



Last to Die

Tess Gerritsen

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INTERNATIONAL BESTSELLER

For the second time in his short life, fourteen-year-old Teddy Clock has survived a massacre. Orphaned once more when his foster family is murdered, the traumatized teenager has nowhere to turn—until the Boston PD puts Detective Jane Rizzoli on the case. Jane spirits Teddy to the exclusive Evensong boarding school, a sanctuary where young victims of violent crime learn vital skills of survival. But even behind locked gates, Jane fears that Evensong's benefactors aren't the only ones watching. And when she learns of two other students whose pasts bear a shocking resemblance to Teddy's, it becomes chillingly clear that a circling predator has more than one victim in mind. Joining forces with medical examiner Maura Isles, Jane races to stop an obsessed killer's twisted quest—before an unspeakable secret dooms the children's fate.

Last to Die Details

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Author : Tess Gerritsen

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From Reader Review Last to Die for online ebook

Michael says

"Here's to you, Nicholas Clock."

Tess Gerritsen has done it again in another fabulous installment in the ever popular Rizzoli and Isles Thriller series. The story goes of three Children who suffer the agony of having there parents and foster parents brutally killed. In every case after the deaths a mystery blonde women helps them before authorites arrive. After the deaths of the foster parents they go to Evansong which is a boarding school that specialises in educating kids trying to cope with emotional trauma.

When Jane visits Evansong were Maura is visiting fellow student Julian Perkins she become suspicious of what happened that led to them being all taken to the school. It is soon revealed that all the kids parents suffered the same fate and despite not being able to find a connection between the kids Jane is convinced that it is not a coincidence they all ended at Evansong. When One of the kids Claire shows a photo of her parents to Nicholas she is stunned when he reveals a lady her father is looking at admirably is his Mom and that all the parents were at the party. This connection will lead them to a startling revalation as it becomes clear the one who killed the children's parents is also after them and Jane and Maura do not know who to trust.

Just like previous books in the series Last To Die is a story that just kept me thinking to the very end as i contemplating who is the killer, the connection with the children's families and even at the end it left me with a smile thinking what had happened. For me this is one of the best books in the series. Fast paced, eery with a dab of humour this book has it all and is strongly recommended for anyone who loves a good crime story.

Tanya Eby says

I'll be narrating this title. I've narrated two of the Rizzoli & Isles series and I can't tell you how much I LOVE this series and the characters. So excited to see what happens next.

CD {Boulder Blvd} says

One of my favorite of the series. I liked the new characters of the plot, Rizzoli and Isles were in top form...it was a difficult book to put down.

Of course, part of my enjoyment was that Detective Darren Crowe had to eat crow. A little comeuppance for certain characters is always nice to see.

Jane says

It feels like it's been way too long since the last 'Rizzoli & Isles' book and now I finished the most recent one

within just a couple of hours. It had everything I was hoping for, everything you'd expect from Tess Gerritsen.

Interesting characters, surprises, a tiny bit of fear and a storyline that has you unable to put the book down. Half way through the book I felt like I knew the new setting - in this case 'Evensong' - very well and it got easier to imagine that place and the mysteries going on there. I loved the fact that some characters from the previous books made an appearance and I was particularly delighted by the obvious change when it comes to their friendship. It only took them about ten books to admit that they are actually friends and that they like and would miss each other in case of the other one's absence.

The storyline was about these three kids, their tragedies, lives and their survival; that part was absolutely clear but I have to admit that I missed Rizzoli & Isles in this book. By the time I finished that book, I couldn't help but ask myself:

Was that all?!

I missed the ladies in this one! Considering this is a book about 'Rizzoli & Isles' I thought there was hardly anything about them in the book even though they were working the case in some way. I just wished there had been a little more in the book about them. It was different from the other one's, not just because the main setting was different.

Nevertheless, I've enjoyed this book as much as I have enjoyed the previous ones. The suspense was great, especially at the end I'm the only reason I'm sad is that I finished it way too quickly!

Nicole says

Abendruh // Last to Die!!! German and english review

Ein absolutes Lese Abenteuer.

Von der ersten Seite an bis zum Schluss, fand ich das Buch einfach nur total spannend.

Ich mag absolut wie Tess Gerritsen ihre Romane schreibt. Es ist genau die richtige Mischung aus Privatleben der Charaktere und der Spannung des Falles.

Ich liebe die Charaktere (so unterschiedlich von den Charakteren in der Fernsehserie und für mich einfach meine Lieblingsversion der Charaktere). Rizzoli. Isles. Frost. Korsak. Angela. Gabriel (ich hätte ihn so wahnsinnig gerne in der Serie). Die meisten anderen wiederkehrenden Charaktere hingegen find ich einfach nur schrecklich frustrierend. Gerade in diesem Buch fand ich die Männer der Familie Rizzoli einfach nur schrecklich und total unverschämt. Über Sansone bin ich mir auch noch nicht so wirklich einig, was ich von ihm halten soll.

