



Green Lantern, Volume 10: Brightest Day

Geoff Johns (Writer) , Doug Mahnke (Illustrator) , Shane Davis (Illustrator) , Christian Alamy (Illustrator)

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Exploding out of *Blackest Night* comes the next exciting chapter in the Green Lantern mythos: New Guardians!

Forced to band together during the rise of the Black Lanterns, Hal Jordan, Sinestro, Carol Ferris, Saint Walker, Atrocitus, Indigo-1 and Larfleeze must agree to disagree if their next mission is to succeed. But when one of the strangest beings from Green Lantern's past returns, the future of the Lanterns and the universe at large once again falls into question.

Collecting: *Green Lantern* 53-62

Green Lantern, Volume 10: Brightest Day Details

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Author : Geoff Johns (Writer) , Doug Mahnke (Illustrator) , Shane Davis (Illustrator) , Christian Alamy (Illustrator)

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From Reader Review Green Lantern, Volume 10: Brightest Day for online ebook

Sean says

Geoff Johns continues to shine with the emotional Lantern spectrum. Here, unlike the last collection, is a cohesive story with characters branching off into other adventures. Hal's reluctance to work with his allies and instead with his enemies is frustrating but understandable from his perspective. Some of the other Lanterns really stand out; Larfleeze, Atrocitus, & Star Sapphire. All standout appearances especially Carol. The mystery was intriguing and a decent payoff. As with all of Johns Lantern stories, there is possibly to much exposition. The art by Doug Mahnke was phenomenal! The book probably would have been rated higher if the story ended instead of being to be continued. All that being said, an amazingly good read.

TJ Shelby says

Totally enjoyed this book!

Great quote from the new queen, Star Sapphire: "Destiny doesn't exist, Hal. Life happens. And we all make a choice when it does."

There is an encounter between the red entity known as The Butcher and The Spectre that will leave your jaw on the floor...or someone's jaw...

Larfleeze made me literally laugh out loud at one point with: "I want to be Queen!"

Add in Atrocitus actually demonstrating something other than rage and Sinestro being...well, Sinestro, and this was a great story arc leading to the next War of the Green Lanterns story arc.

How was the art you ask? Well, Doug Mahnke has great art when he wants to. On some of the obvious focus pages, he's amazing. But he seems to just hurry through some of the smaller panels like he's disinterested...which makes me disinterested.

Miguel says

En este volumen se relatan las consecuencias de los sucesos relatados en la noche más oscura. Tengo que reconocer que este volumen me ha gustado más que el anterior. El anterior era un crossover con excesivos personajes y demasiados escenarios, aquí la trama está más centrada y creo que eso redonda en una historia más redonda. Por poner alguna queja creo que la búsqueda de las entidades se alarga en exceso y el enfrentamiento final es demasiado rápido y encima la historia no queda cerrada con lo que te obliga a leer el siguiente volumen: la guerra de los green lanterns.

Richard says

An un-even, sorta messy follow-up to the events of Blackest Night. The different Lanterns team together to track down the different emotional entities which are loose on Earth. I was mostly uninterested in this one. It's crowded and there's a Lobo issue. It's like Lobo is the go-to unnecessary dude they drop in a comic when the writers aren't sure what to write for that month. He's in this one to provide a scene where his dog (named Dawg) can fight Dex-Starr. This also doesn't seem to tie-in too much to the main Brightest Day event. The best thing about this was Larfleeze, who gets funnier with every appearance.

Martin says

In spite of this book's title, the stories within have almost nothing to do with the Brightest Day main event. Moreover, the stories collected here are a bit disjointed. What's interesting, however, is that sometimes the focus is not on Hal Jordan, but rather on one or another of the series' seemingly ever-expanding cast of supporting characters, such as Larfleeze and Atrocitus. There's this one particular story that provides us readers with some background information on Atrocitus, which help explain his behaviour & actions, adding some layers to the character - fleshing him out, as it were - and thus making him less of a one-note mindless, angry killer. I liked that. An enjoyable read, but somewhat below the preceding volumes in terms of 'oomph' and other just-as-vague criteria.

Alan says

I wish Geoff Johns would stop using the Star Wars prequels as reference material for his vision on this title. The whole multi-colored set of rings idea is about as bad as midi-chlorians. The only good thing to come out of this is the introduction of some fun and interesting lanterns, but I argue they could have been introduced as green, not orange, yellow, or red.

Larfleeze and his greed serves as good comic relief in this installment, instead of just being annoying. Atrocitus shows he can be cunning, and not just a bull charging towards his goal, and some attempt is made at making Sinestro DC comics's best anit-hero (currently in a race with Luthor for the title).

