



Take Me with You

Nina G. Jones

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I watch.

I study.

I prowl.

I hunt.

I always go in with a plan. A set of rules for myself. I don't take unnecessary risks. That's how I've been able to evade capture all these years.

But there's something about this girl that is different than the others. When I finally meet her, the rules become a blur. And I break the most important one of all--I take her with me.

It's just my imagination--that feeling of being watched. That those icy eyes-- a vivid turquoise with a distinct golden fleck--aren't watching me.

It's just stress. I am the person everyone relies on. Maybe that's why I haven't been feeling so content with my life lately. Why I dream those eyes belong to someone who can tear me away from all of my responsibilities.

But these are just shameful fantasies, never meant to breach reality.

Then one night, the dream comes true, only it's a horrific nightmare.

Now, I only have one task: survival.

Trigger warning: If you need one, this is really not the book for you.

Take Me with You Details

Date : Published October 15th 2016

ISBN :

Author : Nina G. Jones

Format : ebook 355 pages

Genre : Dark, Romance, Sociology, Abuse, Adult Fiction, Erotica, Suspense

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From Reader Review Take Me with You for online ebook

Olga therebelreader says

I hate to give a book 2 stars but, unfortunately, this one did nothing for me. I have several issues with the book that contributed to my lukewarm feelings. I expected suspense, action, and for it to be a thrilling ride until the end. I love the thrill of dark books but this one was quite boring for me since the plot was mild and the characters lacked dimension.

It's just the typical girl got abducted, raped and given consequences for her actions and rewards...etc. In between all the sex there are some plot elements which seem overall pretty farfetched. Sam's emotional trauma leads to relationship conflict - but everything gets tied up in a nice little HEA.

I couldn't feel anything towards the characters, and there's not heat between Sam and Vesper. I've read many captor stories, and I think that the kidnapping storyline can have some appeal and turn-ons, if written well. Sadly, I think this book lacked whatever it needed to make it work. The writing itself was very choppy. The book also had a few editing issues.

ARC kindly provided in exchange for an honest review. Thank you.

Eliza says

Having read Debt, I know Nina G. Jones isn't afraid to push the envelope. On this occasion, she took said envelope; sealed it with dark tape and gave it a twisted kiss for your reading pleasure.

Take Me with You has to be one of the most shocking and intense reads I've encountered, full stop. It's a novel that pushes the boundaries between anti-hero and villain, abused and abuser and more importantly the concept of love, however sickly the notion is borne.

I'd consider myself a fan of dark romance, but I have to admit **Take Me with You** took me to places that both terrified and intrigued me. Jones excelled in creating a twisted picture that no matter how ugly, the viewer is unable to tear their eyes away from. I watched with baited breath and at times unrealistically hoped for the best.

Not one to conform, Jones stays true to the theme of her story, and the wonderful storyteller she is, reminds us that a happy ending is dependent on the beholder's version of happy.

Selene says

[Brutal anal rape, kidnapping, and dubious consent scenes. (hide spoiler)]

KAT ? Kitty Kats Crazy About Books ? says

TITLE: Take Me with You

AUTHOR: Nina G. Jones

GENRE: SICK

CHAPTERS: Prologue | 3 Parts | 40 Pages | Epilogue

RELEASE DATE: 17TH October, 2016

TAKE ME WITH YOU: Author's note: Trigger warning ALL OF THEM!!

The night watcher is the most sick, perverted twisted son of a bitch you'll ever have the pleasure meeting.

He'll **watch**.

He'll **study**

He'll **prowl**.

He'll **hunt**.

Then he'll **pounce** on his unsuspecting victims.

It's always onto the next house, the next target. But she's the ultimate. The crown jewel.

This book will seek the inner sickness within yourself and stick to it like glue, no matter how much you sit there telling yourself that Sam is a sick twisted fucker and you hate him with everything pure within yourself he slides right into your system and doesn't leave. You try so hard not to connect with his character but it's a losing battle.

When he studies Vesper he sees that there is something different about her compared to his other victims.

Vesper's caught glimpses of a man out of the corner of her eye watching her, she's even gone so far as to fantasize about him.

I feel it, I'm being watched, the feeling is instant. This is not the first time I have had this feeling.

When the time to strike comes all his well thought out plans came tumbling down around him when he takes her with him.

