



## Mythicals

*Dennis Meredith*

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## Mythicals Dennis Meredith

They're real: fairies, pixies, werewolves, ogres! They're aliens!

Drunken journalist Jack March can't believe his bleary eyes when he stumbles onto a winged fairy! She vaults away into the night sky, and his unbelievable—and unbelieved—encounter leads to a stunning revelation that all the creatures of myth and legend are real!

Fairies, pixies, trolls, werewolves, ogres, vampires, angels, elves, bigfoot—all are alien exiles to the planet. For their crimes, these “mythicals” are serving out banishment disguised in flesh-suits enabling them to live among the planet’s natives.

Jack reveals their secret to the world, along with a horrendous discovery: they have decided that the native “terminal species” must be eradicated before it ruins its home planet’s ecology.

In this riveting scifi/fairy tale, Jack joins with sympathetic fairies, pixies, and ogres to attempt to save the planet from the mythicals, as well as the mysterious alien cabal known as the Pilgrims.

## Mythicals Details

Date : Published December 8th 2018 by Glyphus, LLC

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Author : Dennis Meredith

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## From Reader Review Mythicals for online ebook

### Krista Jasper says

#### Mythicals

This book started out in such a way that I expected a fun, light read full of Fantasy characters right out of myth and lore. The twist is that the Mythicals are actually aliens from other planets and the myth and lore developed over thousands of years because of sightings. However, it. Didn't take too long to see the shift to a darker story. In fact, it comes across more allegorical than just Fantasy fiction.

There are numerous twists, turns and surprises throughout the tale. What resonated with me was how many of the frightening sections could speak to things that we, as a global community, ignore(d) or actions that we have made. Because of this, I would recommend this to numerous groups of people beyond my fellow Fantasy and Sci Fi fans: world leaders, politicians, scientists, environmentalists... all of us.

Don't let the ominous spiel above give you pause. As a story, it is great. It is well written, captures your attention and keeps it through exciting story arcs that are not easy to identify or pick apart. I requested and received a copy of this book. I voluntarily leave this honest review.

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### Joy Smith says

"Damnit-damn-damn..." I love the way the story begins with A'eijo/Deborah squirming her way into her body suit. Much more interesting and fun than beginning with Jack getting drunk. 'Course this ensures that no one will believe him when he attempts to tell the world what he saw later. He's a drunken, jobless reporter. However, his reporter instincts make him investigate the possibility that he did see a fairy. It's not long after that that he finds that more than fairies exist on this planet. There are ogres, vampires, and more, and they're out to neutralize him because of his persistence.

I enjoyed the characters, especially the vampires, Mike the ogre, the pixie (what a little dickens she is!), and a big, shy, furry creature who hangs out in the woods; but all those who've been exiled to this prison planet are interesting--and some are very dangerous and blood-thirsty. They're not the only villains however. Watch out for the Pilgrims, the mercenaries, and assorted inhabitants from different worlds--and this one.

And then there's the danger that climate change and pollution bring into the mix. Wouldn't you be upset when you learn that your planet is doomed and in more than one way? Wormholes and emps make good weapons. The characters and dialogues and plot twists are intriguing; there's one that I never saw coming, though it's been done before. Mustn't forget the waterfront either. I can't give away more because it's a lot more fun when you don't see them coming.

A scene I really enjoyed was treating the ogre's wounds. Wendy had to operate, and she needed a hammer, chisel, pliers, and a crowbar--and something to seal the wounds with... The vampires discussing vampire myths was also fun. I enjoyed the whole book and all those mythicals, which is what caught my attention because it didn't sound like a typical monster story. It is so much more than that, including the underlying theme of saving planets. We only have one!

Note: The book was sent to me by the author and is an unbiased review. (I only came across the author and his books recently, and now there's another one in my reading pile.)

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## **Sherry Fundin says**

I started the book with a belly laugh...picturing her struggling to get into her skintight bodysuit. The weirdest part is what kind of body suit she's wearing. I figure I can't go wrong with a beginning like that and I am more curious than ever.

This is a hard review to write, because I don't want to risk spoiling all the deliciousness inside. We have every kind of magical creature you can imagine. We have vampires and all the supernatural creatures too. Even angels. And...lets not forget the aliens.

It's a bird, it's a plane, no, it's a fairy. And that UFO you think you see in the sky? It could very well be fairies making love.

