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“Throughout all my histories, I found no one I loved more than you... no one.”

Those were some of Rhode’s last words to me. The last time he would pronounce his love. The last time I would see his face.

It was the first time in 592 years I could take a breath. Lay in the sun. Taste.

Rhode sacrificed himself so I, Lenah Beaudonte, could be human again. So I could stop the blood lust.

I never expected to fall in love with someone else that wasn’t Rhode.

But Justin was... daring. Exciting. More beautiful than I could dream.

I never expected to be sixteen again... then again, I never expected my past to come back and haunt me...

Infinite Days Details

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Author : Rebecca Maizel

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From Reader Review Infinite Days for online ebook

Kim says

I should know better than to judge a book by it's cover. Because if that logic was true, this would have been a very good book. The cover even sparkles a little bit, probably a ref to Rhode or ~~Twilight~~, who sacrifices himself by turning in a little pile of glitter so Lenah, the love of his life, could turn human.

Lenah was 'one of the oldest female vampires ever known' or something like that. You'd think a person would be interesting if they lived that long. Lenah, on the other hand, was so caught up in her own beauty, that she forgot to evolve past the emotional age of a 16-year old. And that's exactly what Rhode makes of her: an average, plain, typical, annoying little girl. I know brick walls with more personality.

I don't get why she was buried for 100 years so Rhode could prepare everything to make her human again. I honestly can't imagine what he did with all that time.

Lenah is supposed to keep a low profile, because she has to remain hidden for her coven. So she makes the most obvious choices: Pose for somebody who will probably win something that will draw a lot of attention. Immediately fall in love with the hottest, richest and most well known boy in a 50-mile radius. Let everybody know you speak 25 languages. Show off your tattoo (which I find to be stupid and meaningless). Giving something close to a royal burying to a frog that's been dead for weeks, and show off some more languages by saying stuff like 'ignosce mihi'.

Tony is inches away from becoming a sick stalker. Lenah walks in on him while he is looking at the 200 pictures he took of her and she doesn't even think it's a little bit odd. (no because it's normal for people to obsess over her)

I don't understand what her relationship with Justin Enos (who is only called Justin Enos and never just plain Justin because the author must think I'm confusing him with Justin Timberlake or something if she just says Justin) is based on, aside from the part where they are both so beautiful it hurts. One minute she's feeding him flowers and the next she is meeting his parents. They have nothing in common, their relationship doesn't develop, it's just there, suddenly. "Hi there, you look hot. I look hot. Let's hook up in the greenhouse?"
eyeroll Please.

The Three Piece girls are quite possibly the lamest girls I've ever seen. I would rather kill myself than walk around in matching outfits.

I liked the parts where they mention Lenah's past and the other vampires in her coven. Those stories were actually interesting and fun.

I didn't finish this. After a while I just couldn't bear it anymore. It goes against my religion to harm a book, but I'm positive I'll be using this book to keep me warm some day.

There is a lot more that annoyed and/or frustrated me but I'm going to give it a rest now. I know all of this sounds pretty bitter but I wanted to like this. At first I even did like it. But this just wasn't my kind of book I guess...

Emily May says

I actually won a hardback copy of this quite a while ago and I have to admit that, as much as it is nice to win anything, I was a little disappointed that I didn't get one of the other available books. This book has never appealed to me, I've passed it so many times in my local book stores and never felt any inclination to pick it up. So I was definitely surprised when I found the book to be enjoyable on the whole and I spent a lot of the novel thinking I might give it a four star rating. What stopped me was countless annoying little things that gradually built up and resulted in me having to knock a star off the rating, one or two I could have easily disregarded but eventually there were just too many to ignore.

The positives are plentiful and the story really interested me; Lenah has spent five hundred years as a vampire (part of which was spent as queen of a coven) but now she longs to finally become human again, to have the chance to feel alive and experience the world with human senses and emotions. This requires a sacrifice from her maker - Rhode - and the story opens up where the ritual is being completed. Lenah's past as a vampire is told in flashbacks, whilst at the same time she tries to fit into a modern day boarding school, come to terms with technology and slang terms (part of the ritual involved her spending the last hundred years underground) and generally convince everyone that she is your average sixteen year old girl.

Because she was previously a vampire queen leading a coven of male vampires, Lenah is not like many of today's young adult paranormal heroines. When they are studying Kate Chopin's *The Awakening* in class, she states that she "doesn't like to be controlled" and it's true that she never lets herself be. Yes, she has a crush on the school stud, but when he appears to insult her she tells him where to get off. At last! I liked Lenah, I liked the historical references and I liked Lenah's friend Tony. I also liked how the ending left me with excitement for book two without being overly cliffhanger-ish.