A home invasion, Vesper is home with her boyfriend and her special needs brother, everything is right in the world, until it's not, woken up with a flashlight shining in her eyes, a man wearing a balaclava and welding a knife, his plan is to go in, do what he does, then make his escape, only she changed all the rules.

She made a bargain with the devil **Take me with you**

I don't even know how to write up this review, my mind is reeling over everything I read and I'm sitting here contemplating whether I need therapy since I liked it so much!! #TRUTH!!

Either way I go about writing this up will reveal spoilers so this is going to be one of my no frills reviews. Go in with an open mind, it is disturbingly sick, you will question all your morals, basically leave those at the door, there will be no cute little puppies or unicorns farting glitter, this is fucked up, sick, twisted, but is hot all at the same time, embrace all that is wrong with this book or run for the hills now..You have been warned!!

Arabella ~?AB?~ says

★★★★ 4 Stars ★★★★★

I have to say, this book messed with my mind, because although I love a dark romance, I need to feel a connection with the hero, and I need for him to be redeemable. I had so many conflicting thoughts because I didn't want to connect with the hero, he was an evil, evil fucker, but eventually, I just had to give in and enjoy the story for what it was - pure, unadulterated, adult fiction.

"Fear is the glue that holds us together."

Sam is a sick and twisted man who stalks his prey in the dead of the night, waiting for the perfect moment to pounce. When he first sees Vesper, he knows that there is something different about her, but he was not expecting to actually change his plans so drastically in order to keep her.

Vesper has seen the blue-eyed man watching her, and in her safe and mundane life, she thinks that it's just a fantasy, that it's harmless to think about the sexy stranger who has infiltrated her mind. How wrong can she be though, when her fantasies become a reality and she is taken away from everything she knew and forced to live with a monster.

"I am the storm. Strong and violent. Dangerous. I will tear down anything in my path to have her."

Call me whatever you want, but I loved this story with its dark and gritty theme, and depravities that you rarely want to think about. Nina G Jones made me fall in love with a certified psychopath, and I can't fault her for anything about this book, it takes a brave writer to put a book out there that might offend, but with every person that finds it offensive there will equally be readers who enjoy watching the kind, and caring heroine bring the bad man to his knees.

Only recommended for the fans of dark romance, you will definitely want to add this to your shelf.

Take Me With You is a dark romance with an anti-hero you may take offence to. It's a standalone story, told from dual POV

ARC gratefully received from the author in exchange for an honest review

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[image error]

Clumsy Storyteller says

The writing is flawless and beautiful The passion between Vesper and Sam is truly a heart stopper.

simply stunning!

warhawke says

Genre: Dark Erotica

Type: Standalone

POV: First Person - Dual

Rating:

Vesper Rivers was a nursing student on the verge of change. She worked hard towards graduating with a loving boyfriend by her side. She also took the responsibility of taking care of her disabled brother. But her bright future was quickly dimmed as she caught the attention of the wrong man.

Sam was hunter who found his thrill in invading a stranger's safe place. He was meticulous in his method which helped him blend in the society. Everything changed when he found someone he crave for a different reason and he would do anything to keep his needs sated.

I wasn't 100% sure what this book was about but very quickly it reminded me of my favorite dark book ever. I was both excited and worried with how it's going to turn out.

"When you're fucked up like me—like that—heaven and hell aren't very different."

Initially, Sam started out as a creep. And then he graduated to be much more worse than that. But in between, he showed some bits of humanity that helped in understanding his condition.

He likes the taste of my sadness and I like when he injects me with his venom.

Vesper had been questioning about her life more and more everyday even before she became the object of Sam's obsession. After, she realized how much more she want from it because sometimes the thing she crave could only be satisfied if she took risks.

But I do know one thing: we are both hopelessly bound to the other, holding each other afloat. And if one of us snaps the line or sinks, the other will drown.

I like that this book is dark and depraved. I love studying disturbed characters and the psychology behind their choices. But somehow I feel like this book gave away a little too much - as in, I wasn't surprised much.

With that said, I like how the author managed to make me cringe on some disturbing scenes. And the evil side in me actually wanted to see those scenes go even further haha!

Take Me With You is a story of obsession that delve into the dark pit of human mind. Proceed if you're not afraid of questioning morality.

