



The Adventures of Unemployed Man

Erich Origen , Gan Golan , Ramona Fradon (Illustrator) , Rick Veitch (Illustrator) , Michael Netzer (Illustrator)

[Download now](#)

[Read Online](#) ➔

The Adventures of Unemployed Man

Erich Origen , Gan Golan , Ramona Fradon (Illustrator) , Rick Veitch (Illustrator) , Michael Netzer (Illustrator)

The Adventures of Unemployed Man Erich Origen , Gan Golan , Ramona Fradon (Illustrator) , Rick Veitch (Illustrator) , Michael Netzer (Illustrator)

MAIN STREET, USA-Against incredible odds, jobless crusader UNEMPLOYED MAN and his sidekick PLAN B embark on a heroic search for work-and quickly find themselves waging an epic battle against The Just Us League, a dastardly group of supervillains including THE HUMAN RESOURCE, TOXIC DEBT BLOB, PINK SLIP and THE INVISIBLE HAND.

Experience this action-packed story in THE ADVENTURES OF UNEMPLOYED MAN-a fearless, brilliant, and provocative book that ASTOUNDS with incisive wit and AMAZES with stunning insights into the desperate situation so many heroes find themselves in today.

A new supergroup of down-but-not-out heroes has emerged from the economic crisis, including perpetual grad student MASTER OF DEGREES, fix-it-with-tape DUCTO, pain-shrinking therapist GOOD GRIEF, checkbook unbalancer ZILCH, shadow worker FANTASMA, and WONDER MOTHER, who built her invisible jet from pieces of the glass ceiling.

These heroes have enlisted the help of Erich Origen and Gan Golan, the dynamic duo behind the New York Times bestseller GOODNIGHT BUSH. Together they tell the story of our intrepid heroes' climactic clash with the self-interested villains who dwell in the Hall of Just Us, devising sinister plots that threaten the entire world.

This richly illustrated book is a parody of classic superhero comics from the Golden Age to the present day-and a brilliant dissection of our current economic meltdown. It features dazzling artwork by such comics legends as Ramona Fradon, Rick Veitch, Michael Netzer, Terry Beatty, Josef Rubenstein, Benton Jew, Thomas Yeates, Shawn Martinbrough, Clem Robins, Tom Orzechowski, Thomas Mauer and Lee Loughridge.

The Adventures of Unemployed Man Details

Date : Published October 18th 2010 by Little, Brown and Company

ISBN : 9780316098823

Author : Erich Origen , Gan Golan , Ramona Fradon (Illustrator) , Rick Veitch (Illustrator) , Michael Netzer (Illustrator)

Format : Paperback 80 pages

Genre : Sequential Art, Graphic Novels, Comics, Humor, Fiction, Graphic Novels Comics, Superheroes, Bande Dessinée, Politics, Comedy

 [Download The Adventures of Unemployed Man ...pdf](#)

 [Read Online The Adventures of Unemployed Man ...pdf](#)

Download and Read Free Online The Adventures of Unemployed Man Erich Origen , Gan Golan , Ramona Fradon (Illustrator) , Rick Veitch (Illustrator) , Michael Netzer (Illustrator)

From Reader Review The Adventures of Unemployed Man for online ebook

Paige says

The Adventures of Unemployed Man provides readers with a glimpse into our rigid society through witty satire and recreating classic hero's. This graphic novel deconstructs relevant issues within the US such as mothers in the work force and college debt into a format which readers of all ages can understand. You'll see not only familiar superhero's favorites within the graphic novel but also well known political figures with a satirical spin. The Adventures of Unemployed Man is an insightful call to action for societal change told with vivid illustrations and hard hitting information.

Vincent Konrad says

much smarter and more political than I expected. indicts capitalism while paying homage to classic comics.

Sonic says

Spot on take on America's recession, and how "in denial" most Americans prefer to be about it. A refreshingly cynically harsh take on our current descent into new medieval times. Hilarious!

Elizabeth says

This was completely great and well worth the read. I was drawn in by the sort of silly premise, not fully knowing what to expect, and I was really pleased with the whole thing.

On the lighter side of it all, this is a great parody of comics. The various superhero names and parallels to DC and Marvel characters were great. I loved the retro art as well as the "amazing facts" and silly little ads, everything that made it feel like a real comic from decades past was great. I loved how not subtle it was. Bruce Paine, a rich man, vigilante, with his Cave of Positivity or his vehicle The American Dream Machine. Wonder Mother, with her invisible jet (made of the glass ceiling). On and on it goes, the parodies were endless and excellent. This was hilarious and worth reading for the sense of humour as well.