Oh yes. Finally Johns tries to give Carol Ferris a real personality.

The story? Really who cares? The white lantern issue feels like a macguffin.

A big plus is the inclusion from one of the floppies of how the Red Lantern Dex-Starr came to be. Yeah, there is a woman in refrigerator moment there, but I like this short a lot regardless because it gives the character a little depth and motivation. And, it tugged at my heart a little.

Quentin Wallace says

A great volume with a lot going on. We get several guest appearances including Lobo, The Spectre and most of the Justice League. The most interesting part is that we find out each of the Lanterns is powered by a

cosmic entity. It seems a little silly but cool at the same time, as I was always curious about what powered the lanterns themselves specifically. This was also original in that it didn't have the happy clean ending you'd expect, and that probably means major changes coming up in the next volume. The art is outstanding as it has been for this entire run of Green Lantern. To me this may be the definitive Green Lantern run, rivaled only by the much shorter Denny O'Neil/Neal Adams issues. Geoff Johns really showed the potential of the Green Lantern character had barely been utilized in the 50+ years (longer if you include the Golden Age Lantern, Alan Scott) he's been around.

PS There was also a very touching back up story revealing the origin of Dex-starr, the red lantern cat. Kinda sad but at least we get a glimpse into why a cat is a red lantern.

Sesana says

The actual storyline here is, frankly, kind of underwhelming. But there's some really good character work in these pages, which is why I can give it 3.5 stars, rounded up because I feel generous. Larfleeze is used in the least annoying way possible (as occasional comic relief), and Atrocitus has been developed into a really interesting character instead of just a really loud one. Sinestro doesn't do much, to be honest, but his actions contribute to his reinvention as a top-notch antihero. This collection seemed a lot more like setup for the next big Green Lantern event than a continuation of either Blackest Night or Brightest Day. Sign me up.

Keith says

Okay, make no mistake: this shit is godawful. It is embarrassingly bad in every way that comics can be. On every page, the stakes are so meaninglessly high that there's nothing to invest in; it purports to be about the quest to understand human nature and the needs that drive us as people, while different-colored aliens possessed by different-colored monsters representing those needs work out their differences by punching each other in the face.

(This is something, were it handled with any humor or intelligence, that I could actually really like under other circumstances.)

This is a book about an Emotional Spectrum of differently-colored monsters that control the universe, and channel themselves into a Totally, Totally Random Selection of Average People. Here, Absolute Hope is embodied by a young girl fighting off the pedophile that kidnapped her; Absolute Rage is embodied in a father who wants to kill another, totally separate pedophile who raped and killed his daughter; Absolute Love is represented by a white male stalker who has a thing for young waitresses; and Absolute Fear is represented by the Flash when he's worried that his bro the Green Lantern might be overstressed in trying to save the universe by himself.

Got that? Big emotions=raping women, except when you're worried about your bros.

Oh, and Absolute Need is represented by a goofy alien's first trip to Vegas.

JUST IN CASE YOU FORGOT WHAT COMICS ARE ABOUT, EVERYBODY? THEY BRING THE SERIOUS, AND THE FUNNY.

It's like Power Rangers presented unironically. The last third of the book has new characters introducing themselves with laser blasts that knock down all the other characters on basically every other page. I feel like I just dumped Chee-tos and rock salt on my brain.

IT. IS. JUST. SO. FUCKING. FUCKING. STUPID.

But like, it's just so pretty, and it has Lobo in it, and there just weren't any Batman comics I wanted.

So what the fuck. I feel dumber. Avoid it like Farmville. It is seriously probably the shittiest thing you could be reading in terms of (wasted time x sensory overload) = escapist fiction that you cannot actually escape from.

It's like reading the Internet. It's like arguing about The Matrix. It is the 4chan of Superhero Comics That Think They Are Smart But Are Fucking Coloring Books. I will probably buy more of it, and the action figures, and it pollutes me and makes me hate myself.

Kyle says

Most of Brightest Day was a major let down for me, with the exception of the Justice League storyline (Generation Lost) and this, the Green Lantern storyline.

While Geoff Johns has seriously complicated the GL universe over the last few years, sometimes needlessly but for the most part awesomely, this collection of Green Lantern is a refreshingly simplified storyline compared to what came before it: all the colours of the emotional spectrum have to come together to protect their respective Emotional Entities from an evil villain. It's a hide-and-seek story, which allows for some great character development, especially with Larfleeze, Atrocitus, Hal Jordan, and even Barry Allen.