❖ ? ❖ . . . (F)BR With Twinsie CC . . . ❖ ? ❖

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❖*Arianna❖* says

'Take Me with You' was dark, disturbing and all kinds off f@cked-up from the beginning until the end. Needless to say I enjoyed the hell out of it! While Nina G. Jones's newest dark novel wasn't the darkest book I've ever read, it was for sure one of the most thrilling, gripping and without a doubt, immoral dark story I've

read in a long time. If you are looking for a shocking, intense, terrifying read, then look no further, because Nina delivered exactly that. If you're a fan of dark romances, then you will devour this one, you will be at the edge of your seat and for sure you will question your sanity.

“Who are you?” I cry. “The Night,” he rasps.

“When you’re fucked up like me—like that—heaven and hell aren’t very different.”

Sam is an evil, sick man who loves to hunt, to terrify, to stalk, to intimidate his victims, to steal their lives. He will come when you feel you're most secure, planning his every hunt from start to finish, never taking unnecessary risks. When he lays his eyes on Vesper he is more than fascinated with her. He is drawn to her beauty and her kindness, feeling how different she is from others. He has to have her, to own her, so he simply takes her.

“Girls like her don’t want the beast. They want the idea of one. They want to be safe and still revel in the thrill. But there’s no safety with a monster. Because monsters consume. They take your body, your soul, and your innocence.”

Vesper feels someone watches her. She doesn't know who or why, but she feels both nervous and excited. She believes those green-blue eyes she recently started fantasizing about are part of something beautiful, she believes that she's safe, but everything changes for her when she's taken and her fantasies turn into her worst nightmares.

“You’re a pretty little angel on the outside. But inside...” He shudders. “Inside you’re a whore who likes it when I spray my cum all over your tits.”

Well, dayum...what an intriguing, read this one turned out to be! To be honest, this was more than intriguing. It was sick and depraved and will mess with your mind from the very first chapter. The pace of the story was simply fantastic and with each and every chapter you will want to know more about Sam, this fascinating anti-hero that will keep you at the edge of your seat for more than one reason.

'Take Me with You' was fantastically written, completely addictive in some very crazy way and so wonderfully twisted. The plot was well developed, original, smart and it will keep your interest until the end. Keep in mind the story is violent and disturbing at times with some very graphic scenes that without a doubt will make you cringe.

“He likes the taste of my sadness and I like when he injects me with his venom. He is my danger, my greatest threat.”

Sam was a great, complex character that I’m sure he will intrigue you as much as he intrigued me and he will make you question your morals. He was fantastically portrayed, 100% non-redeemable, an evil man, a real psychopath, a captivating anti-hero that with his actions will take you out of your comfort zone from the very beginning. While he’s a sick man he has a human side I totally loved.

All in all, *'Take Me with You'* was a fantastic dark and gritty story that will suck you in from the start. With a gripping story-line and one of the most fascinating anti-hero I’ve read so far, Nina G. Jones’s newest release will mess with your head and will hold you captive the entire time. If you love dark reads and you don’t have any triggers, then this is the book for you.

"Fear is the glue that holds us together."

Find me on:

Lana ❄️Dirty Girl Romance❄️ says

4 STARS

“Who are you?” I cry. “The Night,” he rasps.

What.

The.

Fuck.

Did.

I.

Just.

Read.

This book was all sorts of fucked up. ALL SORTS OF FUCKED UP, I TELLS YA! I need to be committed, my head examined, my sanity questioned... because I liked it. Never has something so wrong felt so...actually no. It just felt wrong. So very wrong.

Nina G. Jones was not afraid to go *there*. To the deepest, darkest depths of depravity. She didn't just push comfort lines here, the woman ran over them with a damn mac truck. Then she backed that shit up and ran it the hell over 3 more times to make sure it stuck. To make sure that you question your sanity with every page. To make sure that you're convinced that clearly something must be wrong with you for enjoying it. For questioning your damn sanity because you can't put it down and yet it feels so wrong. SO VERY WRONG. Bah! Just bah!

