



Rurouni Kenshin, Vol. 7 #19-21

Nobuhiro Watsuki , Kenichiro Yagi (Translator)

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R to L (Japanese Style). **Remembrance** In the new Meiji Era, Himura Kenshin uses his reversed-edge sword to protect the lives of those within his reach, but during the chaos and bloodshed of the Bakumatsu, he was a very different man. What is the true story behind the cross-shaped scar Kenshin bears on his face? It is the tale of Himura Tomoe, Kenshin's wife who died at his very hands, and of her brother Enishi, who has devoted his entire existence to the goal of watching Kenshin suffer. As one of the deadliest hitokiri in Kyoto several years ago, Kenshin served at the pleasure of Katsura Kogor of Ch sh . One night, Kenshin found himself doing battle with agents of the sh gunate, and a lone woman from a nearby pub witnessed the scene--but she may not have been there entirely by accident. Betrayal, lost love, revenge: such is the nature of Kenshin's past life. Can he reconcile these old memories in time to prevent the carnage that Enishi is about to visit upon the Kamiya Dojo and those dearest to him?

Rurouni Kenshin, Vol. 7 #19-21 Details

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From Reader Review Rurouni Kenshin, Vol. 7 #19-21 for online ebook

Hailee says

reread May 2014

Allison Turbitt says

Kenshin's backstory was great. Looking forward to see how this story ends.

Chelle (crazytrinket) says

It was ok. But I really liked the idea of more back story of Kenshin's life.

Rita says

Muito bom! Esta saga Jinchu é bem mais forte emocionalmente do que o resto que Watsuki nos apresentou até ao momento.

Desta vez não vou dividir em volumes, pois estes números 19, 20 e 21 tratam essencialmente o mesmo tema: O passado de Kenshin.

É óptimo poder saber ao pormenor o que tornou aquele famoso Hitokiri, no Rurouni de hoje. No entanto dispensava aquela Tomoe grrrr

Eu sei, torna a história mais dramática, mas... Talvez seja demasiado fiel à Kaoru e aos seus sentimentos...

Bom, neste ponto aqueles mais chegados a Kenshin já sabem toda a verdade, o que é um alívio e terminamos este grande livro com o início da Jinchu de Enishi.

O próximo volume será um dos mais intensos, se não o mais intenso de todos. Vamos a isto! ^_^x

Keiran Thegreat says

Some excellent new adventures and battles for Kenshin and friends. A lot of design elements for some of the new enemies are borrowed from Marvel comics characters, not that I consider that a bad thing.

Krista Baetiong Tungol says

[Tomoe has originally gon

Jesus Flores says

So the new villians, looks like is a similar grouping as the ninja group from first series, or the seven swords from shishio, but this time they want revenge on Kenshin for something, so they attack Akabeko just to let KEnshin know they are there and to warn him than in 10 days they will take vengeance, so when finally all are a the Kamija dojo KEnshin tells them who the mistirious Enishi is and tells the story of how he become Battosai, how he knew Enishi's sister and while needing to wait in hide lived with her as husband and wife finally finding what was a happy life, about the tragic event that led to Enishi's sister being killed that being the reason for the attack, then they set to prepare for the attack, the final pages is the group arriving and making the first attack with a man with a cannon in his arm that is easily defeated.

That was a nice telling on the past of Kenshin, a good explanation of his motives to fight, what it represented for him before and after her death, It was nice seeing Kenshin be happy, and that also explain a lot of why after that he decided to not kill anymore but still defend the ideas of the new era of people being allowed to live happy, and a little glimpse of his feelings for Kaoru.

Now to read the next book for the big battle.

5 stars

Bradley Prior says

This is 3 1/2 stars, but I round up. Literally almost nothing happens for jinchu and then bam we get started only to stop. This was basically *Samurai X* the movie. You want to know what's crazy, I've never seen the movie, up until a week ago that is. Weird how those coincidences happen...I believe the Germans have a word for it. Anyway, not much I'm going to write here.

We learn the history to Battosai, the dark side to Kenshin is revealed. I think that the movie is definitely better in this regard. It's a lot darker and it doesn't leave any room for some of the foolishness Watsuki throws in (which is gold and I love it, but Kenshin's past needed to be told in a very grim and serious manner). His usual themes, like his slapstick humor, kind of clash with Kenshin's past. I still think it was good, I just divert to the movie in this one.

Because lets be real as far as the overall plot is concerned 1 day took up 100 something pages and then 8 days pass in less than two pages. It's kind of weird, but ultimately a huge build up for the clash between Enishi and Kenchin, there is a lot riding on this one. We'll see in the next volume!