Now for what I didn't like. Rhode was meant to be the love of Lenah's life for hundreds of years and yet she seemed to get over him *very* quickly. In fact, she didn't really seem to care that much at all. And on the subject of love interests... well, there were so many in this book you could drown in them. Forget love triangles, this is at least a love pentagon. Was it really necessary? In fact, I can tell you the answer to that one: no, it wasn't. But I think worst of all was the horrible mean girl stereotyping. You know the kind... she's pretty, she's blonde, dates the hottest guy who our heroine has a crush on... and, naturally, she's a complete bitch. Apparently, she has to be a complete bitch in order for it to be okay for Mr Hotness to leave her for Lenah. At one point while they are still going out, sexy guy - Justin - openly ignores her to flirt very obviously with Lenah. When Lenah points out that she is watching, Justin says "I don't care"! **Really?** Because, you know, those pretty blonde girls obviously don't have feelings so what's the point in wondering whether you might hurt them or not? This pissed me off.

BUT... I like the story and I like the protagonist. And for that I am still going to check out *Stolen Nights* and see where the author takes us next.

~Tina~ says

While I'm sure I have fellow goodreads friends that will disagree with me, I have to be honest here, there was

a moment there that I wasn't quite sure about this book, but when it's all said and done. I really liked it.

Infinite Days turned out to be a promising new series that has a very unique spin to Vampire paranormal, taking a concept that goes against traditions and making it fresh and fun to read about.

Lenah is a conflicting creature and I very much enjoyed understanding her struggles with her inner vampire violence opposed with the need to be human. But it was her Vampire memories that I really enjoyed the most. I liked how her thoughts would linger to dark and malicious to light and compassionate with almost every page.

I also really loved Rhode. He is so composed and confident and I adored the way Lenah took him with her. Always. Everywhere. Even though we didn't get all of him, what we did get was hauntingly sweet and I felt connected to his love and sacrifice through out the story.

I also really enjoyed Vicken's character and even felt sad for him. He wasn't as evil as I thought he would be and I'm hoping we get to know him in later books.

The only downfall is Justin, there was nothing in particular that I disliked, but I guess I just didn't feel any real connection to his love for Lenah. What pulls them together? Why was *there* love so unique? Special? He did have some moments, but in the end I felt more for Rhode and Vicken then I did him.

Overall, I thought the writing was strong, the plot was well crafted with an unpredictable ending and held a cast of very interesting characters. I look forward to reading the sequel and hopefully will find Rhode in all his glory;)

Mel says

Okay, if it weren't for the excellently researched vampire mythology, this book would have gotten a flat out one star. But because this author obviously did research I decided to be nice in at least one area.

But well researched vampires aside, this book was shallow. Really shallow, and that's sad because the idea would have worked so well if the author didn't use Twilight as a source material.

Lenah was meant to be like... 590 something? Yeah right. Mentally she was at least fourteen. I could see the author tried to make her sound ancient in several bits, but just because she calls something 'curious' it doesn't mean that all of a sudden she's ancient and wise. Nope, the random bits of 'old people speak to make her look old and wise' were completely out of place, especially since it was shoved into a sentence of teenage thought. Lenah remains emotionally and mentally stuck in the sixteen year old teenage mindset for more than five hundred goddamn years. I don't know if the author intended it to be this way, but it makes her less interesting and takes away complications of being a 590 year old woman trapped in a teenagers body, which would have been really interesting to see. Sure the vampire suddenly a human again concept was interesting too, but Lenah got used to being a human too quickly, considering how long she's been a vampire compared to how long she's been a human (also a human in a completely different period) Also you'd think she'd have matured over a period of several centuries, but nope. And it's not like it can't be done, heck anyone who's read Interview with the Vampire would know Claudia, and Claudia was a 30 year old woman stuck in a five year old's body. But the thing is she DID act like an adult woman. So it can be done. She didn't mentally remain a five year old kid.

Lenah was boring, except when she was a vampire. As a vampire she was kickass. But as a human she's just shallow and annoying.

One part that really made me facepalm was the whole 100 year burial thing. It was meant to hide her, or something, but then AFTER she was released and turned into a human they had the moment of 'wait a

minute, the fledgling is going to come and look for me, the coven is going to know and come after me'. What a waste of fucking time and braincells!! If Rhode was going to do that, why not, say, CLAIM to have buried Lenah for... a thousand years, and the next night turn Lenah into a human, so that by the time the coven finds out she's missing Lenah will be long dead and would have managed to live a peaceful human life without the coven looking for her. Dawkins almighty.