On the more serious side of it, I genuinely like the statements about more recent political and economic issues. This actually does a great job of using a superhero parody to make a bigger point about how horrible society and the government are to poor people, or even just people who aren't rich. This was rather spot on and I wasn't expecting that at all from this, I was rather impressed.

Overall this was a really good read. It was funny, fun, and made some great points about real issues. I would definitely be willing to reread and I would recommend it completely.

Giovanni Gelati says

I enjoy reading graphic novels for many reasons and *The Adventures of Unemployed Man* is a prime example. It takes the basic premise that the economy is bad right now, but incrementally worse if you are the one laid off and without a job. The graphic novel does its job through incredibly sarcastic humor and a poignant narrative that is bound to hit home with those that are struggling and those that are rich and cruising along. No one goes away unscathed from this story; it is really a great plotline.

Check it out: "MAIN STREET, USA-Against incredible odds, jobless crusader UNEMPLOYED MAN and his sidekick PLAN B embark on a heroic search for work-and quickly find themselves waging an epic battle against The Just Us League, a dastardly group of supervillains including THE HUMAN RESOURCE, TOXIC DEBT BLOB, PINK SLIP and THE INVISIBLE HAND.

Experience this action-packed story in *THE ADVENTURES OF UNEMPLOYED MAN*-a fearless, brilliant, and provocative book that ASTOUNDS with incisive wit and AMAZES with stunning insights into the desperate situation so many heroes find themselves in today.

A new supergroup of down-but-not-out heroes has emerged from the economic crisis, including perpetual grad student MASTER OF DEGREES, fix-it-with-tape DUCTO, pain-shrinking therapist GOOD GRIEF, checkbook unbalancer ZILCH, shadow worker FANTASMA, and WONDER MOTHER, who built her invisible jet from pieces of the glass ceiling.

These heroes have enlisted the help of Erich Origen and Gan Golan, the dynamic duo behind the New York Times bestseller *GOODNIGHT BUSH*. Together they tell the story of our intrepid heroes' climactic clash with the self-interested villains who dwell in the Hall of Just Us, devising sinister plots that threaten the entire world.

This richly illustrated book is a parody of classic superhero comics from the Golden Age to the present day-and a brilliant dissection of our current economic meltdown. It features dazzling artwork by such comics legends as Ramona Fradon, Rick Veitch, Michael Netzer, Terry Beatty, Josef Rubenstein, Benton Jew, Thomas Yeates, Shawn Martinbrough, Clem Robins, Tom Orzechowski, Thomas Mauer and Lee Loughridge. "

That is a serious amount of credits but they are definitely due. The artwork was really good and fit like a glove. The dialogue was amazing, and the parodies of just about everything were so funny it made the graphic novel difficult to put down. I am going to say that this is a must read, whether you are a fan of the genre or not, the plotline and writing are just too strong.

What are you reading today? Check us out and become our friend on Shelfari & LinkedIn. Go to Goodreads and become our friend there and suggest books for us to read and post on. You can also follow us on Twitter, and the Gelati's Scoop Facebook Fan Page. Did you know you can shop directly on Amazon by clicking the Gelati's Store Tab on our blog? Thanks for stopping by today; We will see you tomorrow. Have a great day.
<http://www.gelatisscoop.blogspot.com>

Joe Collier says

Follow the amazing adventures of *Unemployed Man*, formerly known as *The Ultimatum* until good intentions and a stand against *The Man* got him *The Boot*. Shrewd, witty commentary on the state of the economy and the roots of our nation's fiscal woes inform the action in this cleverly written, beautifully

illustrated graphic novel. The parody is ripped straight from today's headlines—supervillains like Cobra (he'll cover your insurance after being laid off, only \$200 a month!) and Kollectus (he comes after outstanding debts and takes everything) show up alongside heroes such as perpetual grad student Master of Degrees, fix-it-with-tape Ducto, pain-shrinking therapist Good Grief, and Wonder Mother (she built her invisible jet from pieces of the glass ceiling), all presented in a dead-on tribute to many classic comic book styles. Nods to noted comics illustrators such as Jack Kirby and others are just some of the sharp, wonderful little details crammed into every page.