Wie gesagt der Fall war wirklich total spannend und hatte echt so viele Überraschungen, dass ich davon garnicht so viel erzählen möchte.

An absolute reading adventure.

I loved the book from the first page to the last. Super interesting and really thrilling.

I just love how Tess Gerritsen writes her book. It's the right mixture of the character's personal life and the mystery of the case.

I love the characters (so different from the characters on the tv show and for me personally, my favorite version of the characters). Rizzoli. Isles. Frost. Korsak. Angela. Gabriel (how I wish we had him on the show). The other recurring characters are just mostly really frustrating. Especially in this book, the Rizzoli men were just awful and totally unreasonable. When it comes to Sansone I'm still not sure what to make of him, I'm so torn.

Like I said, the case was really fascinating and gripping. So many twists that I didn't see coming at all and that I don't actually want to talk about and give things away.

Kathy says

Simply delicious to the last drop! Tess Gerritsen always delivers a great read, but *Last to Die* is an especially tasty treat. Jane Rizzoli and Maura Isles are at their best in this blood chilling tale about three teens who have each survived two massacres involving their families and their foster families. Leave it to Jane and Maura to discover that the latest multiple homicide in Boston leaving 14-year-old Teddy Clock as the sole survivor is far from an unlucky home invasion. Teddy along with two other teens are being targeted, but there doesn't seem to be a connection to the three families. The teens end up at Evensong boarding school, which caters to traumatized teens, and promises to be a safe haven for them with its location in the Maine wilderness and carefully selected staff. But, evil can be a relentless adversary, and it soon is apparent that even a well fortified sanctuary can be penetrated. Gerritsen gives readers some tantalizing twists in a plot that is masterfully concocted. I couldn't stop reading, even though I knew that it meant the book would end more quickly, and one never wants a great read to end.

Shelley says

Genre Mystery/Thriller

Rating 3.5

Review

Last to Die, Rizzoli & Isles # 10, is a full throttle foot on the gas mystery/thriller that will leave readers gasping for air by the time they reach the end of this book. Gerritsen's writing and world building has once again left me on the edge of my seat wondering who the killer was and why they were after three teenagers who seemingly have lost everything they cherished.

The basic synopsis of this story is that there are three unrelated teenagers who somehow end up alive after their families have been killed off. For some reason or the other, all three teens end up being twice orphaned, and twice survivors after the killer comes after their foster families. Nobody can figure out the reason behind

the killings. Naturally, Rizzoli has her thoughts and ends up with her partner Detective Frost heading in a whole new direction until the outcome becomes something she couldn't imagine even if she tried.

The reason I didn't rate this book any higher than I did, was that it felt as though there were too many fingers in the cookie jar. You literally had to deal with not only Jane Rizzoli and Maura Isles point of view. But, you also had to deal with Clare Ward, Will Yablonski, Teddy Clock, and the killers as well. There were also parts where the separation into who was actually telling the story was hard to grasp. Hopefully this shall change in the finished copy of the book. Readers will also have to sit through a knock down drag it out fight within the Rizzoli family that left me wondering if this would end up in the TNT TV show by the same name.

This series is about Rizzoli and Isles and after the last several books, their relationship needs some serious TLC in order to bring back their once tight friendship. Last to Die leaves questions that will need to be answered soon. Questions like how much longer this series shall continue and whether or not Isle will leave and join the mysterious Mephisto Society as a consultant.

The story also left me pondering whether or not Gerritsen is heading down the road towards spinning off this series to a YA story that would surround Julian "Rat" Perkins, Claire Ward, and Will Yablonski. Especially since they ended up at a school run by the Mephisto Society and Anthony Sansone who has a serious attraction to Isles.

In the end, I found this book to be another successful installment in the Rizzoli & Isles series even with the annoying different POV's. If you are a fan of the TV series, or this series in general, I would highly recommend this book to you.

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Arnis says

<https://poseidons99.wordpress.com/201...>

Thomas says

4*

This is book 10 in the Rizzoli series and I recommend that you read them in order. You should also be prepared for differences between the books and the tv series. My wife and I like both. Most of Gerritsen's books tend to be a bit creepy, but this one is super creepy. A murder takes place in Boston's Beacon Hill, a very rich, exclusive neighborhood. Two adults and their 3 children are murdered. The only survivor is their foster child, Teddy Clock. Teddy's parents were murdered in the US Virgin Islands. Their yacht blew up and Teddy survived.