The romance, or lack thereof, was sooooo shallow. I know I tend to repeat the word 'shallow' quite often in this review, but it's for a reason. Anyway, SHALLOW. Another reviewer Kim described their 'relationship' as 'you're hot, I'm hot, let's hook up in the greenhouse' and that's exactly how that was. Justin had little to no personality and no interests outside of sports or whatever and checking out Lenah. Plus he reeked of potential rapist vibes, practically stalking Lenah and appearing randomly. And the day after they get together, she's already meeting his mum, almost getting laid, and he's like 'we're gonna be together forever'. Why? I dunno. And why is he attracted to Lenah? I dunno, cuz she's hot. Why is Lenah attracted to Justin? Cuz he's hot. That's all. -shrugs-

Tony would have made a better love interest damn it. He was my favourite thing in the book. He was a good, sweet guy with a damn personality. Then again Twilight was used as a source material, therefore we cannot have the nice, normal guy as the love interest. Nu uh, remember kids, if he's hot and popular, he's the one.

I do not care to go on with this book. I have lost all feeling for it. It's a shame, it really did have potential. And the author did a great job with vampire characteristics. Like, a really good job. The vampire flashback stories in general were really good. But... oh goodness... so... GUH.

I'll probably end up donating this to the library or something... maybe someone will pick it up and like it and my precious 15 bucks wouldn't have gone to waste entirely...

Jen says

Going into Infinite Days, I was not expecting much. A couple of my friends on GoodReads had read this prior to me picking it up and hadn't had much good to say about it. Me, I like to read 3-star books and see if I can find something that others missed. Ultimately, they were pretty spot on.

I can't complain about the plot originality and bass-ackwardness of Infinite Days. A vampire turning human? STFU.

Lenah's story appealed to me because it consisted of about 90% here and now and 10% flashbacks. Flashbacks, FTW. Seriously. Lenah has been a bad, bad girl. Malicious, cold-hearted, apathetic. I, for one, loved it. I've grown tired of the run-of-the-mill stories where the vampires are striving for altruism and run away from their inner monster. Lenah was so bitter due to super old vamp Rhode stealing her away from her family, her orchard, and her humanity. She capitalized on her vampness.

Apparently, eternal maleficence wasn't in the cards, if you ask Lenah. She longed for mortality.

And that's where it all went downhill.

Lenah-as-human didn't strike as strong a chord with me as vamp!Lenah. Reading about her transition into human life was comical, at times (in the listening room, namely.) I also giggled when she had murderous thoughts about the mean girls, but that's not a nice thing to say. She met up with best guy friend, Tony, who falls in love with her. But of course, the heroine of a story can never go for the guy who is interesting, has

depth, can participate in meaningful conversation, and is artistically gifted.

Nope. She falls for justinenos (he may as well not even have a first and last name, because readers are constantly reminded which Justin in the story she's talking about. And there are so many of them.) Much emphasis was put on his rebellious nature, but there wasn't much to back it up. He raced boats and smirked a lot. Rhode and Vicken ENDED LIVES. Lenah's point of view on rebellion is rather skewed, methinks.

Why must MCs be punished by falling in love with the wet noodle? Tony was awesome. Rhode was awesome. Heck, even Vicken had more spark and life than justinenos. The romance wasn't believable. It was too quick, "ILY" after a week, and I didn't feel the chemistry.

Regardless of choice of companion, *Infinite Days* was a compelling story. Rebecca Maizel can write, there's no doubt about that. She's a wonderful storyteller! I'm just sorry that she didn't spend more time on creating a more intriguing boyfriend. I will still read *Stolen Nights* in hope of getting some of my questions answered....and I really freaking want some more flashbacks to BAMF Lenah.

Sarah Mac says

Good grief.

Despite the tongue-in-cheek Low Expectations shelf, I strive for a fresh bout of optimism whenever I begin something with that label. I'm panning for gold; I *want* to be pleasantly surprised, otherwise I'd swap them away unread.

...That being said, this book's failure was spectacular.

Sure, the premise is great. But *Infinite Days* does absolutely nothing with its potential. Instead we've got a cliched, vague, rambling mess. There's a heroine, Lenah, whose narration is slightly more exciting than a root canal. There's a dead vampire, Rhode, who turned into a pile of pixie dust because of the vaguely-defined ritual that saved Lenah from immortality. There's the requisite misfit/artsy/semi-goth friend Tony (who had the dubious honor of a distinctive stage presence, so of course (view spoiler)). There's the trio of shallow mean girls who serve no purpose. There's the mysterious coven of Lenah's vampires who appear via occasional flashback & more vaguely-defined psychic visions. And, last but not least, there's the uninspiring rich-boy lust object, Justin, who's got no personality to speak of & delivers a masculine aura on par with Ethan in *Beautiful Creatures*. (Yeah, ETHAN. We're scraping the bottom of the hero-centric barrel.)