Jack spies a fairy and exposes their secret to the world. It's a good thing no one believes him and they are determined to reinforce the people's disbelief.

This story is out of this world and at times funny. The underlying danger is always there and it comes from more than one angle. The magical and supernatural creatures will protect the humans and themselves at all costs. There is too much at stake.

This is one of those books that takes our lackadaisical attitude towards Earth ecology and puts us in jeopardy because of it. There are those who think the only way to save it is to eliminate us.

Mythicals by Dennis Meredith crosses many genres, the paranormal and supernatural, science fiction, fantasy, and romance. It is a refreshing, captivating, thought provoking tale that gripped me from the beginning and never let me go.

The world building made the scenes come to life in my mind. The characters were fully developed and I am amazed at the depth and detail of their personalities. After all, we are talking about non humans, for the most part. I can't even pick a favorite, because the peripheral characters were as fun and amazing as the main ones.

The intrigue grows very deep. The amazing concept twisted and turned, giving me surprise after surprise, and I reveled in it. Sadness and laughs, I felt them equally.

All this and I am only 56% into Mythicals by Dennis Meredith.

WHOA! I sure didn't see that coming! Now everything I was thinking was coming will have to be changed.

I love how ecology plays a role in the story. Florida. Oh my!

I was swept away, engrossed by the treachery, the battles, the loves and the loss, and I would only hope we would treat aliens better than depicted, but....

I voluntarily reviewed a free copy of *Mythicals* by Dennis Meredith.

See more at [fundinmental](#)

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## Michael Cook says

### 4.5 out of 5

I love a good sci-fi book, that much is well known. But what about a sci-fi book that puts forth the idea that all the mythological creatures from Earth's history (fairies, pixies, werewolves, vampires, etc) are actually alien species exiled to our planet as punishment for crimes made on their own planets? Well, a book like that would be right up my wheelhouse. That's exactly the kind of book that Dennis Meredith's *Mythicals* is. It's also a very good one, too.

*Mythicals* is a delightful book that starts out seeming like it's going to be more of a political thriller (involving mythological creatures) that ends up becoming something more epic than that. And it *really* works. There is honestly no reason for this book to work as well as it does. I mean, it's the kind of premise that seems sort of absurd, but it's one that is just *so* sci-fi that I can't believe this isn't something we see more often. There's something undeniably fun about this book. It starts off a little slowly as all the various pieces are moved into place, but once the story really gets going, it quickly becomes a page-turner that you really don't want to put down. It starts off seeming like Jack is going to spend most of the book trying to prove that these Mythicals exist, but by about the 1/4 mark, that all changes into a different plotline that later morphs into another one. Each plot is well-developed and well-concluded and it's all a very satisfying read.

*Mythicals* is written by Dennis Meredith, a "science communicator" who has worked with a number of universities and has published a number of nonfiction books about science in addition to his work as a novelist. You can kind of tell that Meredith comes from more of a science background in the way he's written this book, and I mean that as a good thing! This world of this book has clearly been meticulously plotted out by Meredith and he does an excellent job at explaining all the various elements of the world to his readers without descending completely into sci-fi jargon. This world makes sense. Yes, it's foreign and magical and there are a lot of aliens and a lot of futuristic technology, but Meredith explains it in such a way that it all seems totally believable and mundane. Not much time is spent on characters reacting wildly to it; they get a moment of surprise and then the novel moves on with it. It's all handled very well.

The story itself is also thoroughly entertaining. It tackles a number of subjects - primarily climate change and the impacts we are having on our global environment - with a surprising amount of poise and nuance for a book that seemed, on the surface, to be a kind of b-film romp of a sci-fi book. I was not expecting these deeply important issues to be such a focus in this book. That's not to say that it's a preachy story; it's not. There's plenty of fighting between the Mythicals and world building and fun, sci-fi goodies. But it's always nice when sci-fi books have something to say and it's clear that *Mythicals* had a lot to say.

As I mentioned early, the book is plotted very well. I must commend Mr. Meredith for how well-paced this story is. There are a *lot* of characters in this novel, and, while it does occasionally feel overwhelming, he's able to juggle all those characters with immense talent and care, ensuring that each of our main characters has some kind of arc and journey to go on. Jack is, for all intents and purposes, our main character, but the Mythicals that end up surrounding him are just as well-developed as he is. And, let me tell you, Jack is *very* well-developed. I started out the book thoroughly disliking his character, and by the end of it, I truly adored

him. There's an excellent twist involving his character that happens about 2/3 through the novel, and it honestly flips everything on its head in the best possible way. It's the kind of twist that makes perfect sense while still being totally surprising and I love it.

