos).

También me ha gustado la presentación de Road Kamelot a Allen y como se ha llevado la conversación y las pertinentes revelaciones. Creo que Road es un personaje con mucho carisma.

Lo que no me ha gustado de este tomo ha sido, principalmente, el principio. Da un toque de humor a la historia, sí, sin embargo, a mí no me ha hecho gracia y casi que sentía que era más relleno que otra cosa aunque se nos muestre una nueva información.

Y bueno, a ver qué me depara el próximo tomo.

Stewart Tame says

Okay, well, in general, I liked this volume just a teensy bit better than the previous two. The art is either improving or I'm getting used to it. The initial storyline with the robot running amok was a little too goofy. I appreciate humor as a leavening ingredient, but this seemed a bit forced. The subsequent story arc with Miranda was lovely. There were some parts of the story that didn't make much sense, but the tone was lovely and it was very emotionally satisfying. Not every manga is going to be as closely plotted as Death Note, and that's fine. I don't mind style over substance as long as it's done competently, as it is here. Still not my favorite shonen manga, but it has its charms and I can see why people like it. Definitely something to share with that black-clad, poetry-writing, pale-skinned type you know ...

Karen says

4.5

Sara says

Questa serie merita davvero :)

Michelle Elizabeth says

Even amongst this whole series I love so well, this volume is a particular favorite. So original, and a dash of

creepy.

Kelsey Hanson says

This book introduced Miranda who I can't help but feel for. She tries so hard to do well and her recurring attempts after so much failure is admirable. This book also has Rhode who is an exceptionally creepy character. I have to admit, my unpopular opinion about this series is that I don't like Lenalee. To me, she's kind of the Daphne Blake of the group in constant need of rescuing. She's also a touch melodramatic. I'm also a bit confused about whether how the author is trying to reference Christianity. There's a ton of Christian icons in this series (mostly in the form of crosses and "Noah"), but the connection is never explained particularly well.

Kirsten Simkiss says

This volume feels a little more rushed than the last two, like there's too much stuffed into one volume. However, you get to meet Miranda, a future exorcist, and you get to see more of Lenalee (Rinalee in the translation for the comics) and meet Lavi (Rabi) and the Bookman in this volume. It's a good story, though, as I said, it does feel a bit rushed. However, it does introduce you to the Noah family, a main adversary for the main characters.

Hannah Belyea says

A dreary mission sends Allen and his friend Lenalee to a town seemingly trapped in time, where a single woman with a sad story is the only one unaffected...Hoshino will have readers asking all the right questions with this mysterious entry. What sort of source could be keeping so many people in such a strange trap?

Natalia says

This one was lovely. I'm so happy for Miranda!!!

Daichi Ishii says

This was not bad but not good. I don't know why I think so. I felt like all scenes are Half-baked. I guess this is a preparation for next battle. By the way, Rabi. Is soooooooo cool!!! I can't wait to see his battle. Might be cool.

René Esteban says

Kari Trenten says

A town rewinds the same day, repeating it over and over. The only one who notices this is frustrated and lonely Miranda Lotto, laughed at by the locals for her bad luck. Why is this happening? Could it be the result of Innocence? Exorcists Allen Walker and Lenalee Lee are there to find out. Only they're not the only ones. Akuma have come for the mysterious Innocence and they're not alone. These minions of the Millennium Earl are led by a mysterious girl named Road Kamelot with reality warping powers and a wicked sense of humour, who sees both akuma and exorcists as toys for her to play with...

Two extremely well rounded and interesting characters were introduced in this. First there was Miranda Lotto in all her morose Gothic misery, facing obstacle after obstacle designed to keep her miserable, yet finding courage and friends in Allen, Lenalee, and the Innocence. On the opposite extreme was Road with her spiky hair, short skirts, striped stockings, and the umbrella she stole from the Earl. Playful and afraid of nothing, Road appears and disappearing as if she were one of the fae, trapping her victims in a dream world of presents and toys. Only she's not fae. Road is a Noah, one of the elite, special humans the Millennium Earl has gathered around him. While teaming up with a pair of akuma, she's more than a match for a couple of exorcists. Plus, she appeared to have taken a special interest in Allen and Lenalee. If the two latter give Miranda someone worth fighting for, Road gives Miranda someone worth fighting.

For all of these qualities drawn in a strikingly attractive, yet dark steampunk fashion, bringing life to the characters, the plot, and the world in exquisite detail, this gets four stars.
