



Eleven Weeks

Lauren K. McKellar

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Eleven weeks.

Seven tequila shots.

Five siblings.

Two boys.

One heartbeat.

Stacey is good at pretending.

She pretends that the boy she's in love with doesn't exist.

She pretends that she's happy to live and die in this small town.

She pretends that her life is carefree while her best friend's world crumbles before her very eyes.

But Stacey's got a secret ...

And it's going to ruin everything.

Eleven Weeks is the story of Kate's best friend, Stacey--and the whole lot of life that can happen in just eleven weeks.

*Second book in the *Crazy in Love* series.

Eleven Weeks Details

Date : Published January 28th 2015 (first published January 25th 2015)

ISBN :

Author : Lauren K. McKellar

Format : ebook

Genre : Young Adult, New Adult, Romance



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From Reader Review Eleven Weeks for online ebook

Lustful Literature says

Debbie's 4.5 Star Review

I was super excited that I was going to be able to read this book. I absolutely loved the first book in this series and could not wait to get my hands on this one and start reading it. Let me say I sat down and devoured this in one sitting.

“Seven shots of tequila. One night of presumably drunken sex with a total stranger.”

I was super excited to get into Stacey’s head. I finally was able to understand why she acted the way she did and did things that she did. My heart broke for her and I just wanted to crawl into my kindle and give her a big hug.

“Eleven weeks. A lot can happen in a short period of time: pain, heartbreak, love, loss...and sometimes, something can grow from those ashes. It can rebuild you, heal you in ways you never imagined possible.”

The story was emotional and some parts were heartbreak; but Stacey had spunk and I loved everything about her. Her thoughts had me cracking up!

“OH you know, just the walk of shame home from a guy’s house, one who I probably slept with and who, judging from the ache between my legs, I’d say has a medium to slightly above average-sized penis.”

Stacey was a fighter and her home life was not the best. She was under a lot of pressure and I totally understood why she did the things she did. I just wished that she didn’t constantly think badly of herself. I hated her low self-esteem and I wanted to shake her a few times and tell her to wake up and get her shit together!!!! Michael was so sweet and I kept waiting for Stacey to open up her eyes and see what everyone else could see before it was to late.

“Michael studies his cutlery, which is probably a good plan, since he’ll need it for self-defense when I attack him with my chopsticks later.”

There were a few plot twists I did not see coming. There are so many questions left unanswered and I will be counting the days until the next one is released. I need to know what is going to happen not only with Stacey but also with Kate. I need the next book now!!!!

“Sometimes, you just gotta let the rain in.”

Jennifer says

After being turned into a blubbering mess from The Problem With Crazy, I didn't know what to expect from Eleven Weeks.

This story runs parallel to TPWC, from the perspective of Stacey, Kate's best friend.

Eleven Weeks is another heart-wrenching story. I loved seeing more of Stacey's character, and understanding that her life isn't as perfect as it seems from the outside. She's not just a pretty face, and I adored her as a character. I had my laugh out loud moments, as well as those steering me towards the tissue box.

McKellar has a story telling gift, and anything she writes is an automatic one-click for me.

Just wait until you read The Problem With Heartache....

Kayla Howarth says

I originally decided to skip over this book when I read the first chapter at the end of "the problem with crazy". I skipped it and went straight to "the problem with heartache" because I generally don't like stories I've already read but from a different point of view.

After I finished with the problem with heartache, I decided to go back to this one after finding out what happens in it in book #3.

So even though I knew what was coming, I still loved this book and am so glad I decided to give it a go.

I particularly love that you find out Stacy is not the flake she's made out to be in the first book. I was annoyed in the problem with crazy when she let Kate walk home alone in surfers paradise so she could stay and drink with random people on the beach. That's not cool! And then to find out that she followed Kate to make sure she was okay? AWESOME FRIEND AWARD.

I actually loved how the author works scenes from the first book into the second without making it being overly repetitive.

Having said that, Stacy and Michael (the two main characters in this book) did seem to have the same conversation three times over the course of "11 weeks": she saying that it will never work, him begging for a chance before ultimately getting pissed off and walking away.

I found that a tad repetitive. And redundant. And repetitive.

The other main plot to the book will really hit hard for those who have ever experienced hardships in becoming a parent and I think it was well written, sincere, and heart wrenching.

