



## **The Brazilian Boss's Innocent Mistress**

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Rafael Cordeiro: He has little time for women—he hasn't yet found one who isn't deceitful and dangerous.

Grace Thacker: A young, innocent English rose, she has come to Rafael to save her fledgling business. She has ten minutes to persuade the ruthless Brazilian to help her.

Ten minutes to decide: she can leave and lose—or settle her debts with her body!

## **The Brazilian Boss's Innocent Mistress Details**

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# From Reader Review The Brazilian Boss's Innocent Mistress for online ebook

## Penny Watson says

Really enjoyed this one, loved the jungle setting.

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## HB says

I just couldn't get past how fast she said she loved him especially what a hard time he gave her. Even in harlequin books where the H and h marry almost immediately cause of their insane chemistry, at least they really clicked at first.

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## Danielle says

(Note: Read this awhile ago and have yet to do the review on it so this review is me reflecting on what I can remember from when I read this book and the notes that I had made on the book might have forgotten some of the things I felt when reading this book originally since I read it a long time ago. So I am doing my best to write this review to the best of my recollection and feelings I had for the book. And I am going to try to keep this short since this book is just the general feeling I got for the book and it isn't quite fresh in my mind. Hopefully you enjoy anyway.)

Despite the hot and sexy passion between the characters, the story kind of fell flat and was missing something. It needed more angst and ripped but gusting emotion between the two that I find enjoyable in a romance. The raw emotions just weren't there for me. At times it felt superficial and just all that was between the two was the physical and nothing more, which then felt unrealistic when each of them claimed love for the other one. And it really felt shallow.

I just felt that the story kept repeating over and over again of how much he distrusted her and how little he thought her but despite all that he was attracted to her and decided to sleep with her despite that distrust. Also she went on an on about how he was a good person and that he had good inside of him despite the fact he showed her the exact opposite by sleeping with her knowing he still distrusted her. But despite his actions she forgave him for that and tried to tell him how good of a person he was. He didn't deserve that especially when he treated her like dirt under his shoes for a really long time. Really? And she found this endearing. I wouldn't trust him after that and I definitely wouldn't expect her to want to sleep with especially after the way he treated her unless he made a grand gesture towards her to show his remorse but at this point he didn't do that and he still distrusted her.

On the flip side when he finally did make the grand gesture and he did make one, though in my opinion too late to be considered forgiven, to show that he was in fact wrong in the way he treated her and that he was beginning to care about her. I liked that he made a little path for her in the jungle so she wouldn't get lost and wound eaten by some wild animals. She was dyslexia and she couldn't tell her left from her right so she couldn't tell which path to take to the pool because wasn't sure so he made it so she could tell by labeling the right path with white flags that she could follow. It showed the caring side of Rafael, which was needed

though I thought a bit too late.

Speaking of Rafael, and if you can't tell by the comments above, I wasn't really feeling him. I didn't like him. I thought he was too hard on Grace when he didn't need to be. He cruel beyond measure when she didn't deserve. Made love to her knowing that he still distrusted her and believed she took all that money from her company the one that he decided to invest in and therefore he lost money too. And he was just way too mean to her. He was utter jerk. Yes, he made it up to her in the end when he discovered that he was wrong about her and began to understand her more then he changed his tune and even vowed to help her and her business by finding the culprit to the crime, but at that point I just found it too late because he was way too harsh and way too alpha. I was disappointed in him and I didn't believe he fell in love with her that quickly.

And Grace, was an okay heroine and I liked her strength and how she worked her butt off in order to get her business of the ground knowing the challenges that she faced with her disability. Her downfall was that she was too trusting and was duped by her own father who was not supportive at all of her dreams for her business. But she didn't let that stop and vowed to succeed and even though her father vowed to help he was the one that was making sure she failed, making Grace upset that her own father would do that. I think too she was almost too forgiving of Rafael like I said above. I get she wanted to see the good in Rafael but at the same time she was a little bit too naïve for my taste. I wanted to see more of a back bone from her.

The love scenes were hot and sexy and definitely high point to the book (especially the pool scene). I liked the passion in the scenes but at the same time I felt like there was nothing behind them emotionally speaking. I felt like all it was, was them just doing the deed and nothing more to them really. I didn't really feel the emotions aside from lust coming off the scenes. Just I wanted more.

Another highlight from the book was the lush scenery and the way that Sarah Morgan described it, and it made me feel like I was in this isolated rainforest along with Rafael and Grace as they trekked through it. The descriptions were very well done and were definitely an enjoyable part of the book.