All in all, *Mythicals* is an excellent book. It's got a great premise that's explored masterfully by an author who clearly put a lot of time into developing it. It features characters that are interesting and well-developed. It focuses on some important issues currently plaguing our society, and actually has something to say about them. It's well-written and well-paced and is a thoroughly enjoyable read that I would recommend to anybody who's a fan of sci-fi or fantasy. You won't be disappointed by this book.

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### **Susan Keefe says**

A real treat for lovers of fantasy and fairy tales.

Lovers of fantasy will be swept away by the story and characters in this amazing new book by Dennis Meredith, an author who has spent a lifetime working in science communication at some of the country's leading research universities and has written many articles on science and engineering. Among his numerous achievements are a B.S. degree in chemistry from the University of Texas, and a M.S. in biochemistry and science writing from the University of Wisconsin.

He has brought together in this amazing story a cornucopia of mythical creatures and fairy-tale characters, fairies, pixies and angels, ogres, werewolves and many more. Each distinct species has its own unique characteristics, and what's more the reader really begins to understand this as they take their place in the story.

However, one of the main characters is jobless would-be journalist Jack March, who true to journalistic form just cannot let go of the promise of a good story. You see Jack, arriving home in a drunken stupor is sure he saw a fairy in his bedroom.

Undaunted by the possibility that he was hallucinating, he is resolute in his pedantic determination to seek out the truth about the fairy's existence at whatever cost. His stubbornness leads to him discovering that all is not what it first appears. There is a world he never would have believed could have existed within his own, and his life is turned upside down when it is revealed to him and he discovers that the people he sees every day, in all walks of life, could be the strange creatures of myths and legends who have been banished to his world and wear flesh-suits to look human. These creatures are transported through wormholes which are controlled by Wardens and work in both directions as Jack discovers when he is sent through one.

He is called upon to do his bit however, when a terrible plot is discovered to eradicate the species in order to save the planet, and Jack finds himself revealing the creatures' real forms to an unsuspecting world, and taking part in a battle to save the planet.

Fast paced, exciting, this incredible story is sure to become a firm favourite with lovers of fantasy and fairy tales.

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## Daydreamer says

Mythicals by Dennis Meredith

I got a copy of this book in exchange for an honest review.

Rating: 2,5/5 stars

Synopsis:

Jack gets drunk during a party and then sees a pixie flying away. Understandably nobody believes him. And since he is a journalist, he now tries to find out about as much so called mythicals as possible.

My thoughts:

I really liked the idea of this story. It sounded so good, but sadly, I didn't like the book that much.

The story was sometimes weird, in my opinion not always that logical and sometimes rather predictable. Other things came unexpected, but often only contributed in the way, that it made everything even more absurd.

I sometimes thought whether I should really finish this book, but then again, it wasn't that bad, I just grew a bit bored at some scenes. Also: the end! I was so disappointed!

I didn't really like the main character and didn't really understand his actions. I also couldn't care less about that weird romance, since all the characters stayed rather distanced to me.

I didn't really like any of them a lot, since they all acted like they were saints and perfect and better than the rest of the planet, but then just prove to be just as bigoted as the humans. Seriously, I couldn't like them with that attitude. And I was sometimes surprised by them, since they always stressed how they've lived together with the humans for thousands of years, but still didn't understand them in the slightest! Who could have known that human (-like) beings would dislike learning about aliens on their planet? Hmm?

Also, about the world: The idea of harnessed wormholes being used for transport was pretty weird to me and honestly, I couldn't even begin to imagine how that was supposed to look like/work. It got rather ridiculous when these aliens exclaimed that men are genetically inferior to women since they led all the wars in the past...and that they're more aggressive, because of genetics, and should therefore never rule anything at all, since women would all be more aware of the climate change and work against it....

Honestly, that sounded so weird, I just had to laugh. Yes, some parts are true, but the conclusion is nearly comical in my opinion. Also, on the real earth, where some dudes also come from, humanity f....it up and so the oceans acidified and no fish live there anymore...except for Great White Sharks? Which then gets a wonderful scene as a killing monster and whatever? I mean, I already hate it in movies, but now in a book too?

At least the politicians were realistic! Though there was no difference to the real planet earth.