One thing though, there seemed to be a lot more typos in "eleven weeks" than the other two. Was there a different editor, or was it more rushed to be released? It's just hard to lose yourself in a story when you're having to reread sentences a few times to figure out what it was meant to say.

Bridie Blake says

I wasn't sure Stacey would be a strong enough main character to keep me interested but boy was I wrong!

Stacey and Michael have just skyrocketed up my list of YA book pairings!
Now it's straight onto book 3

Bri says

What I liked: This book made cry close to the end because of what happens to Stacey, I was really cheering for this girl and everything that she had going for her. Stacey's story was one where many things go wrong when she only wants things to go right for her just once. And her secret is the one thing that managed to break my heart by the end but give me so much joy before then. Michael himself was a character who I went back and forth on, but I knew his heart was in the right place for most of the story. I just thought he went about things in a very roundabout way that didn't make much sense. I also loved how we got to see several of the events from The Problem with Crazy told from Stacey's view, it gave it a different perception and there were even new moments added in between Stacey and Kate that I liked seeing because it showed how even though in the eleven weeks both books basically take place in so much can happen.

What I didn't like: I just don't see how her entire immediate family (minus her sister Shae) goes from bashing her by basically calling her stupid and that she'll get nowhere else in life and then at the end turn around and seem to wholeheartedly be there to support her at the end. Granted, I know what happened to her but with the way her parents reacted to the secret I don't think they would transition that fast.

Overall Review: This was a much more emotional story for me, Stacey's story was once I connected with a lot more than I did with Kate's, but really enjoyed overall learning about who Stacey really was and what was happening to her while Kate was dealing with what was happening in her household. Learning who she really is, and what she does to help Kate despite her own predicaments showed me how much different Stacey is compared to how she came off in The Problem with Crazy and how you can't always judge a character from another characters perception. I'd really love to see more of Stacey's story in the future, i loved her!

Recommend?: Yes certainly! This was a book that I read in just a few hours because I was so reluctant to put it down because I just wanted to know how everything would turn out for Stacey. Definitely a great read!

L.L. Hunter says

Damn it, Lauren! You made me freaking ugly cry again! But I didn't just ugly cry, I laughed, and not just the normal oh that's funny kinda laughter, I mean the snort- that's freaking hilarious because it's true and you relate - laughter. This lady has a way with words. She knows how to play with your emotions. No joke, this is one of the best books I've ever read. This whole series is the best to date. It reminds me of Love, Rosie, but better. So if you want an emotional, funny, sweet love story, buy Eleven Weeks. Do it. You won't regret it.

books are love says

This is a emotionally powerful book. The transformation that Stacey goes through as she figures out who she is and finds the strength to be who she wants is amazing. Michael wow there are no words for how amazing he is. He is always there for Stacey. The one who has loved Stacey quietly for years and never strays. He is a

constant for her. No matter how she acts or what she does he is her support and her anchor. Always thinking she would be great at anything she wants to do and believing in her always. So perfect for her because she has no self esteem and her family has always made her feel like she is worthless. Like she will amount to nothing. That is until the end of the book when they have a eye opening moment.

Michael is a musician who is about to go on tour but tries so hard to get Stacey to see him as more than a friend. She likes him but is afraid. No she doesn't think she is good enough for him. She self destructs and when she finds out that one night has created a new complication she pushes him away. This is the story of Michael being there and her pushing him away. Of her finding her way and finding her way to him.

A beautifully written and poignant book on love and loss, friendship and finding the strength to become who you are meant to be.

Liz Lovelock says

WOW!!

Another amazing story from Lauren McKellar. She has a magical way with words that pull at your heart strings and let you feel all the emotion.

Eleven Week's is Stacey and Michael's story. So different from Kate's but still as emotional. I couldn't put it down.

I highly recommend anything from this wonderful author, she is amazing and I can't wait for what's to come!

Simone Nicole says

I needed to read this book!!!

After The Problem With Crazy ripped out my heart (I swear it felt literal) I was in one of the worst hangovers. Every time I thought about Kate and what she went through I would tear up. It got to the point where my sister, who is in fact an avid reader felt the need to remind me, it's just a book. But she's never experienced a book by McKellar.