Overall this book was okay and not unreadable it was just that I wanted more angst and more emotion filled in the love story between Rafael and Grace. I wanted to feel the emotions and the depth of them and just feel like it was real. I think a big thing that clouded my judgment of the book was the fact that I didn't like Rafael so much and if I don't the hero the odds are I am not going to love the love story or think he deserves the heroine, and I kind of feel like that for this one. The most memorable scene in the book was the pool scene but other than that it was forgettable I am afraid to say. I gave this a three stars just because the passion in the lovemaking scene was there and the descriptions were plentiful making me feel like I was really there with them plus it's Sarah Morgan and I love her and I don't think I could give her a low rating because I do. So that might make me a tad biased but it is what it is. But with that being said this was not one of my favorite of hers. But I will still continue to read her because I love her that much and know that she is capable of creating rich love story about with emotions galore.

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## **StMargarets says**

I don't how I missed this one the first time around, but this was really sweet. Our Sweet Polly Pure Bread heroine has had her business loan called in by the reclusive, emotionally stunted hero who lives in a luxury tree house in the Brazilian rain forest. The heroine, in a last ditch hope to save her chain of London coffee shops, arranges a meeting with the hero.

She is nervous and dithery. He is cold and calculating. They are both sizing each other up as a sexual partner. Sweet Polly thinks this is love, Cold Calculating is trying to decide if he unleashes his revenge before or after bedding her.

Part of the revenge is a walk through the jungle to meet the downtrodden coffee farmers whom the heroine has defrauded. The coffee farmers are near and dear to the hero and he wants the heroine to feel guilt. The heroine does feel guilt, because she has no idea her father was defrauding these people in the name of her business. Turns out the heroine has no head for figures and had left that side of the business to her father.

The hero is impressed with how well the heroine held up during the jungle march and with her acting skills. (He still thinks she's guilty) They have transcendent sex (of course) and the virgin heroine is convinced she's in love.

This is all pretty standard until the hero starts to believe the heroine and jumps into protective alpha mode. I loved that he helped her understand her financial statements and that he wanted to be with her when she confronted her father.

There are a few twists before the H/h have their happy ending - and one of them is not sending the h's father to jail. I was very disappointed his sorry ass wasn't thrown behind bars. And the heroine forgave him too easily.

This would have been a five star story because the romance is very sweet. But I couldn't with the heroine's instant forgiveness of her father. That's a half star. The other half star is for all the times the heroine said to the hero that she sensed goodness in him. I kept hearing Luke saying this to Darth Vader - and the mood was broken. :)

Still, this is a fun story with a great setting.

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### **Modesty\_b says**

one of my all time favorite and the one which made me seek other sarah morgan's books.

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### **Jenny says**

Sweet love story but nothing special.

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### **Nadia says**

Well, you shouldn't look for a logic in a romance book, but it was just strange. 1st, they spend less than two days together and she already madly in love with him, even though she says it's important for her to really know person. Ok, she is naive and has her pink glasses on, but he is so cynical and everything, but he also moves from hate to love in a split seconds. They were together 4 days in total and then she disappeared for a week ( yeah, i think you should totally fire those workers of yours who was searching for her with no luck! You can easily check someone else's bank account but then fail to track her credit card movements? I'm not

buying it! How hard were you looking?) and suddenly he is madly in love too? I can believe in love at first sight in her case, but can't believe in it in his. It's just not plausible.

2nd, he is such a successful businessman but he gave her money five years ago and never asked for some kind of feedback not to mention financial reports, especially if there was no profit at all in these five years? Was he so careless that he let it be until that poor farmers' family couldn't take it anymore? It sounds like there was no legal document involved in that process. How did it look like? It really sounded like he just wrote her a check without any legal document involved: was it a loan? Was it investment? Or they were partners? By the sound of it it seems like financial aid from sponsor or philanthropist :)

I normally am not so picky or fastidious, but there were too much of this to simply overlook it all. And it was too little time for the feelings involved. But that, I guess, is a common thing in short romance stories.

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## **Edina Rose says**

This is an incredibly beautiful story with very interesting characters, an exotic location and a good insight in Green and Fairtrade issues.

The story takes place mostly in the heart of the Brazilian rainforest, exciting and unusual location. The heroine is a young, naive but strong and idealistic English rose. The hero is a cynic, ruthless and cold Brazilian billionaire. Rafael is a man committed to preserve the Brazilian rainforest and its inhabitants. Grace owns a coffee chain, Cafe Brazil, which is supplied in coffee by a local fazenda.

