



Kaleidoskop

Ray Bradbury

[Download now](#)

[Read Online](#) 

Kaleidoskop

Ray Bradbury

Kaleidoskop Ray Bradbury

Sbírka sedmdesáti povídek nestora žánru science-fiction tématicky rozdělená do osmi okruhů: hrůza a děs, kouzla a fantazie, budoucí světy, mexičané, američané, irové, podivíni a klidný podvěk.

Kaleidoskop Details

Date : Published 1989 by Odeon (first published October 1949)

ISBN :

Author : Ray Bradbury

Format : Hardcover 699 pages

Genre : Science Fiction, Short Stories, Fantasy, Horror



[Download Kaleidoskop ...pdf](#)



[Read Online Kaleidoskop ...pdf](#)

Download and Read Free Online Kaleidoskop Ray Bradbury

From Reader Review Kaleidoskop for online ebook

Bara says

I don't read many short stories but I'm glad that I made an exception. It was one of the more fortunate christmas surprises I get from my parents for Christmas not just because I read some Bradbury's novels before but the stories themselves are worth reading.

They are scary and creepy, dreamy and sad, suspenseful and thought-provoking. They are about worlds far away in the future but also about the worlds near us. These short stories combine traveling to different planets with human emotions and relationships. Who never missed their old home when they moved somewhere else? Who never longed after something which is almost impossible to get? And some are pure fantastical reading.

The horror stories get a bit repetitive after a while because they follow very similar scenario. Someone is experiencing something unpleasant or downright dangerous, he discovers the cause of this danger, he/she is suspected of craziness or accused of paranoia and then he dies in the end. Though the story about the bedridden boy and his dog is a refreshing one because it is creepy but in a kind almost amusing way. No one says the 'visit' is evil. The visitors are strange but maybe they just happened to be in for a chit-chat. Well, who knows, the end is open. :)

Mike Narvaez says

Very few authors can express so much human emotions through science fiction and fewer still can express so much of the human condition through short stories. Ray Bradbury does it all in his stories and this is a perfect example. His writing is as alive as ever and this story is as important as it has ever been. I recommend it. It's entertaining and interestingly sad: it dissects the human condition when face with death.

Alexis Oyarce Zura says

La historia logra capturar tu atención desde el primer minuto y mientras te ahondas en la desventura de los tripulantes de la nave, sientes que eres uno más de ellos. Bradbury demuestra con este breve relato demuestra la gran calidad literaria que tiene, un claro ejemplo de que cantidad no es sinónimo de calidad.

Maybel says

Built on a brilliant beginning, Kaleidoscope is immediately engaging and filled with suspense as you realise the bleakness of the team's situation. Then to my surprise, this took a turn into a reflection on the various ways people deal with crises and death. The exploration of what it means to live a good life can be immensely thought-provoking for some readers. Personally, this story felt rather scattered in places and so it didn't resonate with me as much as I would have liked.

Veronika Sebechlebská says

Kaleidoskop alebo smrť na 70 spôsobov.

Väčšina tých dobrých dielov Aktov X musela byť tak či onak inšpirovaná Bradburym, len poéziu nahradili bizarnosťou.

Chris Aldridge says

This Mindwebs audiobook short story is From the book “The Vintage Bradbury”. Classic astronaut scenario, after an explosion each consider their fate, revealing their personalities. (have read this before). This thoughtful philosophical contemplation of mortality was interesting but could have done without the song tacked onto the end.

Agoaye Leblog says

Certes, lire en anglais nécessite plus de concentration que mes lectures habituelles mais j'ai aimé cet exercice et tenterai de le réitérer.

Les nouvelles de ce recueil sont très intéressantes et pour la plupart encore follement actuelles.

Il faudra que je les relise en français pour être sûre de ne rien avoir laissé de côté.

Anna says

Whoa

Ayman Ibrahim says

Melancholic, and very beautiful.

Mārtiņš says

Lielai daļai grāmatas stāstu noskaņojums ir diezgan nomācoši depresīvs un tikai dažī beidzas ar cerību par labāku nākotni. Jāņem vērā, ka stāsti sarakstīti laicīgi, kad kosmosa iekarošana, marsieši, spēdīgās raķetes bija jauns un ļoti aktuāls motīvs, šobrīd lasot tas var kļūt nedaudz apnākoši.

Izcelt varētu stāstu - "Viņi bija tumšu ādu, zelta acīm".

Catherine ? says

This one went a bit over my head. Nice ending though.

Martina_H says

to už je dávno
ale milovala jsem ho

Gfec says

familiar to his Best of or Illustated Woman digest, many stories are fine with charm and skills of writing of author.

5 stars are : The Coffin,The Lake,Marionetts Inc.,Sound of Thunder
4,5 stars : Punishment Without Crime,The City

Most of others are among 3 and 4 stars.

Lyn says

“Kaleidoscope” is one of my favorite Bradbury short stories.

First published in the October 1949 edition of Thrilling Wonder Stories this describes a scene where a spaceship is hit by a meteor and torn apart – ejecting the crew into space. Each astronaut flies off on his own trajectory, hurtling to his doom. For a time they can all communicate through their helmet comms, but slowly, as the separation becomes millions of miles apart, they wind up as solitary figures, alone with his thoughts.

Quietly, creepily horrific with a setting simple, brutal and relentless. The story opens with a common disaster and then we follow all the characters to death. Combining Bradbury’s mastery of science fiction and horror, we examine themes of isolation, humanity, mortality and society.

A must read.

Royce Ratterman says

Kaleidoscope by Ray Bradbury

Where to Find It: The Illustrated Man, The Stories of Ray Bradbury

First Published: Thrilling Wonder Stories, October 1949

Plot Synopsis: A rocket crew experiences a catastrophic explosion onboard their ship, finding themselves cast out into space, going off in separate directions, yet still able to communicate to one another over helmet radios as they each come to terms with their inevitable fates.

Bradbury on the story: "I sat down at my typewriter and asked myself, 'What would happen if an explosion occurred on a rocket and all the astronauts on board became castaways?'"

"The screaming filled the universe... Oh, death in space was most humorous. It cut you away, piece by piece, like a black and invisible butcher."

A space catastrophe... short and sweet.

An enjoyable read and a nice break from my usual literary patterns of pursuit.

Read for personal research.

Overall, a good book for the researcher and enthusiast.

I found this book's contents helpful and inspiring - number rating relates to the book's contribution to my needs.