Jane Rizzoli, Boston PD homicide, is called to the scene. When she starts investigating, she finds other murders with a chilling resemblance. Two parents murdered, a child survives, then the adoptive parents are murdered and the same child survives. But the other murders are outside of Boston and her boss considers the case closed when their chief suspect dies trying to escape the police. Jane does solve the case, with help from Dr. Maura Isles, Boston M.E., and her partner, Detective Frost.

I liked the way the tension builds throughout the plot, gradually exposing who the killer was. I also liked the side subplots, Jane's family issues and Maura's continuing hostility from the Boston PD(explained in book 9). There is also Maura's relationship with a teenager who saved her life in book 8. All of it made up a very satisfying read with an ending that tied up all the threads. I read this library book in 3 days.

Naomi says

Read my full review @ <http://bit.ly/TBCUZu>

My opinion: Let me preface this review by stating that I have read every book in this series, some several times. On that note, I must also state that Dr. Gerritsen is probably one of the most character and storyline driven authors I have ever had the pleasure of reading. What I mean by this is that this is not a series that one can pick up a single book and have an excellent understanding of how incidents in the story reflect back to other novels and follow the overall R&I story. Another point I will make is that if watchers of the TNT series think that the books follow the TV series, they don't! This series, particularly the earlier novels, can be quite graphic without the "silliness" portrayed by the TV characters.

Now, this is not my favorite of the R&I series, but not my least favorite either. This book had much more of a psychological aspect to it and went much deeper into the Rizzoli family history and dramatics than her books before. Still with Dr. Gerritsen's high quality writing, this was a pleasurable read.

Annina says

Hmm hat mich leider nicht gepackt.

ClaudiaR says

4,5*

Quillracer says

Why would someone kill the families of three different children then slaughter the families that adopted them? That's the basic premise of *Last To Die* and it's a good one. Unfortunately, Gerritsen doesn't deliver what could have been a great book.

On the plus side, she didn't give us another serial killer novel – something she's overly fond of. On the minus side, too much of the story was told from outside the main characters' point of view. Ahem, Ms. Gerritsen, this is a Rizzoli & Isles book; they should be the ones to carry the story, not others. Four chapters from the bad guy's point of view thrown in randomly seem more like asides rather than something related to the main story. Add a mysterious rescuer, a rogue CIA agent, tension-building moments that fall flat, and

characters who popped up only to fulfill a specific role that did nothing to advance the story, and you have a cliché-ridden lame effort.

Gerritsen also left several loose threads hanging at the end, giving this book a rushed, incomplete feel. Is she planning to carry them over or tie them off in the next book? Or was she pressured by her publisher to crank this book out to tie in with the Rizzoli & Isles TV series? Either way, this is a half-hearted book.

I gave this book 2 stars because I can't give it 1½. I didn't hate it, but it wasn't quite good enough to merit even an ok rating.

If this is your first exposure to this series, you will be disappointed.

Daniel Balici says

Last to Die definitely stands out as one of my favourite novels written by Tess Gerritsen along with *Die Again* and *Playing with Fire*. After finishing *The Silent Girl*, I actually intended to read either *Finding Audrey* or *Three Dark Crowns*, but I was cautious and eventually I opted once again for a novel belonging to my favourite genre. About 4 years ago I read *Body Double*, my first encounter with the Rizzoli & Isles book and ever since I've been coming back to this series eager and full of great expectations. Tess Gerritsen has proved that she has the capability of constructing each installment in this series differently regarding the plot, the points of view, the setting and this is the reason why I've never got bored. I also enjoy the fact that apart from the main characters, there are others as well who feature in more than one novel, such as Anthony Sansone, Lily Saul, Julian Perkins, and I think that this gives continuity to the series.

Last to Die is about three children whose families were murdered during the same week a couple years ago and subsequently each one's foster family was murdered as well. Following these tragic events, the three teenagers became students of *Evensong*, a remote boarding school in Maine destined for children who lost their families tragically and needed help to deal with their childhood traumas. *Evensong* is a very mysterious school and the teaching methods differ considerably from the common ones. *Evensong* is meant to offer protection to these children, but a series of unsettling events occurring in the school indicates that the criminals are aware of the children's whereabouts and that the attack is imminent. Detective Jane Rizzoli is convinced that the deaths of the three children's families are connected but she struggles to find a plausible connection between them.

Needless to say, the story was frightening and addictive at the same time. It was told from multiple points of view and the numerous twists maintained the suspense. In contrast with other installments in the Rizzoli & Isles series, in *Last to Die* both Jane and Maura had an almost equally important role and the novel also laid emphasis on the friendship between them. Right now I'm feeling sad because I read all of the novels in the Rizzoli & Isles series which have been released so far. I'm impatient to read the 12th installment which is set to be published in August.

Iris says

THAT TWIST AT THE END!

