



Savage Cinderella

P.J. Sharon

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Eighteen year-old Brinn Hathaway has survived alone in an abandoned cabin in the High Country of North Georgia since she was a child. If her life is lonely and less than complete, at least she is safe from the man who kidnapped her, held her captive, and left her for dead in a shallow grave in the mountains. She believes that her parents are dead, the police are her enemy, and that if she returns to the world, her tormentor will find her. With the help of some unlikely friends, she has what she needs to survive, but is surviving enough?

Life takes a turn when a young nature photographer, Justin Spencer—in pursuit of the fabled Wild Child—captures her on film. While chasing the story of a lifetime, Justin is injured and Brinn comes to his rescue. The two build a tentative friendship, but with his own violent past, an abusive alcoholic father, and a mother he couldn't protect, he must decide if proving himself is worth betraying the trust of the girl he has vowed to help.

Trust is a commodity that Brinn has been unable to afford. Can the kindness and gentle touch of a stranger break through the wall she has built around her heart? After half a lifetime of living in isolation and fear, Brinn must decide if leaving the safety of her remote cabin is worth the hope—and danger—that may await her.

Savage Cinderella Details

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From Reader Review Savage Cinderella for online ebook

Shelly Spears wilson says

Can't wait for the next book, read this in one night.

I have this a five star ?because it kept getting better all the way to the end. This is a good young adult book that I enjoyed. I will be keeping my eye out for anything that PJ Sharon releasesw

Carro Herdegen says

It wasn't bad, from what I read, but I just didn't stay engaged.

D. E. says

This is a very unusual novel written by PJS. about a young girl who seems to begin life at the bottom of the poor mentally and physically. However, there is a n incident that changes that perspective completely. The buildup in the beginning leads to a can't out you down ending. This is an excellent read for the genre....DEHS

Tamara Ward says

Engaging, mesmerizing read that would be hard to stick into one particular genre. Addresses a heavy topic in a refreshing way with unpredictable plot turns. It's a captivating book, so don't begin reading until you know you've got time to give to it – you won't want to put this one down!

Aimee says

I loved this book! When I was looking for a new book to read I almost overlooked it because of the cover, I am very visual and this looked too dark for my liking. But it was not one that I wanted to put down, in fact I recommended it to my co-worker by chapter 4.

Pam McCloskey says

Great read!

As someone who is a bit of a loner, for my own reasons, this book brought home how important it is to open up to a world you may have forgotten existed.

Kira says

Must read

Gripping, heartbreak, suspenseful, captivating and victorious. So much detail and heart in this quick read. Monsters are everywhere but that can't stop you from living and loving

Giseli says

This book is my first from P.J. Sharon, boy it will not be the last one. The story is one full of hard reality, abuse, kidnap. The kind of story that you want to hold your kids and believe that just happen in books. But that isn't the only thing, it's a story of survival, of outliving so much suffering. The heroine is strong. The Hero isn't the hero, and Justin is there for support, he let her fight and by fight coming back healthy "Justin. His name had a nice sound to it. "Just him," She is the one fighting for survival, to let go the imprison even after she was free. Beautiful story!

Hanna says

I'm sure it was not easy to write "Savage Cinderella".

We experience the story from the perspective of a young woman who was kidnapped when she was 8, held captive till she was 10 and after that survived alone in the woods for 8 years. In the beginning I was surprised who civilized Brinn was. Where had she learned adult vocabulary? Who had she spoken to? To my delight, Sharon managed to explain everything nicely. Yes, Brinn makes sense the way she turned out to be. I was only a bit taken aback by the fact that she turned from being disgusted by physical relationships (makes sense since she was abused when little) into I-want-him-he's-so-hot in not that much time. I don't know if that's realistic but well, that's freedom of artistic expression I guess?

I found "Savage Cinderella" slow in the beginning. We get to know Brinn, Justin is introduced and the two of them get to know each other. I kept thinking that was it: a love story. But no, "Savage Cinderella" turns into quite some thriller later on and was almost impossible to put down. Haunting and very exciting - another strong novel by Sharon though the feeling was not as real as with for example On Thin Ice.

David Rose says

Brinn is a likeable character and the story is told in an engaging style. I enjoyed the book, which was very readable, but see below.

Occasionally, the plot felt forced; particularly,
*** Spoiler ***

[A necessary part of this review, so I can't hide it.]

I could not comfortably accept the idea that a girl who lived feral from the age of eight could be dressed up and go to a night club in the city within a few weeks of encountering a photographer in the forest. On the other hand, however, this same background made the dramatic ending believable.