This is Stacey's journey; Kate's best friend, and it was an amazing one, no less full of emotion and turmoil than TPWC. Stacey doesn't have it easy, by any stretch of the word but she's Stacey. I loved her from the very first page, her character was instant and never wavered throughout the book. She's strong, funny, sexy and one of the most amazing friends a girl could ask for. I wish I had a Stacey in my life. But underneath her strength, larger than life smile and happy, carefree attitude is a girl who's lost, alone and desperate to find her place in the world.

This story has it all. Laugh out loud moments, heart breaking, tear induced moments and some oh my swoon. Oh Michael, how I love thee. He's that cute, boy next door type with a side of sexy rocker. He's perfect, perfect for Stacey. I loved seeing their friendship evolve and the two characters grow. It was a balm to my Crazy wound and salve in preparation for The Problem With Heartache (cannot wait!!!) Though, this could be read as a standalone, it would possibly ruin the journey of The Problem With Crazy as it runs almost parallel to it, giving you a look in from afar. Those cross event moments *sniffs*

I didn't think Lauren McKellar could pull me in as a reader any more than she already had with *Crazy*. I was so, very wrong. I truly loved every moment of this book and I am DYING for *The Problem With Heartache*.

Kristine GPI Bookblog says

After the emotional turmoil and devastation of *The Problem With Crazy* I wasn't entirely sure what to expect from *Eleven Weeks*, this was very much a blind beta read for me, I was assured this was a much lighter companion of sorts to the first book in the series, but what I wasn't prepared for was the depth of emotion that McKellar draws from a moment.

Am I scaring you? Are you grabbing for the wine and tissues? Hold on a second because this isn't that kind of book, where *TPWC* was very much Kate's story, this is clearly Stacey's, the fun filled, joyous, ready to party best friend. I thought no one could compare to Kate but boy was I wrong, the immediate connection I felt to Stacey caught me off guard, invested? Completely, utterly and within the first sentence. Stacey has never quite felt enough, never had a clear direction of what she wants and where she wants to do, she's never had the familial support that would reinforce her worth, would tell her she's capable of greatness, capable of anything she wants.

While Stacey stole my heart from the very first page, Michael held my attention, his easy charm and straight forward Aussie sensibilities was simultaneously endearing and sexy. A deviation from the stereotype, Michael isn't bad boy rocker, he's not waiting for the right girl to come along to turn him good, Michael is inherently good, throw in talent and a music star in the making and he's both the kind of guy you want to take home to meet mum and dad and the one you want to sneak out with in the middle of the night.

Once again McKellar has bravely taken her stories far away from the stereotype, she's dared to write something so effortless in it's sheer beauty that I was immediately drawn into her world, connecting deeply with her characters, leaving me desperately wanting more.

Vrsha (PeekAtMyBookReview) says

Rating : 4 'Crazy Heartbeats' stars

My Views : This story is about friendship, about family and about love but most important is about believing in yourself. This is the second book from the series *Crazy in Love* but can be read as a standalone. In case you've read the first book, then this one takes place at the same time as the first one...Only in this book we get the story of Stacey, the Crazy Friend of Kate.

First the book from Stacey's pov and it is week/wise. The book starts in the middle, as readers we feel that we are on the same boat as Stacey as she cannot remember anything from the previous night which leaves us in suspense. Where the first book has been mainly about Kate and her relationship with her father, this one

also does have family problems but it's not focused there. Moreover, this one is less poignant than the first book in a good way, it's got drama but less intense.

Style of writing : This is my second book by this author and I'm impressed by her way of writing. She is witty and funny, I love how she integrates humor via Stacey. Moreover, I didn't feel bored at any point during my read which is a huge plus for me. I love how the book started with the big question mark 'who's the guy that Stacey slept with?' ...then how she happens to build up a relationship with Michael and the climax and ending was WoW...I smiled, I cried, I laughed.

Characters : Stacey was one Crazy girl, I mean we did get glimpses of her in the first book but as readers we feel like, 'Yes it's Okay, not all heroines in books are perfect' ...She is impulsive, and is good at pretending so much that certain things no longer matter to her. But what I loved was if she decided to do something, she's going to do it no matter what.

Now Michael was another thing altogether, I absolutely loved him. He was so caring and affectionate towards Stacey, always has a kind word and encouraging Stacey and believing in her when her own family thought less of her. I really felt for him each time that Stacey sort of belittles him or repel him...