Building up to the War of the Green Lanterns and starting from where Blackest Night left off, I was extra-pleasantly surprised with the ending to this book: it is unexpected and unconventional, and in true Johns fashion, it involves a panoply of characters, reintroducing a character that had long-been forgotten. Unfortunately, because of the Brightest Day tie-in and the need to spread characters over several Brightest Day plot-lines, some of the main characters are pulled away from this story at times that would be opportune for building tension or suspense.... I'm thinking of Sinestro and Star Sapphire here.

Artwork is slightly above average with some beautiful play on colours, light and dark, and a couple fantastic splash pages. Also, there a few brilliant expository scenes, like the one between Hal and Barry, and of course, the one between Atrocitus and The Spectre. Some truly great writing that brings out the philosophical nature of the characters, adding depth to their objectives and actions. 4/5

Bevans says

Though this is mostly buildup to the War of the Green Lanterns storyline, there's a lot of cool stuff in here. I really like the concept of having multiple Lantern corps with their own motivations and goals. Even though some of them seem evil, they're not monsters, and seeing all the Lanterns working together again is a lot of fun.

Speaking of fun, the stuff with Larfleeze (the only Orange Lantern) was hilarious. My favorite part was finding out that Larfleeze had set up his new home in North Branch, Minnesota (a town just 30 miles north of me) and was stealing everything he could find, like plastic flamingos and dishwashers. It was especially amusing to see that he planned to track down Santa Claus to have access to limitless wealth. And finally seeing him flip out in greedy glee when he located an all-you-can-eat buffet in Las Vegas...man, I love that character.

Seeing that the Red Lanterns actually have some redeeming qualities was nice, because they could've easily become purposeless killing machines if not written well. Same goes for the Indigos - it was cool to see that, though they're usually on the side of the Green Lanterns, they're not necessarily *always* on their side.

This got me really anxious to read the War of the Green Lanterns, and I'll be starting on that next.

Peter says

I read this before, and on that reading this seemed like an incomplete story. In the meantime I've read the brightest day comics (and did not really like them) and this time this story makes way more sense. So be wary of the fact that this is a tie in in the brightest day event and that you need to read those books, to understand this book.

But reading this I can't shake the feeling that the whole brightest day event was meant as a backdrop for this green lantern story. Geoff Johns tells a way better and more compelling story in this trade than in the brightest day main books. here at least I had an idea what was on stake, who the characters were, and why they did what they did. And the main thread in this story makes the brightest day story also a bit more believeable.

I'm still having fun with the green lantern books, so I'm still on board for the series.

Victor Orozco says

Pretty cool.

After the epic events of the Blackest Night in which all the DC Universe got to face the most wicked Lantern force in existence, things begin to restructure for the world. Unfortunately a new power is rising and the DC Universe has to come together to resolve it.

When I picked this up I thought it was going to be a single set of action and excitement like Blackest Night was. Only this is Green Lantern: Brightest Day. Not the Brightest Day. If it was that then it would be 700 pages of excitement not the 200 or so.

Still this is a good start. With various heroes and villains brought back to life its up to Hal Jordan to summon all the entities that make up the visual spectrum of Power. Butcher-Red, Ophidian-Orange, Parallax-Yellow, Ion-Green, Adara-Blue, Proselyte-Indigo and Predator-Violet.

All this leads to several adventures with each of the Lanterns. Some pretty cool stuff too. Here I learn Red

Lanterns are the practitioners of vengeance, going out of their way to kill death row inmates and the like. Orange Lantern Larfleeze is the comic relief of the leaders with his Gollum like antics. Sinestro is wicked as ever in his attempts to gain power over Hal. Unfortunately a fellow friend of Hal is captured by Parallax.

Hal is as rebellious as ever believing he doesn't require help from the Guardians as well as his Justice League friends. It's interesting to see how dangerous the more 'benevolent' Lantern Corps are. Hope rescues a kidnapped girl only to fuse her with its power. Indigo tribe is very much like a cult and the Star Sapphires are manipulative but are tempered by Carol Ferris. Lovely turn of events.

All this leading to the return of an old enemy who plans to take in the entities. While this goes on the rest of the series follows. Can't wait to read the rest.

Until then. B+

Scott says

Collecting issues # 53-62 as well as some Green Lantern awesomeness. This HC is the bridge/transition from Brightest Day to the War of the Green Lanterns. Hal Jordan and a member from each of the other color spectrum's (excluding black and white lanterns) must join together for their mission.

This was a pretty good series and I just read the second half last night.

Anne says

I didn't *quite* enjoy this as much as I did Brightest Day, Volume 1 and Brightest Day, Volume 2, but it was still an excellent read.

Possibly the best surprise this book has is a peek at the mystery of the Indigo Lantern Corps. I really didn't see *that* coming.
