

Semiotics and the Philosophy of Language

Umberto Eco

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Eco wittily and enchantingly develops themes often touched on in his previous works, but he delves deeper into their complex nature... this collection can be read with pleasure by those unversed in semiotic theory." -- Times Literary Supplement

Semiotics and the Philosophy of Language Details

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Sam Thomas says

Moments of genius wrapped in layers of obfuscation. If I could rate it 3.5/5, I would.

Abdullah Ba?aran says

Eco should write novels.

???? ???? says

[illegible]

Bob Shadel says

very long extremely detailed historically based discussion of several elements of texts including signs and coding, metaphors and symbols, and interpretation of such, the basis of semiotics as I understand it.

Mamdouh Abdullah says

[illegible][illegible]

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GONZA says

Veramente difficile, ma non é che non me lo potessi aspettare, sono comunque contenta di aver capito qualcosa e soprattutto di aver seguito abbastanza il discorso su Freud, Lacan e il simbolico. Magari un giorno riprenderó in mano questo libro che sicuramente necessita di piú di una lettura superficiale.

Salma says

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??v?? ϵααα says

Excellent book! Umberto Eco made his job magistrally!

Claudia says

A must if you are a Semiotics student!

Bolla Nobel says

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Sara says

I am not actually going to review this book. This book has chapters with titles such as "Discursive isotopies within sentences with paradigmatic disjunction". I read every word, I didn't understand every word. I probably understood a tiny fraction of the words.

I wanted to read a book about Semiotics and the library didn't have many to choose from so I picked some from university libraries to borrow but some were unavailable and I ended up with this one.

There was a lot of "food for thought" about metaphors in here! And the last chapter on mirrors (note: mirrors are NOT signs) was very good and understandable to a lay person like me.

What wasn't so understandable (to me) were the quotations in French or Latin with no translation, there being an assumption I could read more than just English.

I did like Eco's sense of humor peeking through here and there in the middle of his scientific discourses. In the Mirror chapter, for instance, he talks about how is facing a mirror as he is writing and "before deciding whether the door handle is on the right or on the left. . .in the event I wanted to throw my lighter and hit the handle. . . " Wait? What? He's smoking? Wow.

In the meantime, always remember "Greimas has admitted that the isotopies can take place also on the expression-plan, by accepting a minimal definition according to which isotopy is the iterativity of linguistic units, be it manifested or not at the expression plane, belonging to both expression and content."

I'll keep on reading and I'll get it eventually.

Eric says

An excellent exercise in a little researched(for me)area. Signs as meaning, code as language, a lot of presuppositions on communication I've held are just a filigree and nothing more. Or, Quite a bit more depending on how you look at it and what it is.

hayatem says

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