Favorite Part : 1. The letter that Twelve-Year-Old Stacey writes to Eighteen-Year-Old Stacey. I cannot add this letter here, but this was so Beautiful.
2. Stacey's talk with Mrs McIntyre...

What did not work? (view spoiler)

Similar books? None...

Recommended : Oh yes, this was such a beautiful story.

Cassandra Page says

Stacey is Kate's best friend in the first book in this series, *The Problem With Crazy*. During Eleven Weeks, we follow Stacey's story during more or less the same period of time that The Problem With Crazy covers (I think *Eleven Weeks* starts a little earlier, but it ends at the same point).

Stacey always came across as a caring friend but also as a girl who likes to party. She was a cheerleader in high school and not particularly academically inclined. It's not that she's stupid, just that she found boys far more interesting than homework — the sort of character that in your stereotypical teen movie would be the mean girl. Except Stacey's not the mean girl; she's lovely, and totally supportive of Kate throughout her struggle with her father's Huntington's diagnosis (and her wait to find out whether she has it too).

When you find out what was going on during that same period of time — the things that Stacey is dealing with on her own, because she doesn't want to burden her friend—you realise that Stacey is selfless almost to the point of self-destruction. There were times I wanted to just shake her and say *tell your friend*, but of course I knew she wouldn't, because otherwise we'd have known about it in the first book. ;) I imagine that in the third book, when Kate finds out what Stacey was hiding from her, she's going to kill her.

As far as what Stacey's big secret is, I won't spill it here, but I think you can guess it pretty easily from the blurb. One thing that is misleading in the blurb is the bit about "two boys"—it makes it sound like there's a love triangle in *Eleven Weeks*, which I'm happy to report there isn't. There's just Michael, the friend who clearly likes her but that Stacey thinks is too good for her. Michael is adorable.

I felt so bad for Stacey, despite her frustratingly stubborn determination to keep her secret for as long as possible. It becomes clear pretty quickly that, even though she was popular in school, she has almost no sense of self-worth. It's the cause of her continued rejection of Michael, and of her lack of ambition. The way her family constantly runs her down, doing everything but describing her as a dumb blonde, is simply awful. I wanted to beat her mother and sister around the head with a blunt object at several points.

Some people shouldn't be allowed to have kids.

Stacey is also quite naïve about certain things, but no more so than any other teenage girl in the same boat as her. Still, she tried her best to handle everything (once she got over the initial shock and denial).

Eleven Weeks has its teary moments, but I didn't find it quite as soul-shattering as *The Problem With Crazy*, which broke me over and over. I'm really looking forward to the next book in the series, mostly because I really want to see Kate end up with Lee, and for everyone to live happily ever after! (Although given Lauren has form for breaking hearts, I'm a little nervous about that...)

Kim at Divergent Gryffindor says

Actual Rating: 2.75

When I read the synopsis of this book, I was excited to read it. It sounded interesting, and just like my type of read. However when I read it, it was entirely not what I expected if I based it on the synopsis. Now that's not necessarily a bad thing, but this book just wasn't my cup of tea.

Stacey wakes up naked one day in a stranger's bed, not knowing who the guy is or how she got there. A few days later, she finds out that she is pregnant with that guy's baby. Stacey is determined to keep the baby, so she works hard to prepare for the coming of the baby.

What I hated the most about reading this book was how certain things were said over and over again, making me grit my teeth and roll my eyes every time they were mentioned again. I hated how whiny and full of complaints the main character is. Some of these are:

- How Michael is perfect while Stacey is horrible because she's pregnant.
- How things will never work out because Michael is in a band.
- How she is just a dumb blonde.

On the other hand, there were scenes which tugged on my heartstrings, or made me relate to the story, so I

was able to get through with it. I think that there's nothing unique about this book - it was a 'meh' read.

Lorna says

Recently I read, and reviewed book one in this series, *The Problem With Crazy*. I loved the whole thing and also liked the best friend's character, Stacey. *Eleven Weeks* is Stacey's story, and although it starts a couple of weeks before *The Problem With Crazy* starts, it pretty much overlaps quite a bit of the time period that one takes place in, as well. Not a retelling, this is truly Stacey's own story.