Rafael financed Grace's chain of coffee shops because he thought it would help the local farmers. But after a few years the fazenda is on the verge of financial ruin because Cafe Brazil is paying a ridiculously low price for the coffee. Rafael decides then to withdraw his loan. But Grace cannot accept it without a fight! He is renowned for being very bad, without mercy, a real devil in business. He is also very secret; he likes his privacy and preserves that by living in the heart of the Brazilian rainforest. That is enough to discourage senior businessmen, but not Grace. Not because she is tougher than everybody, but because she is an idealistic and trusting girl, who strongly believes there is good in every human being, no matter what is said about them.

She obtains an appointment of 10 minutes with him, and flies courageously in the dangerous forest to meet the most dangerous wolf in his lair! When he first sees her, he is overwhelmed by a surge of lust so intense that it is painful. When she first sees him, she forgets everything and suddenly feels lethargic. The atmosphere between them is electrically charged.

He wants to teach her a lesson and plans to journey with her in the forest to introduce her to the poor farmers she is underpaying. She is happy to stay, that gives her more than 10 minutes to convince him to extend his loan. A hot romance is about to start in the heart of the rainforest. The heart of the wolf is about to be stolen by the innocence of the English rose.

Grace and Rafael story was deeply moving. The two of them are damaged. Rafael has been abandoned as a child, cheated into marriage by a money-grabbing ex-wife, and constantly chased for his money by gold-diggers. Now he believes that all women are only interested in his money and the good sex he can give. That works for him, since those are the only things he has to offer. His heart, if he has one, is safely guarded.

Grace is dyslexic. She was considered stupid at school and has spent all her life trying to prove to everybody

that she is worth something. Now though an adult, inside she is still a child who tries to gain her father's love. But all her past and current disappointments cannot stop her from believing in the goodness of the human beings and she still has a lot of love to give. Once she poured her love and trust into Rafael, he had no chance at all but to love her in return.

It is an encouragement to all the people who have been damaged by life to never give up on their dreams, on love and happiness. If life is a gamble, better gamble for the best, hum? Not only is it a wonderful love story, but it also gives a good life's lesson. 6 stars and a keeper!

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**?????? ??? says**

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**Alex is The Romance Fox says**

I absolutely adore this book. It's a funny, sexy, romantic story set in the lush Brazilian rainforest and my favorite city London.

The hero, Rafael Cordeiro is a dark, gorgeous and of course very very rich reclusive billionaire, living in the most incredible home – think of an expensive, huge and fabulous tree house....a recluse who has no time for women who finally meets a woman that will change and bring happiness into his life (of course he doesn't realize that when he first lays eyes on her!!!)

Her being Grace Thacker. She has to be one of my most loved heroines... here is this young English woman....beautiful both inside and out, funny, gutsy, adventurous, hard working, who has struggled all her life to make a difference in this world despite having the most awful father, who has never done anything for her except calling her stupid. She owns a coffee chain called Café Brazil in London which was financed by Rafael (who she had never met) because it helps the local farmers that export the coffee that she uses in her business....even a bit of Eco Green comes into the story!!!!

With her business in trouble and with the threat of Rafael stopping his funding, she decides to go and see him personally and put her proposals to him in person.

I loved the scene where they first meet!!!!....Grace has just been dropped off in the middle of the jungle by a crazy pilot in a small rickety plane, wearing her smart suit and shoes (high heels of course). Try walking on a suspended rope bridge with those things...not easy I am sure. So here she is with her heel stuck on the walkway, trying desperately to free herself when she suddenly sees this gorgeous man looking at her with a look of .....you get the picture!!!! I was laughing as I pictured this encounter. There are more scenes that make you smile....the time she has to state her "case" to Rafael....

The dialogue is sharp, funny, witty and such a pleasure to read each word.

Rafael's home.....in my head I could see it so clearly and all I wanted to do was stay there....the pool...the jungle.

The jungle and the farm settings are so well done. The sex scenes are so sensual....wow the dress Grace "borrows" to wear to dinner the first night she spends in the "tree house" is amazing.....gorgeous scene.

So, I guess one can tell that I loved the story – true....it has a special place in my favorites section of my huge bookshelf.

Oh yes....forgot to include that they do get their HEA.....after the funniest and at the same time sad scene with Grace finally standing up to her dishonorable and cruel father.

Get this book and read it.....it's a fab fab story....i have read it a few times and each time I am still enthralled by it.

And try some of Sarah Morgan's other books....they are really good.