As for the plot? The violence is mostly in flashback, while the bulk of present-day happenings is high school drama (most of which makes little sense, as the heroine is 500 years old -- why should she be intimidated by bitchy teenagers?) Prepare your sensibilities as our cast rides expensive boats, snorkels, & bungee jumps, after which Justin dumps his girlfriend (like we give a crap) & Lenah goes to the prom (how original). Speaking of Lenah, her acclimation to modern life is either excruciatingly detailed or glossed over to the point of whiplash -- because she knows *everything*. She's read every book ever mentioned. She knows every mythic lore about every plant. She speaks 25 languages. Justin's hormones are really impressed! Meanwhile...nothing. The coven finally shows up & Lenah is turned back into a vampire, but this time she's got Speshul Snowflake Vampirism(tm) which allows her to shoot beams of sunlight from her hands, and...well...stuff happens in the last several chapters. Who knows. Whatever.

To be perfectly honest, I didn't care.

While I'm willing to concede that I'm not the target audience for *Infinite Days*, I don't believe YA is beyond an adult reader's enjoyment. My problems with this book -- cardboard characters, vague world-building, awkward writing -- are universal to the PNR/urban fantasy genre. This book really wanted to do something different, but influences like *Twilight* & *Beautiful Creatures* were all too obvious. *yawn*

But on that note, I've highlighted a few choice snippets. Enjoy.

[Pg 243: Lenah's just been turned into a vampire. Again. But this time she's a More Speshul Vampire. Yay!]

*My appraisal of the room stopped immediately. I realized...I was **completing human thoughts**. I had retained my soul. Ha! I giggled with my mouth open, then threw my hands over my mouth. [...] My legs were firm, my abs tight. I was rock hard and vampire-like. Yet my mind was 100 percent human.*

[Pg 95: Just one of Lenah's mentions of her speshul emotional radar that she oh-so-finely tuned through 500 years of vampire life. Riveting! No mortal could possibly keep pace.]

I appraised his expression and remembered the complex emotions behind the human gaze. The way that someone's eyes can burn into you and mean something just for you--that's what Justin's look was doing; he was speaking to me without saying anything aloud. But he was holding back, I could sense it. He was looking at me casually but feeling something much more on the inside. My ability to read other people's emotions and intentions told me this, and for that I was grateful.

[Pg 77: IS THAT YOU, LAURELL K. HAMILTON?!]

It was a "needle scratch on a record" moment. The palm to the forehead, stupid things I had completely forgotten about. I was so stupid. I had completely forgotten about my tattoo. An expression is tattooed on the back of my left shoulder. Only those in my coven had these words tattooed on their skin:

Evil be he who thinketh evil.

I pressed my lips together and I looked about the room. What was I going to do? How would I explain that phrase to everyone who saw it? Especially the girls in the Three-Piece. I pressed my back into the seat so no one else would be able to see the tattoo. I let my hair down though I knew when I walked or moved anyone would be able to see it.

...Coincidentally, that last gif also represents my reaction to the book as a whole. :D

1.5 stars. (The extra half-star is for Tony & Vicken, who were slightly more interesting -- but not enough to round up.)

Arlene says

Rating Clarification: 3.5 Stars

Infinite Days by Rebecca Maizel presents an interesting and enticing perspective on the vampire lore, and quite frankly I rather enjoyed it.

Most of the vampire books out there tend to paint the picture that these creatures are alluring characters living an appealing existence. But in this book, you get a chance to read a whole different take, which comes across as more honest and palatable IMO. The vampires in **Infinite Days** are evil and have no redeeming qualities. They lose their humanity, ability to feel emotionally and physically and are consumed with bitterness, hatred and sadness with no possible outlet. Overall, they are downright scary, unappealing and emotionally broken, so much so that one of the strongest, most gifted vampires wants to regain her humanity. I like that...

In this story, Lenah Beaudonte was once a vampire of the worst order, a leader of her coven of night wanderers. As the centuries go by and she destroys life after life with little regard, her sanity began to wane and her maker, Rhode, starts to regret his decision in changing her. Then one night in her attempt to hunt the purest of blood, she k!lls a child and Rhode abandons Lenah for over 175 years in a quest to discover the magic that will restore her soul and sanity.

I liked the contrast between Vampire Queen Lenah and the sixteen year old, human Lenah. Her memories from her vampire life are creatively juxtaposed to her human life in such an intriguing way that it makes the story original and appealing. I feel Maizel did a great job of describing Lenah's restoration of feeling, eating, breathing, tasting and loving again as a human; that I found myself sympathizing for her character early on. It was refreshing to read that even though she survived her transformation from vampire back to human, her mind still bordered on destructive/vampiric tendencies especially when she came across people that didn't treat her right. It was entertaining in a sick sort of way to read how she'd check someone's pulse, emotions and reactions to her to determine their weaknesses and her musing over how easily she could have k!lled some of these characters if she were still a vampire.

