



Intimate Betrayal

Adrienne Basso

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Fiercely independent Alyssa Carrington deftly ran her father's English estate for years. But before his death, he auctioned Westgate Manor to the highest bidder, leaving her penniless. Now there was a new lord of the manor—and Alyssa found herself at his mercy. . .

A charismatic ladies' man, the Duke of Gillingham is more than happy to welcome lovely Alyssa into rooms that were once hers—especially the master bedroom. Never before has he met a woman who so attracts him body and mind. But it is exactly Alyssa's mind that concerns her. Much as she enjoys the Duke's attentions, she does not enjoy the longing he inspires. Nor will she become another of his conquests. Yet the Duke has powers of persuasion Alyssa never dreamed possible. Now she must decide whether to risk her sensibly planned future—and her sensibly guarded heart. . .

Praise for the Novels of Adrienne Basso

"Basso has a gift for creating stories tinged with simmering passion and poignancy."

—*Romantic Times* on *How to Enjoy a Scandal*

"Sinfully sensual."

—*Booklist* on *The Christmas Countess*

89,000 Words.

Intimate Betrayal Details

Date : Published January 3rd 2013 by eKensington (first published December 1995)

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Author : Adrienne Basso

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From Reader Review Intimate Betrayal for online ebook

Kayleigh Last says

I don't know why I finished reading this book. The writing was awful. Too much detail into every movement of the characters, not enough character development, and too much telling not showing.

Jess the Romanceaholic says

Predictable, oversexed and melodramatic, but still a decent way to pass the time.

Tiffany says

Every once in a while I enjoy a mindless romance novel.

Barb Chansky says

Found this book while looking through my myriad of boxes for a good reading material for a lazy Saturday afternoon. This one did not disappoint - sweet story, easy reading, great ending (although I sorta figured out who the bad guy was waaay before the ending).

Krita says

3.5

Ivy H says

Quite riveting in parts with the side story line about the spy/traitor taking up a chunk of the novel. I loved the heroine but took a longer while getting to like the hero. There were some very interesting minor characters as well. The heroine's sister in law was a bit annoying in a bimbo dumbass type of way, even if she wasn't a mean character. I disliked her resentful attitude towards the heroine's pregnancy because she had so set her own greedy little heart on having her husband (the H's younger brother be the heir to the duke hero). What was more sickening was her happiness that the H and h's baby was female. That bitch was such a retard; did she really think that a young fertile couple like the H and h would not eventually have a male child ? I'm sorry but that acquisitive bitch annoyed me and I would have much rather that she had been the villain and not her widowed sister Priscilla. The H and h managed to overcome their personal conflict at a fairly good point in the story. It made it possible to see them spend a lot of happy times together. The remaining quarter of the novel was taken up with the solving of the spy/traitor story line mystery. I can easily admit that I did

not suspect that Priscilla was the infamous traitor/spy/smuggler called the Falcon.

Greeneyes Belle28 says

Excellent.....

Ursula Okerlund says

Intimate Betrayal

It is a good Entertaining Story .I read the Story in one day. It took me awhile to figure out who was the bad guy. I had my suspicion and the end proved me right . It would have been the very best if Alyssa had Twins a Boy and a Girl. I would have liked that . As it is it was a good story.

Ana says

Intimate Betrayal: 3.5 stars Some of the dialogue didn't belong to the time period. Whilst reading every time I came across some, it completely took me out of the story. Otherwise, I enjoyed it.

Read in the last quarter of 2016

Riz says

3.5 Stars

Kelley says

Well written

The duke comes to the rescue...sort of. He is offering for her to become his mistress she thinks he offers marriage. Along with the improbable romance the couple must find who is selling secrets to France and implicating the duke.

Debra Taylor says

I enjoyed this heartbreakingly emotional regency romance . The characters will captivate the readers . The

storyline is intense & ripe with intrigue that will keep you on the edge of your seat . An arrogant Duke meets a woman who will challenge him in every way . First he wanted her for his mistress . Then he wanted her for his bride . And now , she doesn't want him at all . What to do ? Sometimes a Duke must take matters into his own hands . Whether it's for the romance or the suspense - either way - you're gonna love this story .

Morgan Ashton , Sixth Duke of Gillingham , has come to the English countryside to claim the estate he just purchased . And to investigate rumors that a notorious French spy is operating nearby . He becomes fascinated with independent Alyssa Carrington , the previous owners daughter . Alyssa's father carelessly sold the only home she's ever known . She should be outraged . Instead she finds herself intrigued by the beautiful stranger who now owns her home . More tragedy befalls Alyssa when her father commits suicide , leaving his daughter destitute & alone . In the aftermath of her fathers death , Morgan's need to comfort the beautiful Alyssa turns to passion . In her innocence , Alyssa mistakes an offer of carte blanche for an offer of marriage . She's on cloud nine for a little while . But the blazing affair soon turns to ash when the her lover reveals her mistake . Alyssa is heartbroken . But she refuses to force her lover into a marriage he doesn't want . Even after she finds out she's carrying his child . Misunderstandings abound in this story . The Dukes got his work cut out for him when he decides that he really does want to marry Alyssa . And those French spies are closer than he thought .

