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The original text for James Cameron's Strange Days--soon to be a major motion picture from 20th Century Fox, starring Ralph Finnes, Angela Bassett, and Juliette Lewis. 1999: The recently perfected technology of virtual reality has spawned a large black market specializing in the buying and selling of other people's experiences. Color photos.

Strange Days (movie tie-in) Details

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Ellie says

The film was overdone, too melodramatic, yet it was emotionally moving to me. I really liked it. This, not so much.

Shelby says

loved it

Serdar says

First off, if you're taking a screenwriting class or otherwise looking to this book as any kind of model for how to write a screenplay, don't. Not because this is a bad script or a bad movie; this is easily one of my favorite films of all time. It's because Cameron's script is not written in anything remotely like a standard screenplay format. It's far more freeform, more like a cross between a treatment and a screenplay (put gold stars up next to your names if you grok the difference between those terms). But that also makes it a little easier for people who don't know the format to dive in and read it without worrying too much about all the technical terms scripts tend to be littered with. It also provides some great insights into how the film evolved from its original, and somewhat messier, drafts into the finished product, both by way of Cameron's introduction and the notes directly inline. I wish more of these types of artifacts were available, because anyone who wants to know how to write in "proper" screenplay format has no end of examples to draw on, and most of the published screenplays out there for major films aren't in fact the original screenplays but merely transcripts. They don't provide a peek into the process the way this one does.