



# **Egyptian Mythology**

*Veronica Ions*

[Download now](#)

[Read Online](#) ➔

# Egyptian Mythology

*Veronica Ions*

**Egyptian Mythology** Veronica Ions

Frontis. (in color) + 144 pp., profusely illus. in color & b/w, 4to.

## Egyptian Mythology Details

Date : Published 1968 by Hamlyn Publ Group Ltd (first published 1965)

ISBN : 9780600023654

Author : Veronica Ions

Format : Hardcover

Genre : Fantasy, Mythology, Nonfiction, History, Folklore

 [Download Egyptian Mythology ...pdf](#)

 [Read Online Egyptian Mythology ...pdf](#)

**Download and Read Free Online Egyptian Mythology Veronica Ions**

---

# From Reader Review Egyptian Mythology for online ebook

## Chris Paluszek says

A little too dry for my tastes. Sadly, it does not convey any of the usual excitement usually found in stories of gods clashing and shaping the world; the book reads like an encyclopedia.

---

## Aly the Reading Rabbit says

Since I read this book for a research report and not for pleasure, it wouldn't really be fair for me to give it any stars. But I enjoyed this book and its explanation of the mythology of Egypt.

---

## Jason says

This is really just a beginner's overview of Egyptian Mythology, but Ions finds a good balance between giving an overview and giving some historical significance regarding the ways Egyptian religion evolved. I find myself referring back to this one time and time again as a reference. There are lots of photos of statues and hieroglyphs, too.

---

## Nasser Hadjlou says

??? ??? ? ? ???? ???? ? ???? ?

??? ? ???? ???? ???? ???? ? ? ???? ???? ???? ???? ? ? ???? ? ? ???? ? ? ????  
???? ? ? ? ???? ???? ???? ? ? ???? ???? ???? ? ? ???? ? ? ???? ? ? ???? ????  
??? ???? ????  
???

? ???? ???? ????  
? ???? ?

? ? ???? ???? ? ? ?

---

## Ensiform says

Although messily written, with misplaced sentences, non-identified references and awkward redundancies, it was an intriguing beginner's book. What I learned from the book in a nutshell is that there were a lot of Egyptian gods, existing not in set story form like Greek & Roman mythology, but as changing concepts: a war god might evolve into a fertility god, a fertility god into a solar god, or a domestic god into a death god. Also, despite the book's rejection of the idea that ancient Egyptians were obsessed with death, what I got out

of the deity descriptions (which made up 98% of the text) and the (many, fascinating) pictures was that basically they were concerned with two things: fertility and the afterworld. (I realize that this book is a narrow view of the entire picture.) All in all, my curiosity was definitely whetted about Egyptian myths.

---

## **Stephanie says**

Easily the most in-depth; while understandable and succinct, book on ancient Egyptian culture and religion of any I have read in years. At last the conflicting series of mythic cycles, multiple myths and familial relationships of different deities, and the governmental/political/religious interactions make sense!

It's easy enough to say "beautifully illustrated", if you can't find glorious images of ancient Egyptian art to publish - please visit your optomologist immediately! But the choices have a distinct bearing on the details of the text and support it well.

I found myself reading relatively short sections each evening, so that I could ruminate and process the information. The maps were also a big help.

If you only buy one book on ancient Egypt this year, this one should be it!

---