***“Girls like her don’t want the beast. They want the idea of one. They want to be safe and still revel in the thrill. But there’s no safety with a monster. Because monsters consume. They take your body, your soul, and your innocence.*”**

Imagine watching an episode of Criminal Minds and actually finding yourself falling for the perpetrator. There's no gray area with this anti-hero. Fuck no. This man is as deep in the black as it gets. There's no redemption in sight. He's not a man that will tug at your heart strings. You'll actually WANT to hate him. But here's the thing? His character is written so freaking well, that you'll actually *understand* him, and that, my friends, is where the mindfuck begins.

***“He’s all rippled muscles, and sweat, and filth. Eyes that reveal no soul or depth, clear as a demon’s.*”**

Here's what I'll tell you about the book: NOTHING

And if you *need* to know something, then this book is not for you. It needs to be experienced and to do that, you need to be fully unprepared for what you're getting yourself into.

“I have news for you, Vesp. When you’re fucked up like me—like that—heaven and hell aren’t very different.”

Take Me With You is dark, twisted and immoral. It's violent, crude and dirty. The characters are so far outside typical comfort zones and the norm, they may as well be in a different dimension. It was also phenomenally written, completely unputdownable, and utterly unforgettable.

***“I want him to fill me with his poison again. He likes the taste of my sadness and I like when he injects me with his venom. He is my danger, my greatest threat. When he’s on my side, I know that I am safe.*”**

If you want a book that will take you out of your comfort zone, this is it. If you want a book with an anti-hero that will redeem himself at the end and it's all twu wuv and rainbows at the end, this book is certainly not for you, my delicate friend.

***“He’s right there, still in front of me, forcing me to look into those eyes. Eyes that have stolen everything.*”**

I'm still questioning my sanity for enjoying it as much as I did. I also need a mental health break full of bunnies and unicorns shitting rainbows after it. I tip my hat to you, Nina G. Jones, you're a true evil genius. You're not afraid to cross boundaries and go where most would shudder to. This was dark and twisted brilliance...in a filthy, completely fucked up way that is.

ARC courtesy of author in exchange for an honest review

Find me on:

Eve Recinella (Between The Bookends) says

"It's when you are secure in your sleep, in the safety of your warm covers, when you think you are most alone. That's when I come, when every last guard is down."

Vesper Rivers lives a good life. A bubbly likable girl with a charming smile. The perfect girl with the perfect boyfriend. Until the day she catches the eye of The NIGHT STALKER. A man that invades the lives of his prey, leaving carnage and destruction in his wake.

A feeling of being watched and a glimpse of ice blue eyes has Vesper on edge, but intrigue. Longing for something more. Something less *perfect*. When she finally comes face to face with those cold, empty eyes, nothing in her life will be the same again.

"If you leave, I'll have to kill you, Vesp. I don't want to do that. Don't make me do it." He's killed me a thousand different ways. Stolen countless breaths and hopes. Slaughtered the girl who had plans to marry a nice doctor. Killed the dream of helping people for a living. Snuffed a piece of her soul by pulling her out of her little brother's life. Pillaged her pride."

I honestly don't know where to begin with this review. I LOVED every twisted fucked up moment of it. And there were A LOT of twisted fucked up moments that's for sure.

Sam is a **ANTI** anti hero. I should HATE this guy. I should LOATHE him. The things he does (has done) to women (including the heroine) should make me SICK. And they DID, but you see somewhere along the way I started to like this guy. Then we would get more and more hints about his past. We'd get these fleeting

moments of kindness and vulnerability and I started to LOVE this guy and root for him. I'm not really sure I want to look too closely at what that says about me...

"Who am I?" he asks in that voice, dirty and broken. "I am the person who has nothing to lose but you." He pushes himself inside of me, and even though I am ready, it is so sudden and hard, I nearly cry as I gasp. "I am a man who has risked everything to have you." He pulls out slowly and plunges into me again. "You are the only thing, Vesp." He draws himself out and buries himself inside of me. "And you...are my obsession."

His and Vesper's relationship (a term I use loosely here) was all kinds of *fifty shades of fucked up* but I couldn't help myself. I was rooting for these two to get a HEA. I had NO clue how the author was going to get us there, but my fingers were crossed and she didn't disappoint.

This book isn't for the faint of heart that is for sure. I almost lost my lunch a couple times (yikes) It danced on the edge of crossing the line for me a few times, but this author can WRITE. I was sucked in from word GO and didn't stop until I reached the last page. That said I would be remiss if I didn't add that this would have been a 5 star read, but I did feel like it dragged a bit in the last 15% or so of the book.

