



D.Gray-man, Vol. #3

Katsura Hoshino

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The Rewinding City:

Allen and Lenalee are sent on a mission to a city where time has stood still, a place where the townsfolk forget that every day is the same day repeating itself. Strangely enough, a woman named Miranda is the only one unaffected by the time warp. Would it have anything to do with her being fired from her job for the hundredth time?

D.Gray-man, Vol. #3 Details

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From Reader Review D.Gray-man, Vol. #3 for online ebook

Dagmar Sola says

Creo que le pondría un 3'5.

Es un tomo bastante interesante, se conoce nueva información, se sabe más de algún personaje... lo mejor ha sido Mirando Lotto. La he amado. La autora, con su dibujo, sí que sabe plasmar bien la desesperación y angustia de la pobre mujer. Por como ha acabado el tomo, lo más probable es que vuelva a aparecer, y es que ya ha habido un cambio en ella por lo poco que ha salido. Esperaré ilusionada su vuelta. Eso sí, y quizás solo me ha pasado a mí, que he notado como que Miranda eclipsaba a Allen y Lenalee, pero diría que solo es una sensación mía porque me ha encantado el personaje (es más, prefiero verla a ella que a los otros dos).

También me ha gustado la presentación de Road Kamelot a Allen y como se ha llevado la conversación y las pertinentes revelaciones. Creo que Road es un personaje con mucho carisma.

Lo que no me ha gustado de este tomo ha sido, principalmente, el principio. Da un toque de humor a la historia, sí, sin embargo, a mí no me ha hecho gracia y casi que sentía que era más relleno que otra cosa aunque se nos muestre una nueva información.

Y bueno, a ver qué me depara el próximo tomo.

Stewart Tame says

Okay, well, in general, I liked this volume just a teensy bit better than the previous two. The art is either improving or I'm getting used to it. The initial storyline with the robot running amok was a little too goofy. I appreciate humor as a leavening ingredient, but this seemed a bit forced. The subsequent story arc with Miranda was lovely. There were some parts of the story that didn't make much sense, but the tone was lovely and it was very emotionally satisfying. Not every manga is going to be as closely plotted as Death Note, and that's fine. I don't mind style over substance a long as it's done competently, as it is here. Still not my favorite shonen manga, but it has its charms and I can see why people like it. Definitely something to share with that black-clad, poetry-writing, pale-skinned type you know ...

Karen says

4.5

Sara says

Questa serie merita davvero :)

Michelle Elizabeth says

Even amongst this whole series I love so well, this volume is a particular favorite. So original, and a dash of

creepy.

Kelsey Hanson says

This book introduced Miranda who I can't help but feel for. She tries so hard to do well and her recurring attempts after so much failure is admirable. This book also has Rhode who is an exceptionally creepy character. I have to admit, my unpopular opinion about this series is that I don't like Lenalee. To me, she's kind of the Daphne Blake of the group in constant need of rescuing. She's also a touch melodramatic. I'm also a bit confused about whether how the author is trying to reference Christianity. There's a ton of Christian icons in this series (mostly in the form of crosses and "Noah"), but the connection is never explained particularly well.

Kirsten Simkiss says

This volume feels a little more rushed than the last two, like there's too much stuffed into one volume. However, you get to meet Miranda, a future exorcist, and you get to see more of Lenalee (Rinalee in the translation for the comics) and meet Lavi (Rabi) and the Bookman in this volume. It's a good story, though, as I said, it does feel a bit rushed. However, it does introduce you to the Noah family, a main adversary for the main characters.

Hannah Belyea says

A dreary mission sends Allen and his friend Lenalee to a town seemingly trapped in time, where a single woman with a sad story is the only one unaffected...Hoshino will have readers asking all the right questions with this mysterious entry. What sort of source could be keeping so many people in such a strange trap?

Natalia says

This one was lovely. I'm so happy for Miranda!!!

Daichi Ishii says

This was not bad but not good. I don't know why I think so. I felt like all scenes are Half-baked. I guess this is a preparation for next battle. By the way, Rabi. Is sooooooooo cool!!! I can't wait to see his battle. Might be cool.

René Esteban says

Esta parte sale de mi fan interno, pero sentí la misma emoción que la primera vez que vi y leí este tomo <3 . Dejando al fan en su respectivo armario, en este tomo podemos decir que la trama arranca finalmente al presentarnos a la familia de Noé y su relación con el conde del mileno, las peleas no faltaron y tenemos nuevos exorcistas para conocer.

Mehsi says

A new exorcist makes her debut, and of course LAVVVVVVVVVIII *fangirls and squeeeeessss*
cough Um, I mean this was an epic volume of this manga. :D

Leigh Louise says

I liked this one, but I didn't.

The animated series and the book series, are similar but they aren't. The names in particular are very different, but similar sounding. It's so weird lol!. In the anime i'm used to "Renali" being "Lenalee" and "Rabi" being Lavi. And, the way they are drawn differ slightly. I have no idea why these names were changed when everyone else seem to be the same - as far as I know. Maybe the creators thought that the name change would suit the characters more...who knows!

Another thing that's different, is the progression of the story. Again, the story of Miranda and her innocence and Komui creating a robot that attacks Allen were told, however, Miranda's storyline was drawn out across several episodes in the anime, whereas it's only in one volume in the book series. And, Allens attack happened rather quickly. Although, the events seem to be the same overall.

Lol, poor Allen seems to only get the blunt end of the stick when it comes to his friends activities. And, I still had a good laugh when the robot was going after Lenalee/Renali and so Komui told the robot that Allen needed fixing just so his sister wouldn't be targeted. He didn't care what happened to Allen (but, he would if it didn't involve his sister), even though Allen is a valued member of the exorcist team lol.

Unfortunately, I don't think I am a Miranda fan. I liked her later on when she became an exorcist and she became stronger, but I didn't like this storyline as much. I can't say why I didn't like it, I really don't know.

Looking forward to reading the next book.

Veronica Morfi says

Loved Miranda's story. The Rewinding Town was one of my favorite stories in the D.Gray-Man. It was an awesome idea :)

Kari Trenten says

A town rewinds the same day, repeating it over and over. The only one who notices this is frustrated and lonely Miranda Lotto, laughed at by the locals for her bad luck. Why is this happening? Could it be the result of Innocence? Exorcists Allen Walker and Lenalee Lee are there to find out. Only they're not the only ones. Akuma have come for the mysterious Innocence and they're not alone. These minions of the Millenium Earl are led by a mysterious girl named Road Kamelot with reality warping powers and a wicked sense of humour, who sees both akuma and exorcists as toys for her to play with...

Two extremly well rounded and interesting characters were introduced in this. First there was Miranda Lotto in all her morose Gothic misery, facing obstacle after obstacle designed to keep her miserable, yet finding courage and friends in Allen, Lenalee, and the Innocence. On the opposite extreme was Road with her spiky hair, short skirts, striped stockings, and the umbrella she stole from the Earl. Playful and afraid of nothing, Road appears and disappearing as if she were one of the fae, trapping her victims in a dream world of presents and toys. Only she's not fae. Road is a Noah, one of the elite, special humans the Millenium Earl has gathered around him. While teaming up with a pair of akuma, she's more than a match for a couple of exorcists. Plus, she appeared to have taken a special interest in Allen and Lenalee. If the two latter give Miranda someone worth fighting for, Road gives Miranda someone worth fighting.

For all of these qualities drawn in a strikingly attractive, yet dark steampunk fashion, bringing life to the characters, the plot, and the world in exquisite detail, this gets four stars.
