



Samurai Executioner, Vol. 2: Two Bodies, Two Minds

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In a prison world, there are few good stories, and this is the world of Kubikiri Asa, the beheader and master samurai under the Shogun. It's a world full of vengeance, greed, and violence. A world of depravity and sin. One man can set things straight if he can keep his wits. This is a story of extreme proportions, of sword study thick in tradition and with grim purpose, of blood rivers, agonizing screams, bondage, torture, and the evil prevalent in human failure. Drafted by the confirmed masters of the international medium of manga, Samurai Executioner is a shocking combination of darkness and fire, fine lines and a fine man in the face of human decline.

Samurai Executioner, Vol. 2: Two Bodies, Two Minds Details

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From Reader Review Samurai Executioner, Vol. 2: Two Bodies, Two Minds for online ebook

Devlin Scott says

The final story was the best. True genius!

Sherlock Holmes says

I'm still loving this series!

Andrew says

Typically when authors of fictional narratives introduce dialogues concerning moral and philosophical ideas, the ideas presented are very naive, pedestrian, or introductory. There's an interesting dialogue in one of the stories about justice and law, and it manages to be truly engaging and interesting in its own right and not just as part of the drama.

This volume is very much like the first one. We learn a bit more about the morality of our hero and he shows a bit more empathy than he did in the first volume. He exerts his will more as well. In the first volume he seemed to just be there for the ride; now he is actively trying to alter the course of what is thrown at him.

Mae says

I liked the art style, but didn't care for the story or all of the rape and creepiness in it. I didn't know what exactly was going to happen in this book since I bought it at the Half Price Books warehouse sale last month and didn't look much at it. The story was a little interesting, just not what kind of manga I'm interested in.

Nuno says

Masterful art and storytelling: the last story of the volume is quite an example of these two characteristics.

Víctor Segovia says

De verdad que no comprendo cuales son las razones por las cuales ven tan por debajo a esta obra, al menos en el presente tomo la última historia es, sin duda alguna, una de las mejores que he leído del verdugo.

Jedi JC Daquis says

This second volume has three stories, the first volume is void of the main character Asaemon until the last few panels while the two other stories further explores his persona and his unyielding stance to uphold justice through executions, which manifests in his unmatched skill with swords.

I love the last two chapters since they permit the readers to know more about the character, how he thinks and decides with what to do in order to enact justice and to protect those who are innocent. The first chapter on the other hand was just okay, focusing more on someone entirely unrelated to our samurai executioner.

Sonic says

This one did not completely blow my mind like the first one did, but still pretty superb.

Angel says

I continue reading this series. The characterization and stories continue to be very good, though the last story in this set is one I may have to reread again. How the Executioner narrows down the culprits in his investigation is quite interesting, and it is reflective of his character. The story of the arsonist was quite interesting as well, with a solution that some may disagree, yet fits perfectly. Like the previous volume, this one was very easy to read once I sat down to read it. Overall, this is an excellent series.

Juan Luis García-Alonso says

La calidad de las historias, sin entrar en el contenido, es muy buena. Muy recomendable aunque no te guste o entusiasme Japón

Vittorio Rainone says

Una donna che ama il fuoco e che si trasforma quando lo vede è solo una delle tante, poetiche esecuzioni di questo secondo e bellissimo numero.

Geoff Sebesta says

I was not expecting to like this but it was great. It's sort of feudal Japanese noir, and it's honestly pretty fucked up stuff. I'll keep reading.

Coryke says

I'm reading this series concurrently with the Lone Wolf and Cub series. While the latter seems to be far more well known and regarded, the Samurai Executioner series seems to be captivating my interest more. There is a sense of the tragic here that is not present in LW&C. Also, while both heroes frequently seem almost too good at everything they do, the tragic tenor of Samurai Executioner balances that out nicely.

Murray McConnachie says

Simply brilliant

Reading this in digital form in the Dark Horse iPad App.

Eric says

as good as always
