



The Stabbing in the Stables

Simon Brett

Download now

Read Online ➔

The Stabbing in the Stables

Simon Brett

The Stabbing in the Stables Simon Brett

Fethering's favorite sleuths are at it again as Jude and Carole Seddon find themselves in the midst of some horseplay, after stumbling upon the body of ex-equestrian Walter Fleet at Long Bamber Stables.

The police attribute the stabbing death to the mysterious "Horse Ripper," who's been mutilating mares across West Sussex-and who Walter obviously caught in the act. But considering Walter's track record out of the saddle, Jude and Carole find that there are plenty of suspects- including Walter's put-upon wife and more than a few jealous husbands who wanted Walter put out to pasture.

The Stabbing in the Stables Details

Date : Published August 1st 2006 by Berkley Hardcover (first published January 1st 2006)

ISBN : 9780425210192

Author : Simon Brett

Format : Hardcover 336 pages

Genre : Mystery, Fiction, Cozy Mystery

 [Download The Stabbing in the Stables ...pdf](#)

 [Read Online The Stabbing in the Stables ...pdf](#)

Download and Read Free Online The Stabbing in the Stables Simon Brett

From Reader Review *The Stabbing in the Stables* for online ebook

Elaine says

Great book for us horse people! Accurate so it doesn't irritate you when you're reading about details!

Ivonne Rovira says

The Stabbing in the Stables, the latest of Simon Brett's forays into the lives of Jude and Carole in the fictional Sussex town of Fethering, is as fresh and clever as the first in the series. As others have mentioned, usually series begin to become tired (witness the once-great Agatha Raisin series) or parodies of themselves (e.g., the "Cat Who" mysteries). But Simon Brett seems immune to any of that.

The sign of a truly great series is when you can't wait for the next one. That's certainly the case here! I hope Mr. Brett hurries up with the next mystery.

John Frankham says

Another very enjoyable so episode in this series. Simon Brett is an underrated writer who deals with problem areas in society with sensitivity and understanding through his chalk and cheese investigative duo, the restrained Carol and the freer Jude, both of whom learn from each other's strengths and weaknesses.

Good fun and well-plotted, too!

The GR blurb:

'Fethering's favorite sleuths are at it again as Jude and Carole find themselves in the midst of some horseplay, after stumbling upon the body of ex-equestrian Walter Fleet at Long Bamber Stables.

The police attribute the stabbing death to the mysterious "Horse Ripper," who's been mutilating mares across West Sussex-and who Walter obviously caught in the act. But considering Walter's track record out of the saddle, Jude and Carole find that there are plenty of suspects- including Walter's put-upon wife and more than a few jealous husbands who wanted Walter put out to pasture.'

Janet Martin says

Not the strongest in the series, but still amusing and enhanced by the performance of the greatly missed Ralph Cosham, under his Geoffrey Howard pseudonym

Adam Thomas says

Classic Brett. Fun, absorbing, uncomplicated.

Lawanda says

Audiobook performed by Ralph Coshen

Jean Boobar says

I enjoy Simon Brett. We may not learn what makes the characters tick, but their roles are clear and the "who dunit" aspect is well-done: I continually thought I had figured it out, but was proved wrong time and again. The plot revolves around the death of a man who owned some stables for riding and boarding horses. Brett's suburban women neighbors, Jude and Carole, come upon the murder victim and struggle to solve the mystery. A young school girl spends lots of time riding a borrowed horse for solace in her dysfunctional family. The horse's owner has twin daughters away at boarding school, and is happy for someone to keep the horse exercised. Then there is the ne'er do well retired jockey who is a horse "healer." There are some edgy moments for the characters before the full story reveals the murderer.

Emily says

The author has definitely improved over the last two books in this series. I enjoyed this one. Like the last one (Witness at the Wedding), the ending was predictable. However it was a fun read and the characters were interesting, especially the Irish horse healer. I was considering giving up after this book (it was given to me so I wanted to read up to this point), however, I have decided to carry on. Carol and Jude are fun amateur sleuths. If you want a light mystery, this is it.

Michelle says

Good mystery.

David Weinfeld says

Quite good. A bit like Agatha Raisin, but more interesting. A couple of middle aged ladies solve mysteries.

Samantha says

This was actually a pretty good mystery. First one where the climax didn't involve Carole or Jude stupidly stumbling into a mess with the murderer requiring rescue, usually by the other. I've come to wonder if Brett himself is an alcoholic, given Charles Paris and the portrayal of alcoholics and use of alcohol in this series

Jan C says

Someone is out there mutilating horses. Jude is branching out into horse healing, or trying to. But apparently Donald has the inside track.

A horse owner asks Jude for her help with a horse but she's late for the appointment. So Jude is all alone when she gets there. Or so she thinks. There is also the late Walter who won't be missed by his wife. Apparently there are beaucoup unhappy marriages in this area. And Carol is afraid her son's may be one of them.

Relatively interesting since I don't know that much about horses. Although I did take a couple of lessons at a local stable when young. And I recall several times riding in Wisconsin and Idaho. Usually those horses were trying to bite me or ride me into the bushes (okay this might have been the operator's fault). So I don't know much about stables or horses.

But maybe I didn't have to for this.

When a man confesses and no one but the wife who is dumping him thinks he did it then the question has to be asked - why? I figured out why. Many other questions abound, though.

Marfita says

Surprise, surprise! I had read this one before. I didn't recognize the title (although it should be memorable) before picking it up, but as I went on it started sounding more familiar. Typical with me, although I remembered bits and pieces of it, most of it was still a mystery to me and required little or no yelling at the book. In this book Jude and Carole lament their lack of access to forensic evidence. The police just make things so hard for the amateur sleuth! Jude's uncharacteristic attention to detail and an overly handy diary solve one mystery.

I like the way Brett sums things up at the end of each of these books. He tells you what happens to the various characters - I guess so you don't worry about them or you get all cross if they got away with something because they're well-connected or rich and powerful.

In a side note, I don't do the same reading Jude does ... where does one read about "the connection between horse mutilation and paedophilia"?! In *The Journal of the Horse Mutilators* and *The Paedophilia Gazette*?

Tom says

This was title was typical of this amateur English series, which I usually enjoy. I put in the category of a pleasant read. I appreciate that the Brett does not rely on the protagonists having a romantic or familial relationship with the police. For me the story telling and puzzle are of most interest and both are good in this title. I did have to suspend belief occasionally, but it was not so much that I did not like the book.

Diana Hockley says

This is the type of "cozy" mystery which I enjoy and anything with horses or animals in it is always acceptable to me. Don't like the mutilation of animals but I guess this was what the plot was mainly about.

I hadn't heard of or read this series before and found the characters to be engaging, the book well written and the mystery reasonably absorbing. The description of the visit to the races was fun and informative.

I shall look for more from this author.