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### **Maura says**

Several years ago, Grace accepted an investment from billionaire Rafael Cordeiro to start her chain of coffee shops. Now, though her business isn't losing money, it's not making as much as it should be and she flies to his rainforest retreat to convince him not to call in the repayment of his loan. Rafael is determined to destroy Grace; he knows that her business isn't earning enough money because she's extorting money at the expense of the little people. There is no other possibility as her numbers don't lie. But Grace has no idea what's really going on in her business and she has to convince Rafael that she's innocent. Despite their conflict, Rafael is reluctantly impressed with Grace and highly attracted to her. This combines to make him eager to take her to bed. Grace though won't settle for a one-night stand in the jungle. She's fallen in love with the seemingly emotionless but secretly vulnerable man and wants more than he's offering.

On the brightside, the author sets this story up so that the conflict is believable. Grace has reasons that she has no idea that someone in her business is cheating people and valid reasons for not sharing this reason (view spoiler). And Rafael has reasons that he simply won't believe Grace is innocent, despite mounting evidence. He's hardened by his past and believes the worst of all women. So even if Grace did reveal the truth, he'd simply think she was offering excuses. So their conflict was definitely believable. I'm not sure though whether I believed Grace was really in love with Rafael...it seemed more like she felt sorry for him and his secret vulnerability than really appreciated who he was. He was pretty much an asshole to her. She claims to have fallen in love with the glimpses of the man beneath the mask, of which she's had very few. Rafael had moments, especially there towards the end where it was obvious that underneath it all, he had a soft spot for Grace, even though on the surface he seemed as unemotional as ever. This is tough to do, so I give the author props for that. But I highly despised him about the time he LIED to the heroine just to get her into bed, so even if he unknowingly loved her, I can't forgive the deception. It tells me that he's really a rat, despite how much I might have liked him otherwise. I really liked the setting of this story though and desperately want a house like his.

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### **Brenda says**

This book had some nice stuff like Raphael's beautiful lodge right in the midst of the Brazilian rainforest. It sounded so lovely and breathtaking.

Then, the cafe business that Grace had started

And, above all, first kiss in the rainforest. Loved it because it was so spontaneous.



However, there were many things that didn't work for me.

-- Too much of time was spent on business talk, I was bored.

-- Too much of time spent by Grace telling Raphael that there was goodness in him and him in telling her that he was cold and uncaring.

-- I'm fond of sweet, naive, caring and strong heroines and SM's heroines are usually these, but I felt Grace took naivety and seeing good about everyone too, too far. She'd make excuses for even people she hadn't met like the time when Raphael told her his ex-wife deliberately got pregnant and she tells him because she loved him so much or the time he told her his mother was arranging to put him in a children home because the man she wanted to marry didn't want to raise another man's child and she tells him she didn't mean that, perhaps she thought if she said that then the man she was marrying would come round and they would all be a family. After that, I wasn't surprised that she forgave her father.

-- Raphael's cynicism and harshness prolonged for too long. It was only toward the end after he'd learnt the truth about Grace's dyslexia that he'd softened a bit and went about helping her with learning the figures and all the other little gestures he did thereafter like getting his staff pin ribbons on trees so that she doesn't get lost in the rainforest. I guess being abandoned by his own mother at the age of eight and his ex-wife's betrayal, distrust against women came naturally to him.

Overall, this was just about okay read for me, which came as a surprise to me, because I am a big fan of SM's books.

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## **KC 2.0 says**

**Started out slow, but I enjoyed it more once the plot and characters became more interesting three-quarters of the way in.**

In the beginning, Rafael and Grace's treatment of each other seemed stuck on one repetitive, slightly annoying theme: he was cold and accusing, she was naive and apologetic. They did end up having good chemistry and the love scenes were pretty hot, which Sarah Morgan is adept at writing. I liked how protective and possessive Rafael had become. Grace, for her part, charmed me with her optimism but appeared too trusting and naive for her own good. I liked their sweet and romantic declaration of love at the end.

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## **Megan says**

Good read

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## **RomLibrary says**

Treehouse in rainforest. Jungle pool. Her dad cheating her. He trusts no one she very trusting. He is underwriting her business She has dyslexia and her dad is cheating her and the farmers. He thinks she is in on it. Deep in the Brazilian rainforest lies a rich and reclusive billionaire. He has all he needs in his luxury retreat: a multi-billion-dollar business at his fingertips, mistresses flown in as and when he demands...Rafael Cordeiro: no one crosses Rafael. He has little time for women - he hasn't found one who isn't deceitful and

dangerous...Grace Thacker: young and innocent, a real English rose. She has come to Rafael's lair to save her fledgling business. She has ten minutes to persuade the ruthless Brazilian to help her.Ten minutes to make her decision: she can leave and lose - or settle her debts in his bed!

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