



The Vampiric Housewife

Kristen Marquette

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In the sleepy town of Sangre Valley, Buicks still have tailfins, girls don poodle skirts, and families gather around their black and white televisions to watch The Donna Reed Show. But not all is as it seems in this 1950's town. The milkman leaves bottles of blood on the doorstep instead of milk, and the grocery store sells human heads as produce instead of heads of lettuce. The residents of Sangre Valley are vampires. Valerie Murray is a vampiric housewife with three beautiful children, a successful husband, and a lovely home. But after a dinner party for her husband's boss Dr. Venjamin, Valerie learns the doctor's dark secret and her world is turned upside down. Now to save her children from Venjamin's depraved plans, they must flee Sangre Valley and run for their lives. But what faces the family outside their small town is nearly as terrifying as what awaits them within.

The Vampiric Housewife Details

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Author : Kristen Marquette

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From Reader Review The Vampiric Housewife for online ebook

Karen says

Valerie, Charlie and their kids live in a small town called Sangre Valley. Charlie works for Dr Venjamin at the hospital in town and Valerie is a housewife and mother. They are all vampires. Most of the folk in town are vampires, but not all. Charlie is a made-vampire and Valerie is a living-vampire, with a heartbeat. Their kids are cross-breeds and very unusual.

Charlie is faced with a new project at work, one that will harm his lovely family and he knows the only way to save them is to leave town, but that is not as easy as it sounds.

This was a really enjoyable book - a vampire story with a difference. The plot is good and the characters become real. The only thing that let this book down was the bad editing/proof reading. There are quite a few typo's and misused words, but when I stopped letting that irritate me I really enjoyed the story.

Hayley says

The premise of the book is inventive, the characters realistic and likable, and the action sequences exciting and well-placed. There were some problems, however. Towards the end of the book, things seemed rushed. There were multiple examples of the wrong words being used ("ease dropping" instead of "eavesdropping" for instance). While it was usually easy to discern the author's intent, these mistakes were certainly a distraction from the story. More of a problem was the change in tone of the story itself. It felt to me like the plot itself was being rushed, and that the story, carefully laid out until that point, was just sort of thrown together to get it finished.

I've rated this book four stars not because I docked it a star for the problems with the end of the story, but because I upgraded it from three stars since it was just so much fun to read. In spite of this novel's issues, Marquette shows the promise of a natural storyteller, and I look forward to reading the next book in this series.

Elizabeth says

[Then you get

Karalee says

I received this book through the Goodreads giveaways program. I have read dozens of books in the "paranormal" genre, especially since books involving vampires are "all the rage" right now. This book has a fresh and unique take on the "vampires are real" plot. It is sort of like the Stepford Wives meets Queen of the Damned. The story revolves around a vampire housewife, Valerie Murray, who lives in a small suburban vampire community (Sangre Valley) in the 1950s with her husband and three vampire children. Or so she

thinks. It turns out that her entire community is a contained science experiment by a doctor experimenting on genetics, behavior and fertility of vampires. When things start to go dangerously wrong in Sangre Valley, the Murrys escape and, even while attempting to evade capture, must learn to cope with the "real world", which is vastly different than they ever imagined. The community of Sangre Valley, where a "whole human" is only served on special occasions and the "Bloodman" delivers fresh blood every morning, where episodes of I Love Lucy have Lucy and Ethel as vampires, and where the girls still wear poodle skirts, is vividly imagined and original. The prose is somewhat clumsy and could use the hand of a good editor. That said, the story is quite solid and this book has lots of potential, even leaving an opening for a series (or at least a second novel). I enjoyed the book and give it 4 stars primarily based on originality in a genre that is becoming more and more popular.

Laura Gilbert says

An enjoyable, short read. The spelling errors in the book can be somewhat off putting but the story was thoroughly enjoyable, I look forward to the sequel (at least I hope there is one!). I seem to have read many vampire based books this year and this one was the most different from the 'typical' vampire books around at the moment. Would recommend it to friends.

Jen says

I love vampire literature, but I am very picky about my vampire books, especially nowadays. When my friend recommended this book, I was leery because she had also recommended Twilight. But I read it and I'm happy to report that I've found a new vampire series to read! I was warned that The Vampiric Housewife starts off slow which it does. The beginning is interesting as you explore a 1950's town of vampires--Marquette is an extremely visual writer--but you're not sure where the book is headed; it's interesting but not gripping. But then the plot takes off and I couldn't put the book down. It was fast-paced, full of surprises, and had a double cliffhanger ending. I've never read a vampire book written from this angle before which is saying a lot. Can't wait for the next book to come out. Oh--and I might just have a new favorite literary vampire: Eleven-year-old sociopath Harry.