Some parts were repeated, which led to me skipping some pages. Some descriptions are rather kitschy in my opinion and I couldn't sympathise with the characters at all. Often, I just didn't care what happened to them. Apart from that, I can't remember anything special...which can be good and bad.

So, all in all, this gets two and a half stars, but only because I really liked the idea and can imagine that some might like the weirdness of it all. I sadly didn't.

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### **Jay Williams says**

I started this book on a lark just to see what it had to say about mythical creatures. I was drawn in and stayed engrossed to the very end. The plot has twists and turns and much suspense. The characters, both human and other, were all interesting and presented in great depth. The story itself would have been exciting without the fantasy element, but was even more so as the special characteristics of each type of creature made for different elements of excitement. Not only was the plot full of conflict, but it also included warm emotional elements. I liked everything about this book and plan to seek more from the fertile mind and expert pen of this author.

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### **Ron Mac says**

~This is a great “What if” story.

~First, I’ll state that I received this book as a gift from the author to read and review.

~What if all the things that go bump in the night, really did live among us...What if all the myths were real...What if.

~I enjoyed this story from start to finish. It was a fast-paced plot and one needed to follow carefully. There were some of the characters who were not exactly what they professed to be. There was loyalty and betrayal. Of course, there was romance!

~This was the story of ALL the different legends, myths, fairytales...the explanation of how and why they all were on this particular planet. Yes, it was sort of convoluted, with the introduction of so many different species...but, it was necessary. Many of the so-call myths concerning other species were explained...not necessarily in the typical manner that one has heard year after year. I love what the author did with the Vampire legends...it was very enlightening.

~This book moved from hiding the “Mythicals” from the general population to exposing them to fighting them to working with them...but not all and not everyone of them. Eventually the story moved in to a real Sci-Fi space opera genre. I think the author tied it all together nicely.

~There were some twists, that I was not expecting...no spoilers given. This story also had a subtle message to the reader about tolerance and environmental responsibility. Please do not be scared off by my last comment...it really is necessary to the story.

~I would recommend this book to anyone who enjoys a different kind of story where the reader is required to suspend some of the laws of reality. It was one of those books where I’d sit down in my comfortable chair and read...just reading for the enjoyment and escape.

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### **Carleen says**

#### **Werewolves and picked and fairies, oh my!**

If you are in to Sci-Fi and also love mythical creatures/legends, then this is the book for you. What an amazing and shocking discovery that Jack makes! Instead of shaking it off and letting himself think that his imagination was running away with him, he pursues and investigates what he saw. He was in for the surprise

of his life! This is a very fast read with easy to understand language. There are many legendary characters with some backstory that we mostly know but some with a new twist. I personally enjoy how they are considered exiles from other planets. What an interesting dilemma that the reader creates. It definitely keeps your interest piqued. It's easy to get lost amongst these pages and enter a new world for a while. This is definitely an escapism book. I would like to read further books by this author.

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## **Supified says**

Author Dennis Meredith is a man with a great deal of background in science, engineering and writing, so naturally the next big thing for him to do is try his hand at paranormal sci-fi writing. His experience with writing in a scientific sense is extremely broad and would no doubt give most authors a run for their money. Such experience can be good or bad, as other authors with similar backgrounds might tend to write too dryly, but not Meredith, his work has a down to earth style that you can really relate to. His characters have different unique voices, and no one feels as unapproachable as the educational background of the author might suggest. His experience is both extremely broad and extremely imaginative and my personal favorite is his work with bats.

Mythicals is only Dennis Meredith's newest book and one of the of the most wildly imaginative paranormal sci-fi's you can find. In it there is a wide variety of culture and species all thrown together and forced to live with a hefty dose of the real-world put-on top. The genre of paranormal fiction is quite broad and crowded, but the majority of books focuses on romance, not so with Mythicals. This book will give you a grand adventure with a hefty does of culture, as compared to our own and the logistical nightmare of trying to keep it all together. No doubt Meredith's background helped him imagine and create a compelling but believable narrative around all of these aspects of life in his world. Remarkably none of this comes off as dry as the world is shown primarily from the lens of a very down to earth and relatable main character, Jack. Without spoiling too much, it isn't hard to see yourself in his shoes at some point and because of him, this complex narrative can be enjoyably consumed by any casual reader.