This story is not without intrigue . The author kept the reader guessing right up until the end....and then the spy wasn't who I thought it was at all . The story took many twists & turns. But here's the most important part for me : the character's just didn't appeal to me . I liked the heroine well enough - even though she was sort of a doormat . I do like a bit of heartbreak with my romanmce . It was the hero that I hated . He was not hero material . He didn't just seduce the heroine - he used her . Even knowing she was innocent - a virgin - he only wanted to make her his mistress . In other words - good enough to bed but not to marry . What the hell happened to being a gentleman ? So that kinda ruined the story for me . I finished it because I liked the heroine . Oh , and I wanted to see who the spy really was .So I guess the author really did hook me if I finished it despite not liking the hero . It's hard for me to make it to the end when I don't like the characters . Next time the author might wanna ease up on the arrogant hero angle .

Would I recommend this story ? You betcha . I do love my regency romance . And I love my Alpha hero's . I just didn't like this one so much .

Thanks to the publisher for allowing me to review this book . ARC downloaded via Netgalley .

Caz says

This is a reissue of a book originally published in 1995, now in e-book form. It's a fairly run-of-the-mill and rather clichéd historical romance which I didn't find particularly engaging. There was one part of the story I liked (more of that later), but on the whole it was flat and one-dimensional as, sadly, were the characters.

The heroine, Alyssa Carrington has managed her wastrel father's estate for years. She's 24 and fully expects to remain a spinster, having set aside a small sum of money for herself and bought a small property in expectation of such time as there is no money left to pay his debts and she will have to sell the house. She is frequently described as "independent" and "stubborn", but there's little evidence of it for the most part, as she quickly succumbs to the supposed charm of the hero and shows every sign of becoming rather a doormat.

Our hero, Morgan Ashton, Duke of Gillingham is, of course, handsome and rich. He's 35 and a widower and while being a commanding presence displays an unattractive tendency to be quick to anger and often loses his temper over nothing, obviously in an attempt to create some sort of conflict where otherwise there would be none. When he first meets Alyssa and she has no idea who he is, he's yelling at her in about two

sentences, having incorrectly assumed she'd know who he was and why he was there. That's not the only time something like that happens and it makes no sense.

But despite this, it's not long before Alyssa is quivering at his touch or marvelling at how closely their bodies fit together; and not long after that when, in the manner of twenty-four-year-old spinsters who may never otherwise know a man's touch, she sleeps with him.

Perhaps this is a mark of the time at which the book was written, but in most of the historical romances I've read that have been written in the last few years, there's almost always some discussion or mention of contraception or the possibility of pregnancy if the hero and heroine are not married. Given the stigma and scandal that would have surrounded a well-bred young woman becoming pregnant out of wedlock at that period, I personally find it more realistic when the subject is at least touched upon before the characters embark on a sexual relationship. But here, it's not mentioned at all. He's 35, has been married and has had mistresses, so it's pretty obvious he'd know where babies come from, even if Alyssa is dangerously ignorant, as I suppose many young ladies at that time would have been.

In fact, the only time the possibility of pregnancy is mentioned is after they've had sex several times, and Alyssa is sending Morgan packing because while she believed she'd agreed to marry him, he thought she'd accepted his offer of *carte blanche*.

And then, guess what? Yep – not long after he takes himself off, she discovers she is, indeed up the duff. Not only that, but there is more nastiness on his side when he finds out – he's a real "shoot-first-ask-questions-afterward" kinda guy.

That's enough for now about what I didn't like. What I *did* like was the section where, after they've married, Alyssa and Morgan settle to married life and then after that, the section following the birth of their daughter. They're more relaxed around each other, have begun to understand each other more, and at last seem like they actually have a chance together.

There is another element to the book in addition to the relationship between Alyssa and Morgan, which is the fact that he has been asked to track down a French spy who is passing on valuable information to Napoleon. This strand was so slight that felt like a late addition to the plot and there were vast swathes of the story where it wasn't mentioned at all. I don't generally mind having an element of adventure or intrigue in a romance novel, but if it's there, it needs to be integral to the story and well thought out and executed. I didn't feel as though that was the case here; there was no real tension as to the identity of the spy, and although I guessed who it was early on, there were no clues to speak of other than the fact that it was obvious who it *wasn't* and the dénouement and reveal fell sadly flat.

I really hate having to write reviews of this nature, and sadly seem to have written quite a few in this vein of late. But this is poor :(

Thanks to Kensington Books and NetGalley for the review copy

April says

INTIMATE BETRAYAL by Adrienne Basso is an exciting Regency Historical Romance set in 1813 England. Follow, Alyssa Carrington, a feisty, fiercely independent lady who was left penniless by her father and Morgan Ashton, Duke of Gillingham, sexy and handsome who brought Alyssa's beloved Westgate Manor. Alyssa's father auctioned off Westgate Manor to the highest bidder before his death leaving Alyssa not only with no where to go but penniless. What to do? Well Alyssa did the only thing she could do, you will have to read "Intimate Betrayal" to find out. Fast paced and filled with danger, French spies, scandal, passion, romance and betrayal. A quick fast read you will not be disappointed in reading. Received for an honest review from the publisher and Net Galley.

RATING: 4

HEAT RATING: MILD

REVIEWED BY: AprilR, My Book Addiction Reviews

Mariam Markitani says

Το βιβλίο αυτό με ενθουσίασε από την άποψη του ότι υποδειχνει διάφορα ιστορικά στοιχεία της εποχής και την πραγματικότητα ως προς τις ατυχείς συμπτώσεις που πράττονται καθημερινά στη ζωή.