Rhode was my fave character probably because of his ultimate sacrifice for Lenah. He actually gave up his existence to save her... very swoon worthy IMO and will earn a spot on my shelf of literary crushes. I'm shallow... I know. I loved reading his flashback moments and his quest to find the magic that would restore Lenah's humanity even when it meant abandoning her for so long and ultimately sacrificing himself. The guilt and torment he felt was moving.

I'm removing one and a half stars for a couple of reasons. First, Justin ~~Enos~~ could have used a little more character development, and that goes for the relationship between he and Lenah as well. I didn't quite understand how all of a sudden they fell so deeply in love. That was rather abrupt, but not a huge head shaker because Lenah's relationship with Rhode and the members of her coven more than made up for it. Also, there were one too many shallow characters in this story and the whole *Three Piece* was just stupid and unnecessary, but no biggie. Second, Tony was not a hit for me. Yes he's artistic, quirky and funny, but let's face it... he has stalker tendencies that border on c.r.e.e.p.y!! Laying out over 200 pictures of the girl you love

and obsessing over a portrait of her is not healthy, don't care how cute you try to spin it. Ewww!!! And no thanks!!

But overall, I enjoyed this enticing story and felt the plot and style was rather unique. There were opportunities for better character development, but hopefully the sequel will correct that and I look forward to revisiting this vampire world that Maizel has created.

All Things Urban Fantasy says

Review courtesy of AllThingsUrbanFantasy.blogspot.com

INFINITE DAYS is a grab you by the throat, ignore the world around you, fall completely in love with kind of book, the kind I haven't really read since Twilight. Yep. I just used the T-word.

The mythology of vampires in INFINITE DAYS is refreshingly unique in that it removes all the romanticism from vampires without reducing them to feral monsters. Yes, they are pale super beings who crave human blood, but they are truly cursed in a way that a mere nocturnal immortality can not begin to rival. Their senses are as dead as they are. They have no sense of touch or taste (apart from blood). Lenah explains it this way:

My existence as a vampire meant that all my nerve endings were dead. Only by remembering what things felt like as a human would my vampire mind understand whether I was touching something soft or hard. The only senses a vampire retained were those that heightened her ability to kill; the sense of smell was linked to flesh and blood, sight was super sight, detailed down to the minutiae, its sole purpose to find prey within an instant. – INFINITE DAYS

Of course, that complete deadness as a vampire contrasts beautifully with Lenah's first human weeks infusing the simplest experiences with a childlike wonder: the achingly beautiful sound of music, the mouthwatering smell of pizza, the intoxication of attraction felt for the first time, the heady thrill of a human kiss. And author Rebecca Maizel captures each moment so beautifully.

But what stuck with me the most is how Lenah, when she becomes human, doesn't spend the whole book in self-imposed agony over the thousands of lives she ended as a vampire. She clearly distinguishes between her two lives and doesn't drown herself in guilt for having acted in accordance with her vampire nature. Her humanity was hard won, and she doesn't waste the gift she was given mourning a past she cannot change. As a human, she chooses to live, and feel, and love in a way that is completely alien to her previous vampire existence.

I honestly wasn't expecting great things from INFINITE DAYS. The blurb didn't intrigue me and the cover didn't grab me, but the story itself left me reeling by how good it was. I completely fell for this story of a vampire's taste of humanity, her myriad of firsts as a human, the dangers from her past, and the love that brought her to life. Beautiful from beginning to end.

Sexual Content: References to sex. A scene of mild sensuality. Kissing.

Jenny says

I received an ARC of this book through Goodreads First Reads. Being a little over the whole mass of YA vampire books that seem to have spewed forth recently, especially since a lot of them could have been written by an eleven year old, I was skeptical about what this one would be like and did not have high expectations or hopes.

I was pleasantly surprised once I started reading it. I like Lenah. She isn't the standard frail, naive female protagonist that has been showing up in paranormal. She has experiences and regrets and sorrows which make her quite the opposite of naive, and she is smart. Yet she's never experienced being a normal teenager. I found her character to be interesting.

The writing is not bad, and the dialogue is believable. It is written in first person past, so it is like Lenah is telling you her story. The style felt consistent with what I would expect to hear if Lenah were actually sitting here telling it to me.

There are some choices that the author made in the last parts of the book that I liked because they were difficult. Some people may not like them, but I did (the end in particular). There is another that I thought was a little convenient (in the form of a "gift") and felt just a little too similar to a *deus ex machina* for me, but in this I am perhaps being overly picky, because I don't feel like it ruined anything, only that it was easy. This book is the first in a trilogy, and it did leave me interested in reading the second one to see what is coming next.

<http://mimosastimulus.blogspot.com>

Kristi says

I loved this story! Especially loved the flashbacks to Lenah's life throughout her existence.... it was fascinating... I think I need a prequel of Lenah in her earlier vampire years!