For those considering dipping into this book, you should know that Meredith doesn't blink when it comes to approaching subjects. The Mythical creatures see the world differently than we do, at least some of us do and describe their views quite openly. The book challenges the reader to put themselves in the shoes of the different groups as positions are attacked with a bluntness usually not found in polite conversation. Sexuality, racism, environmentalism and sexism all come into play and while the book doesn't preach at you, nor does it avoid these hard-hitting issues. Expect a lot of depictions of comfortable nudity by species that really don't see what the big deal is and why we're so hung up on things as we are.

There are some things about this book that some readers might be minorly turned off by. For example, the way that certain subjects are handled might seem a little heavy handed or missing. Jack, for example, will color all of the portions of the book which he is the primary lens and Jack is a straight male. This comes up a lot in the depictions of nudity and sexuality which differs depending on whom is telling it. The book does not flinch from covering these aspects and neither does Jack. Similarly as Jack is heterosexual, though the mythicals do not seem particularly concerned with sexuality, Jack is and therefore tends to go out of his way a bit to establish it. You, as a reader, can take these aspects as you see fit.

The above really plays into the aspect of LGBT representation, or rather lack thereof. While the mythicals are shown time and time again to not be overly concerned with perception, nor do they seem to have any concept of LGBT. A male mythical might show off their privates without shame, but nor does it seem to

occur to them that another male even might find them appealing. Rather than treat this as a situation in which the society is above prejudice, the books author narrative often refers to sexuality is very heteronormative ways. Men and women always react more or less the same to opposite and same gender. That is to say, men are always grossed out or not interested in other men and women never glance at other women. To make matters worse, the book constantly calls out to how not interested the men are by having them vocalize their disgust toward other men, like a constantly running narrative of ‘no-homo’. For a book that professes the ideas of science and being above prejudice, it really misses the mark heavily in this area.

Early book character development and motivations seem to be a little stretched. For example, Sam really doesn’t have any reason to get as involved with Jack as she does and there is scarcely any explanation for why that happens early on. Furthermore, characters become life and death attached to someone inexplicably, just because they’re the main character and risk far more for a stranger than reasonable, especially a drunk. One of the biggest failings in this area however is the contradictions. The mythicals seem to both avoid undue attention and relish it. At times they are against killing and at other times incredibly bloodthirsty. Jack is not killed for his discoveries, but then threatened with death when he asks to aid them further. The manic way these two opposite ways people are treated occurs makes it very hard to come up with a concrete understanding of the cultures in the story.

At the end of the day what Meredith accomplishes with this book is no small feat. Paranormal, sci fi adventures are so common that you couldn’t throw a rock without hitting one in a library. How do you set a book apart in that kind of genre. Meredith does it by using it to make salient real-world points, and pure scope. No doubt his background helped bring this book to life, but that doesn’t even fully explain how he manages to pack so much in and make it feel so natural. The accomplishment of this book should alone be worthy of a read for anyone who is a fan of these genres. Also it might be worth checking out Meredith’s other works as his library is quite remarkable.

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## **Sarah Berry says**

### **Truly fantastic sci-do fairytale**

They’re real. Fairies, angels, elves, ogres, vampires and werewolves, even Bigfoot! All mythical creature are real, and they have been living among us for a thousand years. But we aren’t on Earth, in fact Earth has been almost completely distorted, but the same threat is now facing this parallel planet.

When a drunk reporter accidentally sees a Fairy one evening, he is recruited to be an Ally, someone who helps protect the Mythicals. But unexpectedly, Jack March becomes the spokesperson for the mythicals when they are forced to reveal themselves to the people they are living among.

The mythicals living here are exiles from their planet. A punishment for something they had done. But they have a plan to save the planet, if only the Therans will go along with it, a plan that means changes. Little do they all know that there is a whole other species who have a plan for the planet, and their plan doesn’t include the Mythicals or the people of this planet. They want it for their own. These “Pilgrims,” are surviving humans.

A truly fantastic battle of species, Mythicals is an entertaining and fun read. I loved the details and images the author painted which really gave life to the characters. The twists and turns kept me turning pages as fast

as I could. As a sci-fi novel, I found it very easy to read. So many times these books can be so far out there that they go over my head, by this was a perfect blend of reality and fairytale. I highly recommend this book to anyone who loves sci-fi! It would be a great read for anyone. It does contain references to adult matters (sex), battle scenes, and blood, so the reader should be comfortable with those things. This wouldn't be appropriate for a very young reader.