Angela Oliver says

This book got off to an excellent start. Initially I was just looking at it to categorise it on my Kindle (I store my books by genre), and I started reading... and couldn't stop. At least until the point where Justin left her, and she went down to see Abby and wound up in the pub. After that, it lost a little of its charm to me. The wild woman in the woods idea was great - and I can't deny that she would have had to leave at some point, but she just didn't seem feral enough to me, once she was out in the real world. She talked like a normal teenager, more-or-less acted like a normal teenager and well... everything in the plot just seemed to slot too well together. They identified her abuser. They tracked him down. They caught him. He escaped... And the final dramatic conclusion was a little too horror movie in some regards for me - the killer that just would not die. I'm not sure precisely how it could have been better, just that it could have. All up, not a bad read, just not a great one either.

On the plus side - very good editing in terms of grammar and spelling mistakes (I cannot recall finding anything aside from a misplaced comma or two) although the formatting was off sometimes when they engaged in conversation, indenting it all. Odd that.

Maryann Fox says

An amazing book of adversity and courage

Tara Neale says

It is well worth the time and money. PJ Sharon is that most elusive of creatures...an amazing storyteller. She uses words to paint pictures of people and places that captivate the reader, drawing them into complex storylines that hold you enthralled until the very end.

Veronica says

I randomly found this book on Amazon and was pleasantly surprised by the quality of the writing. The characters were well done and the storyline was very gripping. I would definitely read other titles by this author.

Mirta says

There have been travesties plaguing our society for centuries, but more recently gross atrocities against children have caught insatiable attention in the media. Stories of murdered or missing children have run ramped for everyone to view live on the news. So when I began to read *Savage Cinderella*, from the name alone I was hesitant thinking it would be some dark fairy tale, but as I began to read I was intrigued.

The beginning of the story unfolds as a man named Roy takes a girls' body out of the trunk leaving her for dead in the mountains. The way the author writes the dominance in his character is the epitome of what readers would associate with a killer and pedophile. In addition, Roy's character speaks about promises he makes that he does not retract-ever. That common thread is embedded throughout the story. And in the final pages it resonates in the readers' mind to an almost deadly end.

The reader builds an emotional bond with the victim through her plight and when she yields no more to her fears, the reader becomes empowered alongside her. As the story progresses, Brinn survives the mountains and without giving up too much of the story undergoes a wonderful, yet difficult transformation when a journalist, her love interest, discovers her in the wilderness.

The author, PJ Sharon, strings words together in poetic perfection. Her use of figurative language draws in the reader and allows for a grand appreciation of the scenery she depicts. One of my favorite excerpts:

"Kicking along the pathway, she took a moment to stop and take in the view along the crest. It was a lovely day, the sun spilling across the valley, the trees like a sea of green set beneath a cloudless blue sky. She drew in the crisp morning air. She never tired of the breathtaking beauty of the mountains with their tangle of deep blue ridges that spread like tree roots into the mist. The perfect view could only be improved if she had someone to share it with, she considered, not for the first time. She pushed the thought away."

In this paragraph from *Savage Cinderella* any reader can see the harmonic "wordology" of this author. The characterization is also right on with an impressive insight to the nativity and vulnerability the victim Brinn possesses. Furthermore, the hideous description of the villain, Roy, brings strong emotions of hatred and disgust rightfully so as we root for the protagonist in this story.

The title, *Savage Cinderella* correlates with the theme accurately and *Cinderella* represents a simple, virtuous and innocent symbol as the word *savage* is appropriate for the environment Brinn was thrust into after being disregarded like trash. If anything could be juxtaposed to symbolize beauty in the rough it would be the main character and the title. To me, the story brought the weight of the evils upon children to light, with a passionate story that saddened me, but also evoked an array of feelings within me. I know that is what writers want readers to do-*FEEL!* I believe this to be true with this author.

Savage Cinderella was presented to me as written for young adults. Some mature issues regarding sex and sex acts were addressed although none were actually depicted in the book. In my opinion it is appropriate for older middle school and high school teens. All the issues relating to sex are tastefully explained as it coincides with issues pertaining to the material and main ideas in the story.

As a parent I would read it before I allowed my middle school teen to read it, but I would feel more than comfortable with it being read by a high school student. However, this is a personal choice any parent can

assess. I can say with any clarity is that in comparison with some of the TV shows today advertised to teens, this is much more responsibly suited for them. As a parent I would read and discuss the content matter with my teenager. It presents many valuable lessons as well as an appreciation for learning, a trusting friendship, and the importance of family.

Paula Sharon is an author to watch!

M.Espinola