I have to say I was pleasantly surprised by Infinite Days... I was a little skeptical, with the worldly, elderly vampire queen passing as a teenager. I mean, knowing what I know now, there is no way if I went 'back' to being teen.... that I'd be able to pull it off. But I think it worked incredibly well for Lenah. She was worldly... she was smart, knowledgeable, she knows several languages, had read books throughout her existence, yet she hadn't matured since the day she was changed!.... BUT... it worked. Because of the vampire that she was, she had no reason to mature beyond the age she was when she was turned. She was spoiled, she was mean, she was for lack of a better word, a bitch! Why in the world would she ever need to grow beyond that, she was the freaggin' vampire queen, she had no need. So, Lenah may have been almost five hundred years old, but she passed for a teenager.... well besides the whole technology lapse. But she picked that up rather fast.

After I felt comfortable with Lenah as a character and saw that Maizel was actually going to be able to pull this off, I was absolutely sucked (no pun intended) into the story. I could NOT put it down. I loved everything about it, the characters, the flashbacks, the plot line... there was something incredibly addicting about the whole thing. The writing was awesome, so easy to read, and those flashbacks... so beautifully descriptive.... I found it hard coming back to the 'present' day chapters.

I only have a few small complaints minor things really.. One would be Justin and Lenah's relationship. I liked it.... but something about it felt a little off. Maybe because I was instantly Team Rhode, but I thought the relationship between Justin and Leenah moved a little bit to fast. Sure Justin was cute.... but what else did Lenah like about him..... and perhaps it bothered me just a little bit when he sort of dropped his girlfriend like an old dirty hat. Who knows, maybe I would have felt differently had he been hanging solo before his big soiree with Lenah.

The climax of the story was a little fast for me.... it just seemed like we were building up to this moment for most of the novel, but then when it came down to facing it.... it was over before it began. The ending of the story... wow... I think it might have made up for that though.

Overall... there were a few things that kept it from being perfect, but I loved the story nonetheless! I can't wait for book two!

Stacia (the 2010 club) says

Otherwise known as : Stacia is forced to do math...again. I "think" my final rating is 2.75 stars. I enjoyed the book for entertainment purposes, but a few massively cliché details triggered my eye twitches.

PART I : The historical story featuring Vicken and Rhode - 3.5 stars

This is where the book rocked it out. I was captivated with all of the 'past' scenes. There was a very romantic and gothic feel to the setting and details. The imagery might have felt overdrawn to some, but this author's attention to detail worked for me in this book. I felt like I was in the past along with Lenah, Rhode and Vicken. It was easy to find interest in a world where vampires were ruthless killers, having no remorse for the lives they had taken. We had dueling personality types with the anti-hero Rhode and the suave, yet disturbed Vicken. Each man had a reason to make you want to read more about them.

PART II : The present day story featuring Justin and Tony - 2 stars

This is where the book floundered. It was easier for me to gravitate toward Rhode and Vicken bonding with Lenah in their parts of the story because of the primal need that a vampire would have to want to possess (through death or bonding) another person. I had a harder time with the insta-love scenarios that Tony and Justin brought to the story. This isn't really a spoiler imo, because you find out pretty much right off that both of these guys are crazy about Lenah, even when they know nothing about her. Tony's feelings were sweet in a way because he was the "nice" best friend type. Justin, however, was another perfect man-whore who never showed any personality other than just showing up and being attractive. Perhaps this is realistic for a girl to be drawn to the attractive guy even when not knowing much about him, but it doesn't make for an interesting hook when you see nothing to a character (for a good portion of the book) other than his outwardly perfection.

I wish that I'd read this book a couple of years ago because I would have felt less twitchy about the "fast fall" issues back when it was the norm for the genre. We literally had 4 men from various time periods who were ALL instantly drawn to Lenah, whether she was in human or vampire form (so we can't use the charm/glamour excuse). And each of those men were declaring extreme feelings within a short period of time (some did it instantly, others waited at least a few weeks, haha). And then by the end of the book, we

had people willing to pretty much risk everything for other people, to the point where I'd have thought we were on book 2 or 3 in the series at least, with such a rapid progression of extreme emotion.

...but here's why I think the story has a unique PoV for the genre...

Regardless of the throwaway cliches, there was enough in *Infinite Days* for me to enjoy.

If I can shut out the issues and focus on the story itself, I can honestly say that this is a halfway decent series starter. The characters have tripped a few wires which might set off some explosives in the books to come. I'm sure that there will be plenty of danger ahead for Lenah and the people she chooses to associate with. Book 2 looks like it might turn out to be very promising indeed.

Joan says

I wanted to like it, and at the outset I believed that I genuinely would. After all, there was a supernatural ritual; a mysterious vampire willing to give his (un)life for the heroine; a (true) love lost! But I didn't like it and part of the fault is probably mine for being over twenty-five and reading a young adult novel. I have several problems with the young adult genre, all of which were (unfortunately) contained in this novel.

