



Egyptian Mythology

Veronica Ions

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Egyptian Mythology Details

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From Reader Review Egyptian Mythology for online ebook

Chris Paluszek says

A little too dry for my tastes. Sadly, it does not convey any of the usual excitement usually found in stories of gods clashing and shaping the world; the book reads like an encyclopedia.

Aly the Reading Rabbit says

Since I read this book for a research report and not for pleasure, it wouldn't really be fair for me to give it any stars. But I enjoyed this book and its explanation of the mythology of Egypt.

• Jason says

This is really just a beginner's overview of Egyptian Mythology, but Ions finds a good balance between giving an overview and giving some historical significance regarding the ways Egyptian religion evolved. I find myself referring back to this one time and time again as a reference. There are lots of photos of statues and hieroglyphs, too.

Nasser Hadjloo says

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Ensiform says

Although messily written, with misplaced sentences, non-identified references and awkward redundancies, it was an intriguing beginner's book. What I learned from the book in a nutshell is that there were a lot of Egyptian gods, existing not in set story form like Greek & Roman mythology, but as changing concepts: a war god might evolve into a fertility god, a fertility god into a solar god, or a domestic god into a death god. Also, despite the book's rejection of the idea that ancient Egyptians were obsessed with death, what I got out

of the deity descriptions (which made up 98% of the text) and the (many, fascinating) pictures was that basically they were concerned with two things: fertility and the afterworld. (I realize that this book is a narrow view of the entire picture.) All in all, my curiosity was definitely whetted about Egyptian myths.

Stephanie says

Easily the most in-depth; while understandable and succinct, book on ancient Egyptian culture and religion of any I have read in years. At last the conflicting series of mythic cycles, multiple myths and familial relationships of different deities, and the governmental/political/religious interactions make sense!

It's easy enough to say "beautifully illustrated", if you can't find glorious images of ancient Egyptian art to publish - please visit your optometrist immediately! But the choices have a distinct bearing on the details of the text and support it well.

I found myself reading relatively short sections each evening, so that I could ruminate and process the information. The maps were also a big help.

If you only buy one book on ancient Egypt this year, this one should be it!