Brennan says

I'll give the concept some points for originality. However, I found most of the characters trite and cliched. My main issue with this book is that it is badly in need of an editor. I've never read a published book with so many errors. It was really distracting. How can you stay with a story that describes someone as "gleaming" information? I know it was published by a small house, but that's just embarrassing.

Jess says

I can't remember how I came to buy this book for kindle right before deployment, but I do remember it was one of the last ones I snagged for myself. It looked interesting as hell, and I promised to give it a read ASAP despite the fact it didn't have that many reviews or ratings.

And now that I've finally read it, I can say with a certainty that it was absolutely wonderful.

I haven't really been caught up in the newly resurrected vampire craze of late, I've read twilight and a few other different supernatural series but they don't really call to me typically... but I was instantly hooked by this one. From the whole bizarre premise in the first quarter of the novel, to the stunning "Truman Show" realization, and then to the finale that left me *thirsting* for more.

I am frantic to know what happens next! But I'm stuck on deployment! I failed to buy the sequel before I left! Gah! Now I have another great reason to get home, sheesh.

The only really bad thing I noticed in this novel was some misspellings, which seems somewhat rare in novels so it was honestly a little jarring and disconcerting when I saw one, but I'm pretty sure it only happened a small number of times (or a small number of times I *noticed* in any case.)

Mirany says

A little torn. Interesting premise, vampire '50s town the product of a mad scientist looking for immortality. And a housewife vampire getting used to the modern world and being a vampire and taking care of her kids. But the end felt super rushed, provided minimal closure and mostly whatever the 'good guys' wanted to happen, happened. That last twist at the end was just unnecessary set up for a sequel and how convenient that the lying husband dies? Making lots of room for the girl's new hunky love interest. I usually dislike whiny kids and their one dimensional characterization, but I can agree with some of their sentiments regarding the mother. Sigh. It could have been so much more complex.

Nikki says

I really liked this book, but I can't really explain why. The description caught my eye and then as I read the beginning it was such an interesting concept...a whole world just like our world but vampiric. Then it took a horror film type turn on it in the middle, then an action book at the end...all while I could relate to a woman finding out who she is and how strong she is while at the same time a love story. I would recommend this book. Just realize, if you come across a few pages or chapters that you don't like have no fear the genre will change in a few more pages and suck you back in. And the twist at the end...wow. I totally didn't see it coming...wow.

Denise says

This was so good! As others have said, it did start off slow. It began in the 1950's and was kind of corny (and twisted at the same time). Without spoiling anything, I'll just say that things aren't as they seem and once you find out the big secret/lie, the book is great and moves along fast! I couldn't put it down. I can't wait to read the sequel - hopefully there is one planned.

Oh, and as another reviewer said, there are a few grammar/misspellings/typo errors, which is more odd than anything. I didn't feel it took anything away from the story. Perhaps the author should hire a different editor. :)

Sue says

My daughter gave me this book to read. I'm not much into vampires, but I have to say that I liked this book. It felt like I was watching a movie rather than reading a book. Everything was so vivid. It was a bit gory with all the blood, but I guess that just comes along with vampires. The satirical 1950's town, the scientific explanation of vampires blended with the Eastern European folklore, then how she brought in the Mitochondrial Eve, it was all very fascinating. I've never read anything quite like it. The plot kept me up to one in the morning. I couldn't wait to get my hands on the next book so I could find out what happened next. Even if you're not a vampire fan, I would recommend giving this book a try as long as you can stomach blood.

Shanna Crummel says

This book was amazing. It was well written with a storyline that draws you in and leaves you wanting more. I especially enjoyed the new twist on vampires and would recommend this book to anyone looking for a bolder take on these mythical creatures! I look forward to reading more from Ms. Marquette!

Melissa says

I though this book was soooooo good! I loved the whold 50's housewife thrust into the modern world to fight to keep her family safe. The ending was perfect and I look forward to starting the next in the series The House of the Vampire Queen!

Syd says

This is a refreshing new take on vampires. No more angst love triangles with teenagers. You're introduced to the Murray family who seem like your "Leave it to Beaver" family except, well, they're vampires. That's what sucked me in. The begining is satirical and smartly written. Mom is a housewife. Dad works in a hospital. The teenage son is a star athlete while the teenage daughter is an outcast. And the youngest son is just like any eleven year old you've ever met except for his love of blood. Now you're wondering how does a vampire have a family. They're living vampires. From the beginning you get the inkling that the vampire town they live in isn't quite what it seems--and it's not! I don't want to give away the whole story because it's full of twists and turns. This is a well written, smart vampire story like no other vampire story I've ever read. It explores the science and biology of vampires--both living and undead--with more than the trite virus storyline yet gives you relatable characters and an fast paced plot.