First, Lenah. There is absolutely nothing to like about her. I guess I'm supposed to like her because she's mysterious, dresses differently, and has a tattoo. But in my reality, I found her to be a selfish know-it-all who discards her first (true) love days after he's (theoretically) given his (un)life to save her humanity. I couldn't find anything redeeming about her--not in the way she thought about her old coven; the way she treats her first friend, Tony; or the forced moments where she purportedly experiences empathy. (She never meant to hurt Tracy by hooking up with her boyfriend?)

Speaking of the boyfriend, Justin, I am tired of reading novels where the audience is presented with a total hunk and then told that we should like him. Why should I like him? It's certainly got nothing to do with his biceps, or ripped abdomen, or the way his eyes pulsate into mine. It's not because he's got more money than sense and looks (and smells!) amazing after lacrosse practice; I have known lacrosse players and seen them after practice and they look feverish and the smell could stun a yak.

But here's where the novel really fell apart for me: directly after having (unprotected?) teen sex, Justin (Bieber, but really Enos) asks her to the prom. And I had so hoped that we were going to avoid that particular device! At this point in the novel there might be more important things to concentrate on, like the coven of really bad-ass vampires you abandoned who are now hunting you down like a dog, but no, prom instead.

Nicola says

I usually feel bad giving terrible reviews, because I realise a lot of effort goes into writing the book, and a lot of the time it's just not my kind of book. This, however, should have been my kind of book and I still thought it was terrible. There's a lot of competition on the market right now with regards to YA vampire novels, and I have enjoyed a lot of what's out there. This book had a very clever base idea, and certainly had potential. It turned out to be a disaster, though.

The characters are all bland, with no sign of character development anywhere in the book. Lenah is a five hundred year old vampire who somehow becomes human again through some vague ritual which involved her soulmate killing himself. She becomes human, is enrolled into a private school, and has seemingly no problem adjusting to her new life. She's supposed to be five hundred years old, yet she still thinks like a sixteen year old. She wasn't human five minutes when she was complaining about it, and how she should have 'thought it through' more. Even though, clearly, she had **five hundred years** to decide if this was what she really wanted.

Two guys instantly fall for her, for no apparent reason. One boy is a sweet, kind and artistic, while the other is self-obsessed and the signature popular kid in the school. So of course Lenah goes and 'falls in love' with the popular kid, despite the fact that they've never had an actual conversation.

Nothing really happens. Lenah tells Justin she was a vampire, and on the next page tells us she can't tell Tony because she has to keep 'silent' and can't tell 'anyone.' Lenah gets made a vampire again and for more vague, unexplained reasons gets to keep all her human characteristics. There's no concrete plot, no strong character, and no evident structure. Definitely a massive let down.

For more of my reviews and recommendations, visit my blog: [here](#)

hayden says

**Tired of incessantly predictable vampire novels rife with love triangles?
Then this book is for you!**

Hi, my name is Hayden, and I just read a book called *Infinite Days*.

My ultimate goal today is to get you to want to read this book. If my catchy hook at the top of this review didn't grab your attention, hopefully the rest of this review will.

Section 1: I Can't Believe It's Not Like Every Other Vampire Book!

Yes, folks, it's true. This book is actually *unique*. I know this word isn't paired with many books of its kind, but I think it applies here.

I know, I know! I was surprised, too!

Infinite Days distinguishes itself from the crowd in many ways. Here are just a few:

1) The book features the mean, evil vampires we don't see many of these days. Most of the vampires we catch glimpses of are Twilight-y and sparkly and nice. Not this time, folks! These vampires are bloodthirsty and evil.

2) The absence of a love triangle, which I will cover in further detail later.

3) The heroine actually possessing a brain. Turns out, she's a 500-some-odd year-old vampire and the beginning of the novel is filled with -- *gasp* -- *intelligence*! Something practically unheard of in the world of YA! Used to "he went here" and "she did that"? Fear for your brain cells no longer! This book will make

you smarter rather than dumb you down.

4) Lenah *doesn't want to be a vampire*. Yes, that's right. You heard me correctly. No more "Bite me, Edward"'s. Lenah hates vampires. Even though one of her loves is one, she still didn't want to be a vampire. This part requires a bit more explaining (see Section 3).

Section 2: **Love Triangle 2.0**

Tired of love triangles? Yet again, Maizel delivers, yet I'm not sure everyone is going to be so happy about this one. Lenah, our main character, has been alive for 500-ish years, so obviously, she's had her fair share of romance, and odds are she hasn't spent all 500 years with one person. She's engaged in a love pentagon of sorts. As the novel progresses, she crosses some of those corners off, but she's in quite a sticky situation.