Stacey has always been the screw up among her many siblings, to the point that nothing is really expected of her. All of her siblings are high achieving, not something that Stacey has ever aspired to. She's a good, caring person, but also a party girl, pretty and very popular at her school. But with graduation looming, and major problems happening in her best friend Kate's life, she knows she needs to start figuring out her own life. When a huge problem of her own, enters her life, she has no clue what she is going to do to solve it. Embrace it or not? That's the big question here.

In addition to really caring about Stacey's character, I loved the character of Michael. As the guy that Stacey has pretty much loved most of her life, he was such a sweet, good guy. He's a member of a rock band, one that is poised to take off. But it hasn't gone to his head, and he has also loved Stacey for years. Neither has really informed the other, so the book was fun to see how they dance around each other. Anytime Michael mentions something about liking Stacey, she immediately thinks he is teasing her. And she doesn't feel worthy of him.

So yes, Stacey and Michael together, in any scene, was my favorite of this read. We also meet the members of Stacey's family, and see the dynamics of her relationship with all of them. That was pretty sad, especially her relationship with her mother. It was easy to see why Stacey makes some of her decisions, due to how she is treated by her family.

I have left out the main premise of the story on purpose. No spoilers. But I will say that I was completely pulled into the story, and enjoyed the whole thing. It pulls out a lot of emotions from the reader, as did book one, not quite as bad of course, but bad enough for Stacey's character.

Fantastically as well written as the first one, in my opinion! I have already purchased the third in the series, *The Problem with Heartache*, and hope to read it soon.

I highly recommend this to older young adult readers through adults. Great read!(PureTextuality.com)

The Unofficial Addiction Book Fan Club says

We are **The Unofficial Addiction Book Fan Club**, to know more about this book, go to the post in our website:

Eleven Weeks (Crazy in Love #2) by Lauren K. McKellar

If you are interested, you can visit our website:

The Unofficial Addiction Book Fan Club

The Unofficial Addiction Book Fan Club's Review:

Rate: 4,5 stars

Review:

All the Crazy in Love books held a lot of emotion and make the reader invested in the story, and Eleven Weeks was no exception. Although the first book affected me more than the second one, I still was on edge the whole time while reading Eleven Weeks and was dying to see how this one will end.

Eleven Weeks is about Stacey, a character you might have met before if you have read The Problem With Crazy, the first book in the series. To me, Stacey, in the first book, was one of those cheerful girls with nothing to worry about and always willing to face the problems without a care of what other might think. I couldn't have been more wrong! And that's what makes this story a must read one, because what we learn from Stacey in the first book is nothing compared to what we learn in Eleven Weeks.

Her story is about being the black sheep in a family: not wanting to pursue a career and being mocked for it. It's pretty awful to feel the pressure of not really knowing what you want to do at eighteen, but imagine if you have no support whatsoever from your family. Even they mock you by not expecting great things from you. I hated her family for that because I could identify with her, even if you were never in her situation, but for the simple fact that you could've been. Moreover, the pressure of being the fifth child in a big family where all siblings have achieved great things. How can you top that?

And Stacey's world is about to tumble even more because she's pregnant from a one night stand that she didn't even remember. What's worse? Is that she might lose the only guy she's ever loved and that has really cared for her.

But not only that, Lauren K. McKellar brought into this story the consequences of unprotected sex and the huge decision of what to do after that. What it means to keep living with the choices we make and the consequences of our actions.

The characters are relatable and approachable. Easy to feel yourself identified and easy to love. Stacey's simply a teenager who has made some mistakes, but she's good, kind and will do anything for her friends. Michael is the perfect definition of the boy next door: sweet, gentle and real, who'll also do anything to defend his friends and to make the girl who loves that she's perfect no matter what.

The plot is a mind-blowing one, just like the one in the first book. Not at all repetitive and with its ups and downs. Meaning that it has it all: the funny moments, the swoon worthy moments, the sad ones and the heartbreakingly ones. What I loved is how Stacey's story mixed with Kate's; like having two point of views, but two different stories at the same time.

I truly enjoyed Eleven Weeks and hardly recommend it to anyone looking for a real, heartbreakingly and emotional YA story. The only thing left to say is that I need to read the third book, because I no longer can live without this series. I simply need more! And really look forward to reading the third book in the series.

*I received this digital ARC in exchange of an honest review. Thank you so much, Lauren K. McKellar for providing me this amazing read.