So if you are like me and LOVE a good dark and twisted read with a fucked up hero and a heroine with a little "fucked up" in her as well, then this one should definitely be on your TBR shelf.

Allison ♥?Will Never Conquer Her TBR♥? says

4.25 DARK, suspenseful Stars!

I'd first experienced a darker-plot book by **Nina G. Jones** with *Debt*. That book is still on my *all-time best* list. So when I heard Nina was venturing back to the dark side again, I couldn't wait to get my hands on **Take Me With You**.

On a scale of 1-10 of anti-hero *badness* I'd put Sam a solid eight. This is **not** a book with simply darkish undertones- where we read about a "bad" anti-hero but deep down he's really a good person who's does what he does for a 'good' cause or whatnot. It's quite the contrary with Sam. He's very mentally ill- but the reasons behind it will melt your heart. But nonetheless, when **Nina G Jones** posts **TRIGGER WARNING- ALL OF THEM** - reader beware. This isn't any degree of a hearts and flowers romance. It's violent and gritty yet deep down, Sam will still warm your heart...a tad.

Nina G Jones has a way of building anticipation so early-on with her stories, I'm attached to my kindle from the very start. It's never a slow start with her. She sucks you in and never lets go. Sam is a dark man of the night. He ventures out, a voyager in innocent people's lives. He learns their comings and goings, breaks in when they're not home, taking a piece or two of their blissful life. And then one night he goes in- while they're home. He takes control under the guise of a robbery but it's so much more. Then he disappears in the dark of night. Never being caught. Multiple victims, always a plan and perfectly executed.

I am a monster. Monsters don't live under the fucking bed or the closet. They don't appear in a puff of smoke. No, monsters are like me: the quiet guy who walks a drunk woman home, a protective uncle, that unassuming guy with the friendly smile who fixes your porch. We do our work in the dark, we lurk in the shadows, but we roam during the day, scouting our next prey.

Sam finds Vesper....He's obsessed with her sweet ways. Always so nurturing with her handicapped brother. The stalking begins- Sam thinking she's like all the rest, the ambush will be the same. Planned. Controlled. Perfection. Until it all goes to sh*t and he finds himself abducting the young woman. With no plan, Sam has to revamp his chosen lifestyle to include a beautiful captive. And not get caught.

Again, this isn't a hearts and flowers kind of romance but has elements of a love story. Walls break down, basilar instincts take over and the lines blur from survival to desire...

An all-around great suspenseful dark *romance* by **Nina G. Jones**. I sincerely look forward to more from her on the dark side.

Advanced copy received by author in exchange for my honest review.

?★Tinja★ A Court of Pizza and Laziness says

I thought about this. I thought about this A LOT. This is without a doubt the most horrifying, fucked up shit

I've ever read. I finished reading this a week ago, and I still don't know how I feel. It's chaos inside my mind. I have TOO many conflicted thoughts and my emotions are all over the place. Even after a week, this book is all I can think about.

This is not a love story with some "bad boy". I warn you. This tells about a fucking psychopath. This is about a monster. The man looks nice and good. He smiles, he seems harmless in daylight. No one would suspect him. But when the night falls, that's when he unleashes the darkness inside of him. He hunts them. He preys on the innocent. He hurts people and destroys lives.

The mask I wear during daylight hours, when I pretend I'm one of them. Those beautiful people with their perfect smiles and their echoing laughter. They mock me. They taunt me. But at night, when the streets are still, that's when I laugh. When I smile. It's when I take all the things from them that I never could have. When I crawl into their homes and into their skin.

When he notices Vesper with her little brother for the first time, she has no clue there's a real-life predator watching her. She has his attention. His FULL attention. He's never been as fascinated, as obsessed with a woman as he is with Vesper.

She's not the first. Not even close. But there is something about her that fascinates me more than the others.

He breaks into her house when everyone's sleeping. And he does something he's never done before. He takes her with him.

I don't want to reveal too much about the book. I tell you this book is not for everybody. Seriously, I can't bring myself to recommend this to anyone. This fucked with my head, turned my mind upside down. There are some pretty sick scenes. No torture scenes but the stuff is very... disturbing. I feel so bad for loving this. And not like in *a bad girl* - kind of way. Literally, I think there's something really, really wrong with me. I want to scream in rage. I should only hate this. HATE HIM!!! But I can't help myself. He turns me on.