The parody is not limited to the characters, however; the book itself is organized as a parody of a comic book, right down to the inclusion of phony ads for products and a wickedly funny section titled Fantastic Facts. Origen and Golan back up their stylistic accomplishments with an insightful, provocative story, made all the more effect for its presentation in such a fun, familiar and nostalgic format. This would be a good book for fans of graphic novels or superheroes with a twist, or patrons looking for an interesting presentation of basic socioeconomics in an easy to follow format.

Kris says

I liked this a lot more than I expected to; this partially explains a lot of the messed up economic/social policies that led to the current recession, but it's also an over-the-top superhero parody. My one criticism is that in trying to do both it never fully achieves either. A lot of economic realities are mentioned but not fully explained and it never achieves a full superhero narrative either: it's really stringing together various economic concepts and news events and overlaying a different superhero trope over each one. So it's a fun read, but I might have preferred something that tried to be more educational and less parody.

Jen Kanke says

So much clever word play! It almost gave me back all the hope that's been sucked from me by teaching critical theory during the primary season.

Sophie (Blame Chocolate) says

This is a parody of our current economical meltdown done right, with tons of fun moments and ingenious puns to keep the reader entertained. It's not all fun and games, though. Seemingly lighthearted and leisured at first, this comic touches very serious topics haunting our world, such as the high unemployment rate, health care, debt, education, morals, greed, gender inequality, the growing devaluation of human beings, and much more.

It's a wake up call, but while it can get a bit depressing at times, it does serve a grander purpose. Not everyone will enjoy the politics thrown in, and might even feel like it carries different values from their own. But taking that aside, I think this comic book can be enjoyed by pretty much anyone. The humor is great, exceptionally clever, and supported by a nice understanding of the world's (but mainly the USA's) economics. The old-styled, Golden Age-inspired art is charming and captivating, and will make you feel nostalgic. Surprisingly, though, it works well with the modern and pop culture references (mostly about superheroes, of course), which this comic is filled to the brim with. The nonstop, inventive wordplay is also something to look out for and will put a smile on your face every time.

Overall, an interesting and quick read for anyone interested in having a good time, but also an educational one.

André says

SOZIALDEMOKRATISCHE KRITIK À LA OCCUPY

Gut gezeichnet, origineller Humor, inhaltlich paar Probleme. Die Aufteilung und Bezeichnung der Abschnitte ist von mir:

1.??Abschnitt "Erfolgreicher Superheld und gesell. Absturz":

Erich Origen weiß um die Härten, die mit der Festlegung Aller auf Lohnerwerb verbunden sind - zeigt z.B. Obdachlose. Er weiß, dass Reichtum kein Gegensatz zur Armut ist, sondern beides zeitgleich nebeneinander existiert, Armut kein gesellschaftlicher Mangel bzw. Mangel an Produktivität sondern Ausschluss vom vorhandenen Reichtum ist und sich Menschen ihr Auskommen erst verdienen müssen.

Origen begeht nun den idealistischen Fehlschluss, dass Arbeit im Kapitalismus fürs eigene Auskommen da wäre und dafür taugen müsse, wenn man von ihr abhängt - und die Obrigkeit etwas falsch gemacht haben muss, wenn es sich anders verhält. Er fordert mehr Arbeitsplätze und irgendwie bessere Bezahlung. Nur ist Lohnarbeit kein Gegensatz zur Arbeitslosigkeit, der *unemployed man* als deprimierende Daseinsweise ist lediglich die Kehrseite kapitalistischer Arbeit: Abhängige konkurrieren untereinander um Arbeit und er- und behalten ihr "Lebensmittel" nur solange es sich fürs Kapital rechnet. Sie ist ein Mittel zuerst für Staat und Geschäft, das heißt: eine abhängige Variable *derer* Erfordernisse und als "Lebensmittel" oft ungesund und zwangsläufig unsicher. In diese Richtung weist nichts bei Origen.

Origen kritisiert die Selfhelp- und Motivationsindustrie, weil sie ein Attitude-Problem behauptet, wo "das System" schuld ist; das System soll aber schuld sein wegen der Attitude seiner Oberakteure: *gierige* Manager, Neoliberale, ... Origen gibt den Attitude-Vorwurf also nur weiter; er schließt von unerwünschten Wirkungen auf ein *Versäumnis* als deren Ursache zurück, auf moralisches und fachliches Versagen.