This might bug some people, how it makes Lenah seem very Mary Sue-ish, but I don't think she is. She's very smart, and she's aware of that. For goodness' sake, she was a vampire. She knows she's smart. She's not a shy and docile type heroine, which is refreshing.

Section 3: **Synonyms**

This is probably my favorite thing about *Infinite Days*. If I had to choose one word to describe *Infinite Days*, it wouldn't be *unique*. Although that word does apply, it's not the main one I would use. That word is *unconventional*. From the get-go, we are thrown face-first into a dilemma: Lenah wakes up naked on a floor, disoriented, not sure what's up. It turns out she has been transformed from a vampire back into a human. Her vampire lover, Rhode, went through a complex ritual to restore her to her original state. Soon after, she's enrolled in a boarding school and meets some interesting people.

I love how a lot of things are different than normal about the book. Maizel really knows how to add emotion to scenes: in one, I nearly began crying, even though it was only a page or two. I really felt for the characters.

In conclusion, I'll hop to the conclusion of the book. The book ends on such a massive cliffhanger. It was absurdly awful. I would be ranting a lot more right now, rather than being so calm, if there wasn't an excerpt from *Stolen Nights* in the back. ;) That excerpt gave resolution to the cliffhanger, so now I'm happy.

Overall, *Infinite Days* was a refreshingly unconventional book. I really enjoyed it, and I think you will, too!

(Hopefully, this review worked and you want to read the book now. Just sayin'.)

Janina says

Contains small spoilers for the first half of the book.

I have to admit that I was lured into wanting to read this book by its very pretty cover. Unfortunately, it didn't deliver.

Lenah Beaudonte, the 500-year old Queen of a powerful vampire coven, is human again; given back her life by her lover Rhode, who has sacrificed himself for her.

Now, after 100 years of sleep, she has to face her new reality: as a 16-year old girl at an expensive boarding school. While she tries to adjust to the 21st century, she doesn't only have to deal with the everyday problems of being the new girl and falling for the most popular boy in school; she also fears that her coven

will finally find and destroy her.

Actually, I found this to be a quite unique idea and was really looking forward to reading the book. I even liked it okay at the beginning. But the longer I read on, the worse it got.

Now I have to say that the only things I really liked about **Infinite Days** were, well, the pretty sparkling cover, and the flashbacks to Lenah's life as a ruthless queen. I liked that the vampires were described as cruel and unforgiving, not caring about human life at all and that their eternal life didn't come without the price of suffering.

What I couldn't understand though was that Rhode, sacrificing himself for her and planning her new life for almost a hundred years, didn't do a better job in preparing Lenah for what would come. He left her a letter explaining what happened in the years that passed and enrolled her at a fancy boarding school. Concerning that he's immensely old and wise, he could have done much more in my opinion. Created a false identity maybe? Given her some time to accustom in a quieter atmosphere?

Or, as the hibernation wasn't part of the ritual to become human again, why didn't he wake her years earlier, so she could have lived her life without her coven knowing about it at all?

As he didn't, Lenah starts attending school like every average teenage girl. And actually, from this point on, she began to annoy me rather quickly. Despite the fact that she is thrown into a world that must be totally foreign to her, she shows almost no problems accustoming to it. She sees cars, computers, cell phones, race boats; but she never seems frightened or uneasy. She uses words like 'digital' as if they have always been part of her vocabulary, which I found rather unseasonable for a person from 1910.

And then, of course, she has to excel in *everything*: languages, history, anatomy, even botany. There is nothing she doesn't know or can't do. However, this is explained by her long and boring existence, but I just found it to be another annoying character trait that made Lenah less dear to me. Another thing that's basically totally unimportant but that made me cringe: At some point of the book she begins to refer to her special ability she got to keep from her vampire life (extrasensory perception) as ESP. Sorry, but are you serious?!

Then there is the love interest, Justin *Enos* (trust me, if you've read the book, you know why his name is in italics). He is gorgeous of course, a sports star and every girl has a crush on him. Lenah falls for him, too, but I really couldn't understand why. There is absolutely nothing that makes this guy any special. I felt absolutely no spark or chemistry whatsoever between him and Lenah, but apparently, for them, it's love. Also, Lenah starts to treat her friend Tony in a rather mean way, by practically forcing him to go with her when Justin invited her along ("But only if Tony goes.") and then mostly ignoring him.

Tony was another one of the characters I really wished had shown more development. I really liked him at the beginning, but then it turns out he is in love with Lenah as well ("for, like, ever", although they've only known each other for a few weeks) and even shows a little bit of a stalker-like obsession. That was the point when I decided to stop reading and only skimmed the pages for the rest of the book.

So, sadly, for me this turned out to be a book I shouldn't have judged by its cover.