"Who am I?" he asks in that voice, dirty and broken. "I am the person who has nothing to lose but you." He pushes himself inside of me, and even though I am ready, it is so sudden and hard, I nearly cry as I gasp. "I am a man who has risked everything to have you." He pulls out slowly and plunges into me again. "You are the only thing, Vesp." He draws himself out and buries himself inside of me. "And you...are my obsession."

Really, I shouldn't blame myself. This is all the author's fault. Hers, and the characters she's created. I'm just another victim to Stockholm Syndrome. ;)

The author is brilliant. The writing, it sucks you right into the story. And to create such complex characters. Whew. I'm so impressed. I hope she continues to write this sick stuff in the future as well. I'm so ready. Bring it on.

13.11.2016

First thoughts after finishing - None. Just absolute shock.

Thinking about this for a couple days..

~ Stéphanie ~ Tied up in Romance ~ says

[Yes (hide spoiler)]

Alex ☆ Comets and Comments ☆ says

“I want to make you feel everything, Vesp,” he grunts in my ear.

“You do,” I eke out, already feeling countless contrasting sensations. “Give me all of it,” I beg.

Take Me with You was so close to a five star read. A story so intricate and deranged, I found myself gasping for air after some scenes and not believing my own eyes after others.

“Maybe she wasn't like the others. Maybe she was something in between people like them and people like me.”

The Plot

The story that unfolds in *Take Me with You* isn't something that could have gone at a faster pace. You come across many dark romance reads that excite you with what its potential plot could be like and all the prior warnings build a narrative up. Two chapters later, you're putting down the kindle, or the book, or your face - all because you were expecting a mind blowing dark-romancegasm. And what you got was an amateur eight minute hit and run.

I have two points to make with that innuendo.

- 1) This book follows through on its trigger warnings. It may not be what you think. But it's dark nonetheless.
- 2) Two chapters into *this*, and you know why there's a genre allocated to something dark. The word itself meaning void of any light. Because there is no light in this book. You may think there is - I sure as hell did. No. Forget it.

“I pull a knife out of my drawer. I don't know what my plans are for it, but I want it in my hand,

something physical and sharp to grab and ground me in reality because I am spinning.”

The Dark

The elements that made this a *dark* story wasn't just the romance itself - or the sex. The characters both had these traits that the reader only figured out after chipping away at both their exteriors. Both Sam and Vesper were made so that you hated yourself for loving them. Both were carved so that they have terrible flaws and fucked up thought processes, and I'm so messed up for loving them still.

The flashbacks were a hit and miss for me. This was the only thing that I felt lacked the little "oomph" that this novel needed for the fifth star. We got a lot of why Sam was what he was with his backstory. Like any psychopath (Also, hats off to Ms. Jones for giving him that narrating voice so unique to his sociopath ways.)- theres a method to his madness. Although, it was a needed ingredient to us understanding and loving him even though he's a fucking headcase. I feel like it could have been executed in a way that it didn't feel like I was reading two separate stories.

The Feels

“I drop to my knees to meet her eyes and I kiss her. The last kiss. The kiss that I'll feel on my lips for the rest of my miserable existence. Hiding. Searching for just a glimpse of that feeling again before I die.”

Holy hell. I cried, I laughed, I squirmed, I danced, I wanted more.

I hear a lot of people describing their books with "this book had alllll the feels."

When I say a lot of people - I mean me.

HOWEVER, This book did have all the feels and not just the ones that make your stomach drop, but feels that made you hurt and while you're reading Sam and Vespers story - you ached and loved and it was so so much like living inside something - that, its the only way I can describe it. I *lived* inside this story. And this story now lives inside me.

“You don't stare the devil in the eyes and come out without some of his sin. You can't beat the devil without becoming like him. You can't appeal to his kindness, so you have to learn to play his games. You lie, you fuck, you manipulate, you fight, you hurl insults, until you do whatever it takes to win the battle. Every time you do those things, you understand him a little more. Until finally, he becomes your ally. ”

Elle says

[Like a mixed between Comfort Food by Kitty Thomas and Love is Strange by Whitney Bianca. (hide spoiler)]