Happy Reading!

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### **Charles Ray says**

When Jack March, an out-of-work, alcoholic journalist attends a diplomatic function, he stumbles into Deborah Bright, who has had an accident that threatens to expose her for what she really is, a fairy wearing a body suit to make her look human. Jack just happens to see her as he removes the suit, exposing her wings before she flies away. He's not sure he's not suffering a drink-induced hallucination, but he responds by shouting out what he's seen to the assembled crowd.

This drunken incident plunges Jack into a world he could never in his wildest moments have imagined. He learns that there are literally thousands of mythical creatures living among them, disguised as humans, prisoners from other worlds, sent to the planet to atone for their crimes. With the threat of exposure, the Mythicals, as they call themselves, set out to neutralize him. He's given a choice, become an Ally and work with them, or be exiled to another world where others like him who wish not to be allies are kept.

Things get even harrier when Jack learns of a plan by one group of Mythicals to eliminate most of the population of the planet because they are viewed as a 'terminal' species. To add to the peril, another group, known as the Pilgrims, are planning to take over the planet and make it their home.

Mythicals by Dennis Meredith is a fascinating blend of fantasy and science fiction that will grab your attention and hold it until the exciting conclusion. In addition to the science fiction elements, the author skillfully explains the existence of many mythical creatures, including leprechauns, pixies, ogres, and vampires. A story with humor, mystery, action, and danger, it's a great winter read; the perfect book to settle down with in front of a blazing fire.

I received a complimentary copy of this book. I give it four and a half stars.

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### **Sabrina Kaye Fox says**

Unique, intriguing, spell-binding. These are the first three words that come to mind when I started writing this review. I'd say they pretty much cover my feelings on MYTHICALS. Meredith has such a big imagination and that is what brought this amazing story to life. It's unlike anything I've ever read before and I appreciate the fact that I've gotten the chance to read it.

A thing I really enjoyed was the fact that the cast was so diverse. There's humans, fairies, pixies, trolls, vampires, even Bigfoot was included in this. They all have distinct voices and mannerisms and I adore how well thought out each individual species was.

Another thing I loved was the fact that the romance between Jack, our main character, and Sam, a pixie wasn't rushed or the main plot of the story. It's something that enhanced the book, not something that managed to overtake the actual plot which I think is a great quality to have in a writer.

A third thing I have to bring up is the fact that Meredith challenges us in his upcoming book. It weirdly parallels how we live and view different cultures even if it is about mythical creatures. A lot of tough issues are tackled like sexuality, global warming, politics among other topics heavily debated.

Don't expect a PG book if you're picking this one up either. It's for people with a sense of humor who can laugh at crude jokes and take minor explicit scenes with a grain of salt. None of it was overly explicit but it's definitely not a book for children.

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### **Valerie -Cats Luv Coffee says**

Mythicals begins with A'eilio attempting to slide her "flesh-suit" up to hide her graceful fairy body in order to go incognito. I take that back, Mythicals begins specifically with...

Damn! Damn! Damnity-damn! Damnity-damn-damn...Shit!"

I clarify that only because I think that gives great insight into what you are getting inside the pages of Mythicals. Best for lovers of fantasy/SFF, this book has humor, fantastic world-building, interesting characters, AND is impeccably well plotted.

Read more at Cats Luv Coffee

3.5/5 stars

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### **Jessica Bronder says**

Jack March is a drunken reporter. One night he sees a fairy trying to squeeze into a skin tight flesh suit. Of course he sees a story and tries to tell everyone about it. But no one believes him, he IS a well known alcoholic. But the fairy and other creatures that are hiding in plain sight believe him and are trying to keep their world secret.

The Pilgrims have decided that they like our world but feel that the humans are destroying it. So the best way to preserve the world is to remove the problem, humans. Thankfully not all of the creatures feel this way. There are some sympathetic to human and are willing to help him save the world.

This is a great story. I was sucked into it as soon as I read about A'eilio and her husband before and during the party. What a crappy position to be in yet when you read "Damnnity-damn-damn...Shit!" you can't help but continue. And Jack, he is a drunk but still a reporter and wants to get the story out. Although he doesn't seem to be the savior of the human race he does suck it up.

This is a great fantasy/scifi story that will draw you in and not let you go. The ending was kind of expected but still a good one. If you like fantasies you should check out this book.

I received a complimentary copy of this book. I voluntarily chose to read and post an honest review.