2.??Abschnitt "Capetown USA - Zeltstadt der Arbeitslosen":

Als Gegenbeispiel *eigener* Anständigkeit und Mitmachbereitschaft dient eine Liste biografischer Unschuldsbeweise: Superheld A, B, C, D will, aber darf oder kann nicht; Jeder weiterhin bereit zu harter Arbeit, Anpassung und Anspruchslosigkeit (die Tugenden armer Untertanen) – man verlange nichts Unzumutbares, nur den Status Quo von gestern; wolle Pflicht erfüllen in diesem System; an ihnen läge es nämlich nicht, System wäre "kaputt" durch ->

3.??Abschnitt "das 1%, the deregulator und Krise":

Finanzzocker, egoistische Konzernchefs und unverantwortliche Politiker – krisenideologische Schuldsuche: Schlechte Menschen stören die gute Ordnung; Origen will nicht wahrhaben, dass Kapitalismus über Verarmung restauriert wird, dass Krise die Krise des Kapitals meint und nicht jene der Obdachlosen; nicht Kapitalismus, sondern Krise wäre das Problem, beliebiges Auseinanderdividieren der schönen und schlechten Seiten, ohne Zusammenhang ernst zu nehmen. Warum können Finanzzockereien überhaupt den *materiellen* Lebensbereich zerrütten, was sagt das über Ziele und Mittel *der Produktion* aus? Auch in diese

Richtung weist nichts bei Origen. Origen kritisiert endlose Verschuldung...

4.??Abschnitt "Rettung Obama":

Sozialstaatsidealismus: Kritisiert wird ein fehlender Sozialstaat wie in anderen Ländern, den es dort nur gibt, weil Kapitalismus/Lohnarbeit ständig Härtefälle produziert: Verwaltung der Armut als erstrebenswerter Normalfall, getragen durch den Zwangseinzug eines Lohnanteils aller Arbeiter und Angestellten in Antizipation ihrer möglichen Armut ("Arbeitgeberbeitrag"), inklusive Sanktionen zum Zurückzwingen in entsprechende Lohnarbeitsverhältnisse. Die Anderen bezahlen für die Sicherheit ihres Eigentums.

5.??Abschnitt "hall of Just-us":

Linke/Rechte als Teile-und-Herrsche-Strategie von oben, Querfront um die 1% Volksschädlinge (u.a. "Captain Unamerica") zu verhauen und damit die "Machine" zu stoppen, wobei die Beseitigung der "Mentality" (Egoismus) noch zu folgen habe. Dabei liegt es am Inhalt der Zwecke, die mit- oder gegeneinander verfolgt werden (müssen), und nicht daran, dass es ein Zweck von mir ist, der mir nützen soll.

[TODO: Fazit]

Jesse says

A modern superhero satire on our current economic crisis with characters such as Wonder Mother, Everyman, Plan B, and Lemur Brothers. It hits on a lot of the issues of the Great Recession and offers actual facts that helped our current situation to happen. A very fun read unless you're one of the few who weren't hit that hard by this.

Sara says

It was funny and clever but golly do I dislike politics and economics. Low rating due entirely to that.

Thom says

While not exactly an even-handed treatment, this book is still a good, thought provoking read. Should be on everybody's shelf right next to Howard Zinn.

Lucy says

FANTASTIC FACTS

Grab your bootstraps! Thirty years ago, corporate CEOs like The Man were paid only around 78 times more than minimum wage earners, but thanks to the hard work of the Just Us League, today's CEOs earn over 4000 times more! In fact, they can make more in one year than average earners (not the lowest) make in 90 years! They're *that* good.

Reach for the sky! If the USA maintained the same income distribution we had in the 1970s, heroes in the work force would earn at least three times as much as they do today--averaging about \$120,000 instead of today's \$40,000. As of 2007, income inequality was higher than in any year on record, save one: 1928. Happy days are here again!

Dream big! In the last 30 years, the American Dream has grown increasingly out of reach for more and more people--unless they don't live in America. Today a poor child born in Germany, France, Canada, or Scandinavia actually has a better chance of joining the middle class in adulthood than a child born poor in the good ol' US of A. Take that, you cheese-eating socialists!

John says

Great writing and fantastic art--it would actually perhaps served even a little better if it weren't such an overt parody. While the economy was in the doldrums in 2008-? this serves as a reminder of how fortunate and out of touch vast parts of the public were with chants like "The Power of Positive Thinking"

Capetown USA is the Hooverville for Unemployed superheroes. There's problem with The Ageists, Nepotismo, White Rage, The Invisible Hand (becomes an Iron Fist!), The Just Us League, The Deregulator,
